

# **THE PLANETARY SYSTEM**

**Ideas, Formulas and Forms for a new Culture/Civilization**

## **THE DISTANT GOALS**

**Enzo Savoini, 1990, revised 1995**

**(compendium - revised translation 2012)**

**Index**

TABLE OF THE PLAN.....3  
 INTRODUCTION.....4  
 1.2 - THE COMMON GOOD. STUDY OF DIVINE SPACE.....8  
 1.3 - FORMATION OF ESOTERIC CENTRES TO ACTIVATE GROUP INITIATION.....9  
 1.4 - THE LIFE OF THE HIERARCHY AS A MODEL FOR HUMAN SOCIAL LIFE.....10  
 1.5 - UNITY OF CREATIVE ENERGY. PROJECTION OF THE NEW CIVILIZATION.....12  
 1.6 - A THREAD LINKS ALL THE CENTRES. THE NETWORK.....13  
 1.7 - INTEGRATION AND SYNTHESIS OF EVERY TENDENCY, ACTIVITY AND  
 CURRENT.....16  
 2.1 - TEACHING OF INITIATION. ESOTERICISM OF SPACE.....17  
 2.3 - RELATIONSHIP OF PUPIL-MASTER. SUBMISSION TO THE GUIDE.....18  
 2.4 - SPACE. STUDY OF INFINITE REALITY. SYMMETRIES.....20  
 2.5 - CONNECTION OF ALL THE FUNCTIONS OF THE GROUP.....21  
 2.6 - SCIENCE OF SPATIAL RELATIONSHIPS. ASTROLOGY.....22  
 2.7 - STUDY OF THE HIERARCHY OF SPACE.....23  
 3.1 - SACRED GROUP LIFE. RULES. PROJECTS.....24  
 3.2 - THE MASTER. THE CHRIST AS INITIATORY GUIDE.....25  
 3.4 - THE FOURTEEN RULES FOR GROUP PROGRESS.....26  
 3.5 - STUDY OF DATES, CYCLES AND CURRENTS.....27  
 3.6 - FIERY REALITY OF THE IDEA. FIERY WORLD.....27  
 3.7 - INTERNAL AND EXTERNAL DIALOGUE.....29  
 4.1 - IMITATION OF THE INITIATORY LIFE OF THE HIERARCHY.....30  
 4.2 - “*DE IMITATIONE CHRISTI*”. [IMITATION OF CHRIST].....31  
 4.3 - HARMONIOUS RELATIONSHIPS IN THE GROUP AND BETWEEN GROUPS.....32  
 4.5 - CREATION OF THE MODELS OF SOCIAL LIFE.....33  
 4.6 - EXCHANGES BETWEEN FORM AND CONTENT. RELATIONSHIP BETWEEN  
 HIERARCHY AND HUMANITY.....35  
 4.7 - BEAUTY OF RADIATED FORMS.....36  
 5.1 - THE MYSTERIES: GUIDING CENTRE OF CULTURE.....38  
 5.2 - THE “INSTITUTE OF THE HEART”.....39  
 5.3 - SOWING OF THE PRINCIPLES OF THE NEW CULTURE.....41  
 5.4 - NEW BASES OF CULTURE. ARTISTIC CREATIVITY. WORLD OF IMAGES.....42  
 5.6 - CONSTRUCTION OF IDEALS.....43  
 5.7 - CREATIVE LITURGY OF THE GROUP AND OF THE WORK.....44  
 6.1 - ESOTERICISM OF THE NEW WORLD RELIGION.....46  
 6.2 - SPACE – INFINITY. BASES OF THE NEW RELIGION.....47  
 6.3 - COMMUNION WITH THE WORLD OF IDEAS.....49  
 6.4 - RELIGIOSITY AND INTELLIGENT COMMUNION OF ART.....50  
 6.5 - COMMUNION OF WORK. THE BOOK OF THE SYSTEM.....51  
 6.7 - HIERARCHY OF THE COMMUNITY.....52  
 7.1 - RITUALITY OF GROUP LIFE AND OF THE MYSTERIES.....54  
 7.2 - PREPARATIONS. AWAITING THE RETURN OF THE CHRIST.....55  
 7.3 - RITUAL STUDY OF GROUP LIFE.....57  
 7.4 - HARMONY. APPLICATION TO ALL THE RELATIONSHIPS OF THE GROUP.....58  
 7.5 - TESTING. CHOICES. DEFENCE.....59  
 7.6 - RITES AND CYCLES OF SOCIAL LIFE.....60  
 THE AXIS OF CENTRAL SYMMETRY.....62  
 CLOSING AND OPENING.....63

<b>1/1</b> <b>Restoration of the Mysteries.</b>	<b>1/2</b> Common good. Study of divine Space.	<b>1/3</b> Esoteric centres to activate Group initiation.	<b>1/4</b> The Life of Hierarchy as a model for human social life.	<b>1/5</b> Unity of creative energy. Projection of the new Civilisation.	<b>1/6</b> A thread links all the Centres. The Network.	<b>1/7</b> Integration and synthesis of every tendency, activity and current.
<b>2/1</b> Teaching of initiation. Esotericism of Space.	<b>2/2</b> <b>Return of the Christ.</b>	<b>2/3</b> Relationship of pupil-Master. Submission to the Guide	<b>2/4</b> Space. Study of Infinite reality. Symmetries.	<b>2/5</b> Connection of all the functions of the Group.	<b>2/6</b> Science of spatial relationships. Astrology.	<b>2/7</b> Study of the Hierarchy of Space.
<b>3/1</b> Sacred Group life. Rules. Projects.	<b>3/2</b> The Master. The Christ as initiatory guide.	<b>3/3</b> <b>Group Initiation</b>	<b>3/4</b> The 14 rules for Group progress.	<b>3/5</b> Study of cycles, dates and currents.	<b>3/6</b> Reality. Fire of the Idea. Fiery World.	<b>3/7</b> Internal and external dialogue.
<b>4/1</b> Imitation of the initiatory Life of the Hierarchy.	<b>4/2</b> Imitation of Christ	<b>4/3</b> Harmonious relationships in the Group and between Groups.	<b>4/4</b> <b>Imitation of the Hierarchy.</b>	<b>4/5</b> Creation of the models of social life.	<b>4/6</b> Exchanges between form and content, between Hierarchy and Humanity.	<b>4/7</b> Beauty of radiated forms.
<b>5/1</b> The Mysteries: guiding centre of Culture.	<b>5/2</b> Institute of the Heart.	<b>5/3</b> Sowing of the principles of the new Culture.	<b>5/4</b> New bases of Culture. Art. World of images.	<b>5/5</b> <b>New Culture, New Civilisation</b>	<b>5/6</b> Construction of Ideals.	<b>5/7</b> Creative liturgy of the Group and of the Work.
<b>6/1</b> Esotericism of the new world Religion.	<b>6/2</b> Space - Infinity. Bases of the new Religion.	<b>6/3</b> Communion with the world of Ideas.	<b>6/4</b> Religiosity and intelligent communion of Art.	<b>6/5</b> Communion of Work. The Book of the System.	<b>6/6</b> <b>New world Religion</b>	<b>6/7</b> Hierarchy of the Community.
<b>7/1</b> Rituality of Group life and of the Mysteries.	<b>7/2</b> Preparations. Awaiting the Return of the <b>Christ.</b>	<b>7/3</b> Ritual study of Group life.	<b>7/4</b> Harmony. Application to all the relationships of the Group.	<b>7/5</b> Testing. Choices. Defense.	<b>7/6</b> Rites and Cycles of social life.	<b>7/7</b> <b>Order. Restoration of the Plan</b>

# THE DISTANT GOALS (Compendium)

---

## INTRODUCTION

The Distant Goals were indicated or revealed decades ago by the Tibetan Master. They are the points of the Plan prepared by the Hierarchy for the “immediate” future of the human race. It has only been a question of extracting them from the texts of His Teaching, numbered according to what seems to conform to the Science of the Seven Rays.

The following pages elaborate on the various titles in the Table of the Plan (above), subdivided into 49 fields. Forty-two functions are dealt with briefly. The other seven (diagonal in the table) carry the name of the Distant Goals. These are not elaborated, but derive from the supreme Order and do not require comments, which would in any case be disproportionate.

\*

The Table of the Plan has proved to be of central importance and is now a point of reference for various experiments. It will also be useful in drawing those invisible lines which lead “from here to there”, from the present to the future epoch. In it can be found routes, spirals and orbits which harmoniously invite the future to manifest itself, or to become present, according to guidelines that have been foreseen.

The Goals, though “numbered” from one to seven, remain in reality a single one, without name (a truth on which it is well to insist).

Whether large or small, human or planetary, for a Plan to be called such it must be unitary, even if provides for many ramifications. It must aim at a single goal and not allow internal fracture. A ship, caravan or any convoy is an appropriate symbol for representing this because, like the Plan, it proceeds in infinite space upon free and changing lines, relying on many inner functions yet unceasingly directed to the goal. In this way, if a project responds to the supreme criterion of unity, it is authentic and destined to success, otherwise it cannot avoid, sooner or later, the crash and ruin of its propositions.

Nevertheless, if it is really unitary, it must be possible to analyse and execute it according to seven qualities: such is the law of all that is manifest and living. Moreover, considering that the ultimate Goal, unnamed and unknown, is a vortex of magnetic energy attracting sailors and pilgrims, those seven aspects or minor goals are likewise stations of qualified magnetic energy, nourishing and integrating each other in perfect and natural cooperation.

\*

In the preceding phrases, a fundamental theorem has been stated, which should be repeated for clarity:

- a) A Plan must be unitary.
- b) Its Goal is a magnetic and living energy.

THE DISTANT GOALS (compendium)

- c) This energy manifests in a sevenfold manner, or through seven qualified purposes.
- d) These are integrated in every one of their relationships.

It should be noted that from now on both the Goal and the Plan to attain it will be considered equivalent to energies.

\*

These energies can be considered as seven grand Vortices, animated by a double spiral motion, rising and descending.

As has been said, the final Goal has no name, but one can approach it through reason in a general way:

*“The final Goal is the greatest possible and obtainable Good in each epoch, given the global conditions and those of the solar System.”*

Although it seems dizzying to human reasoning, the hierarchical Plan is indeed conceived for a well defined period, a known and identified cultural and historical situation. It is nothing utopic or visionary, but in each of its parts and phases pursues and expresses attainable and commensured goals, which are waiting for humanity in this third millennium and from which the welfare and progress of other minor evolutions will depend. Even a few centuries ago it would not have been possible to formulate the Plan in present terms, just as it will not be possible in two hundred years. This reflects the great wisdom with which it has been conceived, and that its validity covers a definite historical period, after which it will be redesigned. Though broad, it responds to specific necessities of the epoch and takes into account the available solar energies. Thus it is realistic in a pure and rigorous sense of the term.

\*

The seven Goals are rightly called “distant” because they appear such to present human consciousness, but if, as suggested, one considers them as great energy Stations, one understands what they really are: dispensers of those same forces which lead harmoniously and irresistibly to the achievements that are their Names. In the words of the Tibetan Master, they are:

**“Powers which produce precipitates.”**

Studying the energy of the Table of the Plan makes it certain that *the Goals are reached by using their very energies*; establishing an aim is equivalent to attaining it.

\*

This last point is fundamental and worth lingering on to assimilate. Following the usual way of thinking (which never goes beyond logic and isn't always logical), to attain, it is always necessary to expend energy. It is not recognised that the energy comes from the intended purpose. Ordinarily the goal is mentally disconnected from the energy necessary to reach it. Following the higher interpretation proposed here, the Goals (whatever they may be) are, on the contrary, one with the Plan (whatever it may be), and support, nourish and update it as it is executed; they are its vital energy.

## THE DISTANT GOALS (compendium)

Recognizing that the power and intelligence necessary for an undertaking are given by its aims is a really revolutionary and innovative concept for the usual mentality and overturns the intellectual approach to the problem. After many experiments and trials, this theorem, if applied and checked properly, will make it possible to draw up plans of any undertaking in a completely new way and to regulate its various executive phases in proportion to their value in the whole project.

\*

If any Plan is conceived and then formulated in a unitary way (if it is a true Plan) following the universal norms we try to present here, it is indeed a “thought-form,” more or less intense and wide, luminous and well made, in fact a living and autonomous creature, endowed with seven Vortices or Centers of energy which give it Life, Quality and Appearance.

Elaborating or launching a Plan or thought-form are operations which every pupil must learn, helped from on High. When more skilled, he will know that everything is possible, but that every undertaking depends on other undertakings, and that moves and events must be prepared or created according to the energy resources available; lastly, that every Plan is part of a superior Design which must be respected and is in its turn an element of greater and more comprehensive Programs.

Then it is recognized that “*all is mind*” and that every act is mental and therefore creative.

The seven Goals, or Centers, or Vortexes, are and provide the necessary energy for their own implementation, “falling” from the World of Causes to effects. They produce a downward flow, spiraling towards manifestation. Such a course of energy, however, could not start or be effective without the simultaneous participation of the Will of the ordering Being (including humans), constantly fixed to the Goal. That will feed a current of energy in inverted motion, from bottom to top. So the vortical spiral is twofold: the higher Potencies precipitate and the substance they act upon sublimates.

The art of the planner lies in identifying the Goals precisely; he must know how to extract from the infinite totality of the possible future the amounts which can be accomplished in every given age and culture; that they are distant is just and necessary, but not too much, so that they can precipitate in the human context within an established cycle.

From the conception of the Plan as a living energy a first development follows, which both specifies and secures its content. Each of the seven great Stations of power (distant Goals), if the plan is a unity, must have in itself necessarily a reflection and a correspondence in all the others; otherwise it would not really be related and interdependent (still independent) as the hypothesis requires. There are thus forty-two key modes of the general energy of the Plan (6 x 7) or Vortices, each of which expresses both the quality of the specific Centre that generated it and one of the other six, with which it is thus in a range of proportional, balanced and cooperative interchange.

Nothing prevents us from thinking, on the same line of logic, that each of these Vortices or relationships of living energies repeats in turn, on a lesser level, the same development. Thus, while remaining unitary, the Plan diversifies into a multitude of swirling motions, increasingly smaller but all in strict conformity with the original and primary model.

## THE DISTANT GOALS (compendium)

Another brief pause is necessary here to contemplate a very general result: it has been set out what the universal scheme of any Plan is, whatever its type and size. If it really is a Plan, it must have such a load-bearing and interacting structure which remains fixed and unalterable, yet welcomes and supports the most diverse undertakings. And as mentioned before, it must also be the proportional base of the internal connections of any thought-form.

Therefore any attempt or exercise that tries to shape a plan, even on a human level, must correspond to this scheme, which as noted is absolutely valid, otherwise it will be maimed or devoid of life, and miss its Goal.

Returning now to the developing mental survey, it will be good to try concluding with a verification of the chain of thoughts described, which while following a simple path has come to recognize, we might say, the Rule of building well with the infinite power of thought. Some testing at this point is due and will be encouraging.

A first level of verification lies in considering the whole Universe and particularly the Solar System, as precipitates of a Plan of limitless scope and size, still in course of execution and development, and so vast as to involve and include every other Plan and the very growth of the human race. If this is true, and there is no reason to doubt it, the Solar System, the greatest spatial environment for man on earth, must have been conceived according to the same principles summarily presented here. And in fact seven sacred Planets or luminaries can be recognized, real power Stations which distribute energy, qualified by them according to Ray, in every region, part and particle of the whole.

A second verification comes from examination of the human microcosm, since its development is certainly planned and accomplished by successive phases and degrees. Here too, in each individual are found seven vital Centres which are progressively harmonized and nourished with sevenfold energy, spread in every relevant cell and organ.

Though the knowledge and practice of the fundamental Rules of every Plan are still so immature, nevertheless the Group is now able to organize its undertakings in a more sure, rigorous and convincing manner: it knows what to wish for and how to operate and why. Greater and more luminous visions open up, which comfort and guide the Workers.

\*\*\*

**THE COMMON GOOD.  
STUDY OF DIVINE SPACE.**

---

The two parts of this chapter concern the First and Second Ray, so the Vortex **1.2** is fully described by saying that it manifests the OCTAVE, the interval of universal Space. The following phrases are written to illustrate this great concept, yet can only consider it dualistically, dealing now with the Common Good, and now with Space. One needs to read “between the lines” to recognize that both are a single reality, which no human word can ever instructively name.

\*

The Common Good cannot be contained in a definition, however general. Naturally it does not concern only humanity, but all creation and the infinite field of consciousness. Human conceptual capacity cannot rise beyond its own sphere, yet is vaguely sensitive to the presentiment of eternal and supreme lights and powers. One might say that all education of consciousness lies in the gradual and voluntary approach to this fundamental idea, which compels it to expand without limit and without pause.

The basic and central idea of the Common Good, symbol and goal of the divine Will, is inseparable from that of Space. The Common Good is the reference which allows one to navigate it, yet both spiritual realities function reciprocally, as previously stated. The OCTAVE manifests itself in this way: it cannot be separated from the regulating magnetic field, which in turn defines a polar axis. ONE AND TWO; TWO AND ONE.

\*

Much of the new culture will depend on the level of knowledge of SUBSTANCE, after a great search for the dense brutality of matter in recent centuries. Every mental expression which privileges and uses the spiritual qualities of Space and its energies contributes to improving the ordinary way of thinking, as it introduces potent seeds of future conquests.

The Vertex **1.2** sets himself two goals: to prepare the Restoration of the Mysteries and the Return of the Christ, the Great Initiator. This Vertex is asked to make the most arduous of syntheses, that between head (1) and heart (2). He is called to incarnate severity and sweetness, firmness and tolerance – and many other apparent opposites. His task lies in containing the extremes in an impartial way and reducing them to the synthesis of the Middle Way. He is solitary in the infinite field of the great OCTAVE, but he is not separate.



1 . 3

**FORMATION OF ESOTERIC CENTRES  
TO ACTIVATE GROUP INITIATION.**

---

Group initiation is a very new subject, on which no information exists which can be gathered from ancient texts, but only recent propositions of the Tibetan Master. It is a hierarchical program of great importance, revolutionary, made possible by the concurrence of various opportunities, both astrological and human. It has been started with the necessary prudence in trials in various places. The most recent information on the subject goes back to halfway through the century and is not positive, in the sense that it seems that those initial trials did not produce the results which were sought.

A group which wishes to propose itself as an experimental opportunity for the great new hierarchical attempt must naturally not allow itself to be discouraged by this initial situation: success in the undertaking does not concern the group itself, which is not responsible for making an evaluation on the matter, but the superior Order, the only one which can judge with certainty. On the other hand, the Hierarchy, in order to carry out its project, needs the sincere and spontaneous collaboration of those human units which begin to react to the idea, since it is inconceivable that such an innovation should be imposed from on High without the conscious agreement of the disciples involved.

\*

These considerations, though simple and scanty, are enough for general lines of the current situation to be inferred:

- a) A hierarchical project is in its first executive phases and concerns the cultivation of human consciousness. It introduces new elements and aims to accelerate development.
- b) These notable innovative characteristics authorize attribution to the Third Ray, via its direct competence, a major role in all the energies used: hence the name of “third Distant Goal” for the aim of the project.
- c) Voluntary collaboration on the part of disciples is the fundamental note of this new way of climbing the Path. If the undertaking is new, so are the reactions of disciples, which are as important and decisive for the final success as the advice given from on High.

\*

It is clear that the reaction of the disciple-group concerns especially the Third Star of the Group [third column in the 7 x 7 matrix: 1.3 to 7.3], as well as the Star of the Three [third row: 3.1 to 3.7], which, by intersection of their energies, must generate an image of the great Project, reduced to human size, yet as far as possible faithful to the original, whose directives must be interpreted.

Thus the two planning organs of the System (the two Stars just named) have the duty of

elaborating what concerns group initiation.

It should be clear from what has been said that this great operation has nothing egoistic or personal in it; it is the voluntary and free negation of the separate self, which is indispensable for progress.

\*

The System [the 7 x 7 vortices], like each Star in it, can in brief be considered a first establishment of a new hierarchical direction. For this purpose it benefits from energies of this Vortex (1.3), administered by the corresponding Vertex [human or other functionary] and by his symmetrical opposite (3.1). It is the task of this Functionary to guide and support the initiatory work of the Group, understood as a unit of consciousness which is preparing to expand according to eternal laws yet with a new method. His function is not, however, addressed only inside the System, but also at stimulating the grouping of other disciples headed for the same goal by independent ways.

1 . 4

**THE LIFE OF THE HIERARCHY AS A MODEL  
FOR HUMAN SOCIAL LIFE.**

---

It is certainly true that human social life must have a model to imitate: otherwise it would lack points of reference, and it is unthinkable that in such a situation it could proceed safely alone. Many human misadventures are due precisely to the blindness caused by not thinking of the model. Moreover, the strong Fourth Ray component which is always active in the human kingdom makes it the natural mirror between higher and lower levels of the manifested world, to the benefit of all creation. If then man is by nature a great Imitator, how could he do without models on which to mould his social activities?

\*

The nub of the question can be described in this way: the Hierarchy acts without egoistic impulses, while (present) humanity is saturated with them. How can the two opposite ways of being be reconciled? In other words: how can one emerge from the enclosure of egoism without imitating those who have done so? How can one find a way out of the Labyrinth, if one refuses the hand of the Guide?

\*

In the System and in every one of its Stars, the *heart*, not the reason, responds to all that concerns Functions dedicated to the Four. So the Vertex 1.4 must find *heart*, not cerebral,

solutions to what concerns it. Its Function places it on the axis of vertical symmetry of the Group, and imposes on it the continual search for dynamic equilibrium, which is obtained by balancing not weights or quantities, but energies.

Together with all the other Vertices of the Fourth Ray (the Fourth Star and the Star of the Four) he shares the task of exploring the Infinite, which is a higher Truth of Life, and bringing it into the human level which is able to receive it.

\*

The Vertex 1.4 therefore has the task of settling the intellectual struggles which present themselves, for example, when the question of the Model of human social life is concerned. What are “right human relations”? On what basis can they be evaluated?

These and other questions await urgent replies, which are certainly possible but have not so far been expressed in a definite way. To act in this difficult field, a really authentic culture is needed.

\*

The Vertices of the Four, more than any other in the Group, know that they are not asked to act in an external and formal sense, with acts of “small” service. As they stand in the Centre and do not depart from it, what they accomplish is communicated to all the other members without passing through external channels.

\*

At the basis of all researches and proposals concerning right human relations is the idea of Brotherhood, recognized in words but rarely lived. Of all the degrees of relationship, only this is acceptable as true for all, without other distinctions. But if one affirms that all men are brothers and behaves in accordance with this principle, the ties of blood are at this point superseded so that this Brotherhood can only be spiritual. The Hierarchy is called “Brotherhood” also to recognize the link which unites humanity to its Superiors. And to this relationship no limit can be seen: it connects every creature to all the others in the Universe. Hence it is possible and correct to look upwards to seek the model of human social life.

1 . 5

**UNITY OF CREATIVE ENERGY.  
PROJECTION OF THE NEW CIVILIZATION.**

---

The great subject of creative energy lies outside the aims of these notes, which it transcends by far, but it would not be right to be silent concerning the presence within the Group of a real creative organ. This is composed of all those Vertices which proceed in order from **3.3** to **3.7** on one side and towards **7.3** on the other, as well as all those which have indices greater than these. They are twenty-five in all and form a grid of five Stars of five points, to which the creative and executive capacities of the whole are entrusted. It is a sub-group under the banner of the Fifth Ray, of which it carries out the general functions.

The Vertex **1.5** and the energies which feed it are not part of this sub-group. But together with its symmetrical opposite, the **5.1**, it is the root of the magical executive action. In these the One and Five meet, or the vital energy (**1**) which intends to express itself with a series of forms (**5**). When, after wandering for a long time in illusion, man reaches the point of collaborating with the creative cosmic process as a constructive agent and so forms groups ordered by hierarchies of Functions, great possibilities of Service are offered to him.

He then begins to *live as a Soul* and uses magic to start those changes and innovations which will manifest *the New Heaven and the New Earth* to which the scriptures allude. “*They can then work with forces in etheric matter and so bring into being those physical plane creations and organizations which will more adequately embody the life of God in the Aquarian Age which is now upon us.*” (White Magic, p610.)

The phrases of this quotation leave no doubt about the kind of activities which await the Group, directed by its Five-pointed Star, its Fifth Star, its Star of the Five and all the Vertices governed by the Fifth Ray.

\*

Humanity has a great heritage of culture at its disposal, the fruit of thousands of years of experience. It is necessary to plant in that *humus* the seeds of the new visions, which will sprout at the right time to give flowers and fruit. To prepare, choose and plant these seeds: this is the symbolic, but accurate description of the task of this Vertex and his collaborators.

1 . 6

**A THREAD LINKS ALL THE CENTRES.  
THE NETWORK.**

---

It has been stated elsewhere that the general method of the First Ray is to take possession of millions of centres, from which and through which it rules and governs Space, or fertilizes the Mother. The firmament is a magnificent symbol which can be understood as the luminous manifestation of the First Ray, silent but radiating from numerous centres. Man also, as a single centre of power, tends to rule a space: will impresses on him the stamp of individuality and draws him out for ever from the herd, or from the uniform.

In consciousness, the First Ray creates the centres, which are the single individualities, and the Second guarantees that each of them contains the whole.

\*

In the Group the Vertex **1.6** therefore has the noble concern of realizing the unity of the members, making a single light of their lights. He must link what presents itself as separate. Thus he produces an elastic and resistant tissue, the expression of a great force of cohesion. As it links together, the work of the Vertex **1.6** is religious. As it tends towards unity without nullifying multiplicity, it is sacred.

On account of what has just been said one can recognize the title of Weaver for the Vertex **1.6**. The strength of the inner links depend on his interior work and his creative meditation has great value for the System and for its Work. Much depends on this fire.

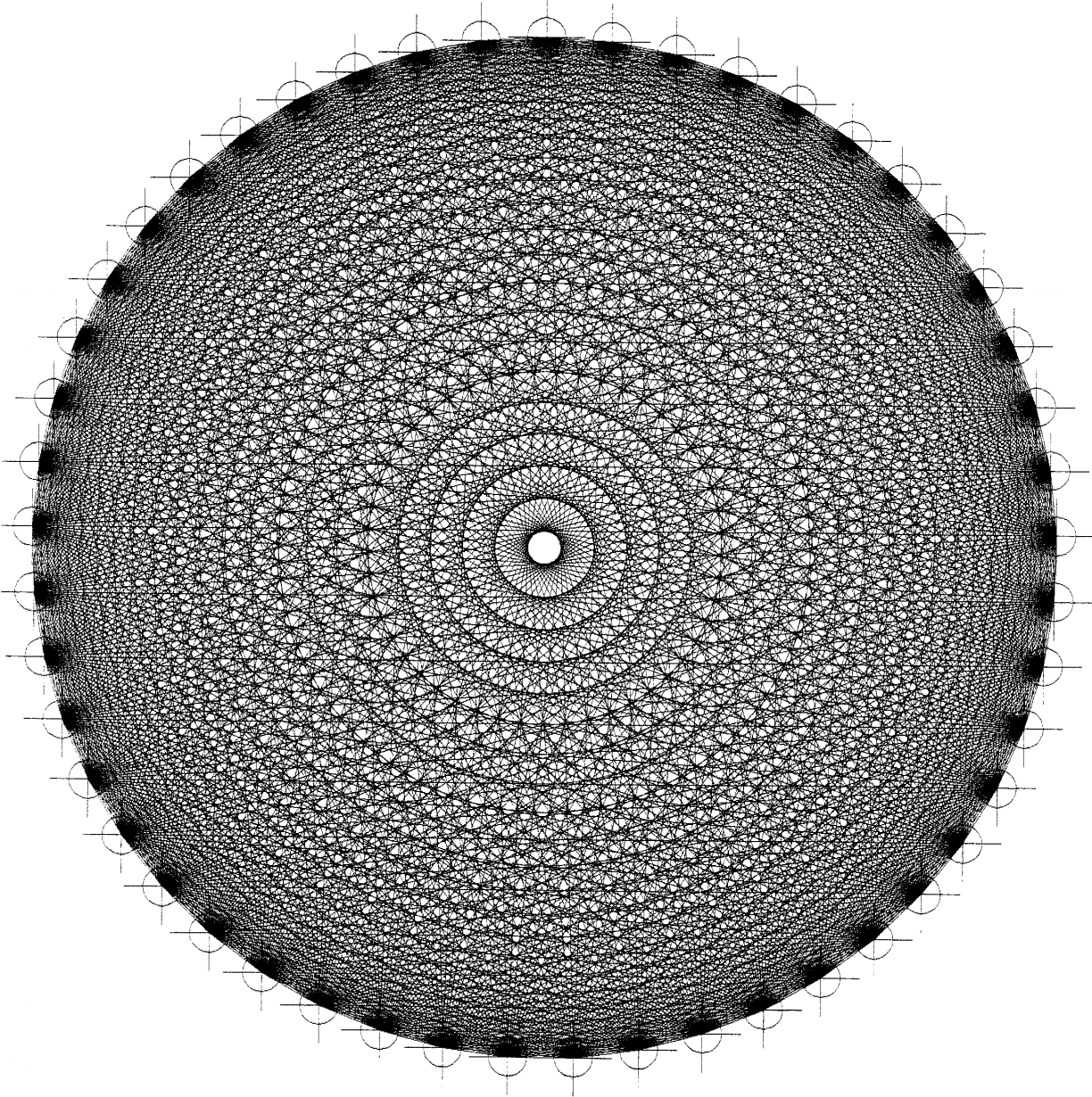
The figure below is a regular polygon of 49 sides. Each of its vertices is connected to all the others with straight lines. We have chosen this symbol to illustrate graphically the many internal relations of the system. Curves are not drawn, but only many straight lines, yet you will clearly see a series of concentric circles, like waves of energy that come and go between the center and the periphery. A well-connected system is pulsating and alive.

Note that the Centre, lord of all the symmetries, has no line through it, and remains unmoved and indifferent, like a mirror, although it is the origin and end of all the fluctuations. The figure relates the generation of a great power radiating within the Group. The waves press on the periphery which resends them to the center. Equilibrium depends on the strength of the wall that encloses the shape.

When this yields (because the Group has overcome the selfishness of its harmonic welfare and starts to serve) lines are projected impetuously outside and waves invade Space. This is described by the next figure, obtained by reversing the previous graphic process. The Group then is like a Sun, the giver of life and light.

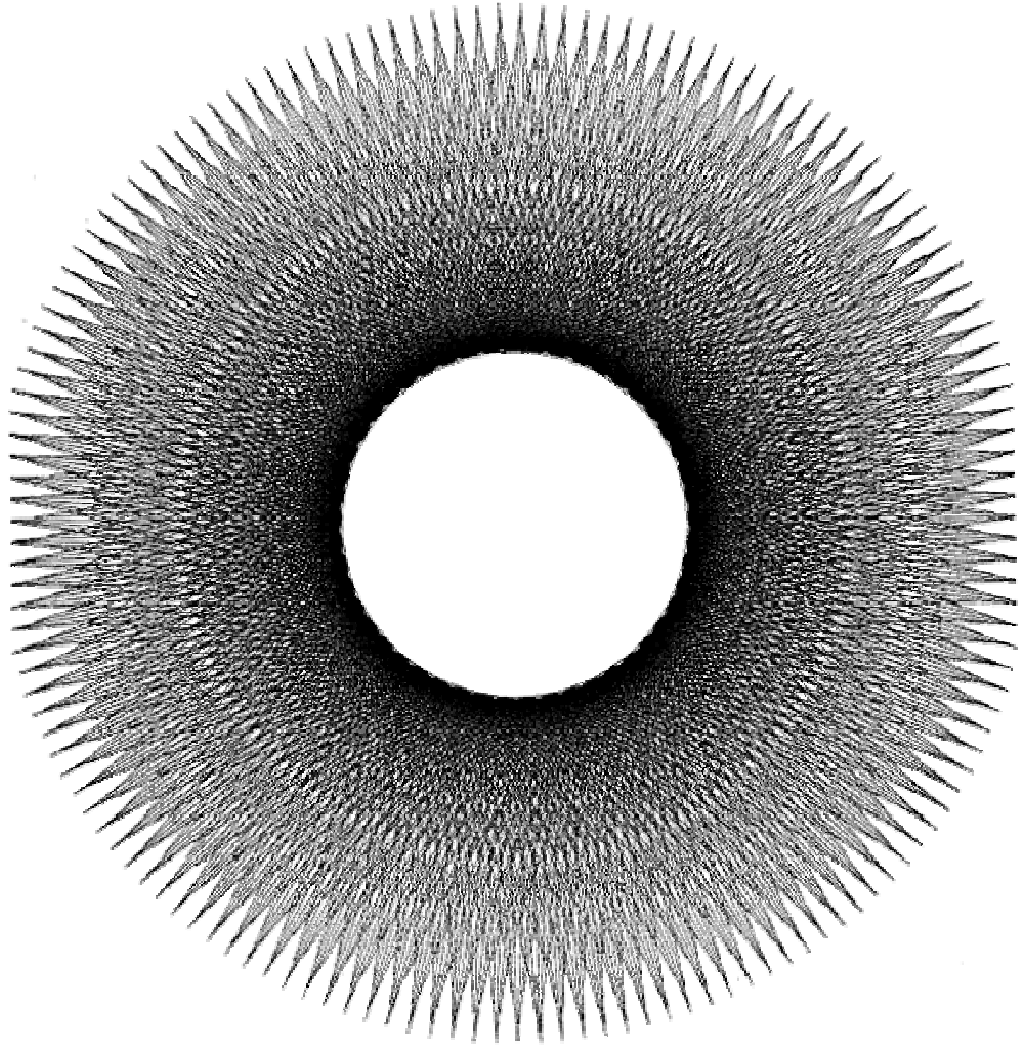
The two images coexist, one dependent on the other. Without inner hierarchical harmony nothing beneficial can be projected. And inner peace is meaningless unless it is offered to serve and build the outer one.

THE GROUP



THE DISTANT GOALS (compendium)

**THE GROUP PROJECTED OUTSIDE**



## 1.7

**INTEGRATION AND SYNTHESIS  
OF EVERY TENDENCY, ACTIVITY AND CURRENT.**

---

In this Vortex the First and Seventh Ray meet, the alfa and omega, beginning and end. In a reverse relationship, this also happens with its symmetrical opposite, 7.1. In other words, a part of the creative process started by the One, received by the Two, elaborated by the Three and manifested by the Five has been completed.

During the potent and delicate phases which have produced this first, final and formal result, the development has undergone, inevitably, interferences, shocks and aggressions from the external environment, into which the new creature must be introduced for the aims foreseen. Now a control is needed to test how far it is faithful to the original model, before it is allowed to go into the objective world. Such a procedure is normal for all human external activities, but the analogy ends here. The control which occurs between One and Seven is not limited to the control of the final result of the work, but intervenes to guarantee the integrity of the structure. This is the nobler sense of the Function 1.7.

The descent and the operative presence of the One among the many involves a whole series of problems which act on consciousness and are resolved only by the organizing intervention of the Seven. The latter in fact governs the hierarchical equilibrium between inside and outside, between soul and form, between the purpose and the instrument which has the task of achieving it. It is the task of the Seven to regulate the relationships between the most diverse organs so that they function as a whole: a condition which is indispensable for the success of the central unit in carrying on its activity.

Such are the complex factors which exist and act between the beginning and the end, between the idea and its form, which this Vertex must take into consideration. It is not alone in his task, as all those other Vertices in which the magical Seven appears support him. Each of them plays their part in the general undertaking, according to the principles just stated, and contributes to ordering every flow of energy without ever tending to uniformity.

To these first considerations it should be added that the energy of the first Ray is by nature always mysterious and unknowable, or never completely revealed, while that of the seventh tends to destroy the boundaries which separate form from consciousness. It should be concluded that truly *“the last is the closest to the first”*: the One, to reveal itself, descends into form, which hides it, and the Seven, for the same reason, dissolves it.

\*

What has been written can find a clear relevance and application if one thinks that the Vertex 1.7 pursues, in the Group, the distant Goal to which the name of “Restoration of Order and of the Plan” has been given. This explains both its functions and the method of performing them. The controller of the integrity of the System and its works must be a preserver of unity. Its mission finds within itself that unity of which it is the guarantor. Internal order is the necessary prelude to its external restoration. Here are found many characteristics of the first Vertex. The latter exercises its guidance while respecting the liberty of each person, and the 1.7 orders without binding, holds together without constraining, is rigid yet flexible, without ever losing the rigour of the Law.

The Vertices of the System are forty-nine. For this Vertex they are only one.



2 . 1

**TEACHING OF INITIATION.  
ESOTERICISM OF SPACE.**

---

Space is divine. It is the final Substance, of which everything is made. It is the Vase which contains Life, or Fire. From the texts of the Teaching one learns much about it that is not repeated here. It is called the Infinite, great Mother, universal magnetic field, cosmic Love, absolute Octave. It is the home of the seven divine qualities, the Seven Rays, and takes on their qualities and energies.

The ultimate (or primordial) Substance reproduces faithfully the variations of the seven divine emanations. Therefore distinguishing between Rays and Waves, between Life and Space, between Spirit and Substance is merely an intellectual exercise. *All that exists and lives is One.*

The foregoing propositions serve to introduce the study of Vortex **2.1**. The wonderful spatial property just described, which diversifies it from point to point (always in hierarchical order) involves a necessity, a cosmic law, often called "esotericism".

Esotericism, or the process of ascent with initiatory aspects that derives from it, is thus a consequence of the profound nature of Space. This path, which opens up vast perspectives, is administered in the Group by the Vertex **2.1**. The Group is a Pupil and as such must progress by climbing. The energies of this Vortex allow its progress and the beneficial Function of the corresponding Vertex is evident. Though the Group is a Pupil it is also an organic whole of pupils and as such receives both collective and individual teaching; currents of energy which feed the whole but also the individual, with proportional internal exchanges and inevitable hierarchies. This arrangement exalts the capacities of the whole.

\*

It is the responsibility of Vertex **2.1** to guide the contribution of the Group to Restoring the Mysteries, and at the same time to prepare the Return of the Christ. Such are the Goals which belong to its Function.

Preparing people's consciousness for His return and thus contributing to making it possible and due, is an urgent task for men of goodwill. One of the most powerful means of doing this is by studying, understanding and spreading the concept of the divine and real nature of Space. For this purpose, the Group can do much, and the Vertex **2.1** has the responsibility of organising and regulating the knowledge which has been gathered and accepted, interpreting all in the light of the understanding of which the whole Group is the Bearer.

When Christ, the Initiator, is among men in the objective world, the Mysteries will begin their manifested activity again.

## 2 . 3

**RELATIONSHIP OF PUPIL-MASTER.  
SUBMISSION TO THE GUIDE.**

---

Those who have experience of life with a Star, or with the System, have learnt how important the *intervals* are, which are often expressed as numerical relationships (5.6 or 5/6; 4.3 or 4/3, etc.). These symbols, to which correspond proportions, sounds, numbers, Rays, colours and rhythms, are a synthesis of many meanings and little by little the consciousness absorbs them. They are indicators of relations between the seven divine qualities which together create and animate all that is in manifestation; they are real cornerstones of any activity, even a human one.

The following considerations are dedicated to interpreting and describing the relationships between any Vortex and its symmetrical opposite: for example between 2.3 and 3.2.

\*

The interval, or vital principle, of this Vortex has *two* and *three* confronting each other. A knowledge, even just theoretical, of the corresponding spiritual values allows one to discern, among other things, the relationship between Master and pupil (which is essential for the success of any enterprise, considered at any level).

It is possible to see the Master in the **Two** and the pupil in the **Three**; the former is He who loves and dispenses wisdom, while the task of the latter is to understand his teachings and practise them assiduously. The value of the two numbers illustrates the reasons for such an interpretation. It is said that the *two* loves and teaches and the *three* learns and elaborates in the practical daily life.

\*

The examination of the relationship 2.3, however, should not stop at this point. Not every aspect of it is yet known. Often the scholar, through impatience, falls into the error of considering an enquiry closed just when he should attempt a new, courageous move. In reality all the Vortices are to be seen in both their symmetrical values, since they live two realities – otherwise they would not be relationships. Considering the situation this way, it is well to turn it around and start from the opposite assumption, interpreting the Master as **Three** and the pupil as **Two**.

This is possible without renouncing what has been understood. The pupil, in order to listen, must remain in silence, keeping momentary perturbations quiet as far as possible. In brief, he must know how to love in an impersonal way – and he makes himself like the **Two**. The Master on his side would not be fit for his task if he did not study times and phases, if he did not grade with loving intelligence the knowledge that he imparts, so that the pupil has the right quantity of the water of life for his condition. This makes the Master like the **Three**, a programmer of wisdom, and this is the more obvious if one realizes that He instructs a large number of disciples, each one different in capacity and experience.

\*

So far a good example of symmetrical and opposite truths has been discussed, neither of which is such as to exclude the other and which complete each other. They are complementary to one another. In reality, one is completely present in the opposite, and vice versa. Here the breath of Infinite is relevant, which contains infinite infinities without ever separating them. The heart is aware of this and in its superior way resolves the strife and reveals a higher, universal truth: if what has been said about the **2.3** is true, it must be valid for all relationships, and in particular for all those symmetrical opposites which live in the System. Here is a real theorem. The Vortices **2.3** and **3.2** (taken as an example of all the analogous oppositions) *are in a twofold mutual relationship*, each one complementary to the other, *and with their pulsating activity they express all possible intermediate positions*, all true and simultaneous in spite of appearances to the contrary.

For the intellect, which contains a single truth at a time, this tangle is insoluble, but the heart reads in this that:

*“those that appear to be contrasting truths are the two moments of the same pulsation, of a harmonious alternating movement between the two, so that when the first is at the maximum the other is at the minimum, and vice versa.*

*Thus, and only thus, is Life manifested.”*

\*

A third advance is now possible. Again recourse is made to a duplicity of aspects, deriving from the theorem proposed above:

- a) The symmetry of the two polarities creates a “geometrical place” of central and recognisable equilibrium, which is the *Middle Way*, that remains indifferent in the whirling race of the energy from one to the other.
- b) The Centre, or the Way, is the cause of the alternation and thus of the polar opposites.

It should be noted that according to the first of these phrases the Way appears as *effect* of the oscillation, and in the second as *cause*. This also is a truth expressed with a dualism. In the structure of the Group, the central Way is manifested in the Star of the Diagonal, which at the same time cuts and sews it together. In each of its Centres the oppositions are calmed. The seven qualities of Life are faced there with themselves: **1.1, 2.2, 3.3... 7.7**, and remain in their infinite peace. In the structure of the Plan, to which these pages are dedicated, those Centres of equilibrium are the Distant Goals. They dwell in the heart of each person, which is and remains the Centre of the centres.

The person who carries out this high assignment links the Master to the System, and the latter, as a pupil, to the former. Therefore the Vertex **2.3** is subject to His Guide and transmits to the whole Group what he receives and learns.

2 . 4

**SPACE.  
STUDY OF INFINITE REALITY.  
SYMMETRIES.**

---

The **Two** is the number of Space, and it describes it at stage when nothing else exists but infinite magnetic tension. To this scenario, intervention of **Four** adds potential for innumerable symmetries, thus giving it centrality.

Neither are creative agents, but without their presence no creation would be possible.

Therefore the operations which the Group plans and completes towards the Distant Goals depend on the very pure energies of this interval, **2.4**, which does not produce forms but limitless formal *capacities*.

\*

Into this environment descends the Sower, the creative agent. He is authorized to disturb the equilibrium between the two elements, since he has within himself the same relationship of energies: heavenly creative heights and depths of substantial fertility. He is the **Three**, and without his intervention **Two** and **Four** would remain idle, though real and ready.

Now the seed is sown, and apparently not much has changed. Heaven and Earth reflect each other and mutually envelop each other. But in the upper depths of the soil a wonder occurs and multiplies itself, which rational science explains in part but does not know how to reproduce. The seed dies and abandons its vital energy to Mother Earth. Now, in her womb, Two and Four are fully operating. They recognize the “theme” of the life previously enclosed in the seed and develop it. The **Two** administers the necessary nutrients, the **Four** arranges the symmetries of its forms as it grows; the immortal essence of the seed reacts and, nourished and guided, reproduces innumerable variants of itself.

When the fruit is ripe and all has been completed, the seed has reproduced and multiplied itself, thus realizing the last and most perfect of symmetries: that which links the beginning to the end. The Two and the Four, which have made the marvel possible, remain ready, in their eternal silence, to repeat that and all the other vital cycles.

The example clarifies two issues:

- a) the abstractness of the energetic relationship 2.4 is only apparent, due to the fact that its action is interior and secret while it is real and omnipresent.
- b) it is thus possible to carry out this, like any other, Function of a Vertex, even if on paper it appears unattainable.

The System has started to build subjective works, which are destined to be revealed, and the Function expressed in the Vertex **2.4** is indispensable to it.

In the Plan the Vertex **2.4** remembers and welcomes all the potentialities, the attempts, the methods and techniques which the other Functions prepare or explore.

2 . 5

**CONNECTION OF ALL THE FUNCTIONS  
OF THE GROUP.**

---

The significance of the meeting between the **Two** and the **Five** is not difficult to understand; one sees it taking place everywhere. Here is the world, the Octave, or **Two**, which contains the forms that have appeared through the intervention of the **Five**, which provides the dualism needed by the energy to clothe itself with an appearance.

In the System many pluralities exist, all originating from the **Five** and from its constructive magic, and these pluralities produce others, since that is their aim. Such multiplication of active qualities (or of qualified activities) does not, however, cause fragmentation, as the Two takes care of this with its unlimited capacity of loving tolerance.

Another way to understand the nature of this interval is the contemplation of the firmament, which lends itself to considerations like the preceding and simultaneously helps to escape the trap of separative illusion. The starry vault is undeniably unitary because it is unique; there are no others. Its appearance, however, gives rise to dangerous concepts, held by many people. The lights of the stars are isolated and so distant from each other as to suggest with persuasive force that the entire creation lacks real possibilities of communion, or that this is the most arduous of conquests and even unnatural. An analysis of sensations produced in the spectator by that nocturnal marvel finds both amazement at the infinity of the scene and regret for those distances which preclude any approach, meeting and exchange.

The starry sky is the most beautiful symbol of the interval **2.5**. It fascinates and frightens, attracts and repels. It fills the sensitive heart, which would like to explore it but feels impotent, with anguish – badly counseled in this by the mind. Yet *each of those sources of light*, so remote from each other, *is visible from all the others*. This is an undeniable truth. From aboard any heavenly body all the others can be seen (it is merely a question of having the right means at one's disposal, there are no natural impediments), only the prospects vary. So streams of light link every star to all the others that exist, and, as their number is very great or unlimited, these luminous threads make up a tissue without gaps, without a break in continuity. (In this respect, compare what is outlined regarding the Vertex **1.6**).

\*

The person who is charged with this task will do well to concentrate his attention **among the spaces** which seem to separate the various activities, instead of on their formal differences; just like the person who loves the depths of the night sky, who does not so much delight in and admire the individual stars as the spatial abysses which open between them and vibrate with life and energy. *This is a great life lesson, which leads from the unreal to the real and from death to immortality.*

\*

The reader is invited to compare these few pages with those that illustrate the Vertices **1.6** (already cited), **2.6** and **5.2**, for the analogies which link them. But the **2.5** has as its mission the study of all the very intricate relationships which make the System and its Project a single reality, living and pulsating.

2 . 6

SCIENCE OF SPATIAL RELATIONSHIPS.  
ASTROLOGY.

---

Two potent factors of union come together in this Vortex. In fact, the **Two** and the **Six** both favour it in their different ways and natures, and to illustrate the value of the interval **2.6** a brief analysis is needed of their qualities.

The **Two**, the spatial Octave, holds everything within itself as has been said several times, and so brings together and accommodates all creatures, which it nourishes with its love. In this condition (which to the concrete mind appears passive) no elaborate processes are visible which seek union through the will: nevertheless it is this state which makes that possible. The **Two** comprehends, i.e., it contains; it is the magnetic field which “holds together” all the energies, even those animated by opposing drives. It places every element in a mutual relationship with every other and with the infinite, and it is Union itself, so docile is it to the will of the One.

In the infinity of the **Two**, the divine energies, innumerable and of varying quality, capable of changing from one to the other through the total accommodation of the second Principle, *live, move and are*.

To study and understand the relationship **2.6**, at least partly, it is necessary to take into consideration the work of another element, the **Five**, which multiplies, divides into two, splits and sends out the forms of that which remains unitary in essence. The **Six** intervenes to balance the diverging process imposed by the **Five** within the **Two**, and brings to light again the values apparently divided and disarranged.

\*

However concise, these phrases illustrate the power of **2.6**, a Vertex in which calm love and penetrating impetuosity, tolerance and pungency, smiling wisdom and the study of universal laws are combined in marvelous balance.

In any Plan, the **2.6** component is always associated with loving investigation of those general principles which reveal the inner reality, starting with the networks of energies, the complexities of events and the many kinds of mixtures produced by the diverging impulses of the **Five**.

\*

Both the **Two** and the **Six** operate in depth, and they are depth itself and the way of exploring it. The astrological science named here is not that which is intended today. It is, on the contrary, the living experimentation of the pulsations of the Luminaries and of their Principles.

The Vertex to which this Function is assigned will have much to learn (**2**) and much to dare (**6**). But as every journey, however long or short, begins with the first step, it will do well to think of the next move without fearing the vastness of the field, and that move will be right in the middle of the Work.

Nothing remains unmoved, everything changes, under the Law, and the Vertex **2.6**, *the Navigator*, must find the route among the celestial lights.

2.7

**STUDY OF THE HIERARCHY OF SPACE.**

---

The Universe has a structure.

This principle is admitted even by modern science, which often recognizes the presence of order in every field of its enquiries, in the largest and smallest parts of the Cosmos. It has not freed itself completely of the temptation to believe in the Void and Chance, but the inviolable laws in all phenomena are admitted and even the possible existence of a single, supreme Law, which coordinates all the others, is imagined. In brief, it is thought that the laws have a Law.

\*

The System does not hesitate in this field. It is the child of the Universe, whose structure it seeks to copy, and which supports both the greatest and the smallest systems. Because of the degree of composed order which it succeeds in expressing, it proposes to live the life of Space.

\*

The Hierarchy as considered here is an intrinsic quality of psychic Space, through which every element is arranged according to the value of its function and collaborates in the life of the whole without reservations or vetoes.

Such an arrangement is expressed in the Vortex 2.7, where Space and Order united reciprocally enhance each other.

If well conceived, a Plan, must respond to the needs of a precise spatial order, on pain of failure. To march towards the Distant Goals, the Group must know how and when to act, recognize and respect the true priorities of values, find the right paths, and travel them in the correct way. This implies studying and understanding the hierarchical structure of Space and the rhythms of its pulsations.

\*

The whole study of the spatial Hierarchy remains to be carried out. For the moment the truth of its existence is simply asserted, under the guidance of the Teachings. It is not yet known how to estimate the magnetic qualities of places and creatures, substances and essences. It is not known on the basis of what criterion right relations are to be judged. Humankind has no knowledge of the ritual activities of the universal Hierarchy. What are the exchanges between the energies of the Ideas? How is their world ordered? And who would be able to say how a river or a mountain affects the psychic equilibrium of a place?

The person responsible for this interval (2.7) learns to distinguish levels, correspondences and analogies in the immense flowering of energies which eternally rise and fall. All this is possible if the **Seven** acts fully in the **Two**, if it composes organic and hierarchical order in the divine Space which receives and loves it.

3 . 1

**SACRED GROUP LIFE.  
RULES.  
PROJECTS.**

---

One of the qualities that distinguish a Group as a real unitary and conscious organism from a simple human agglomeration is the capacity to discover, accept and practise the internal laws that govern and discipline the life of an association.

A group like the System has its roots in layers of egoic consciousness, where the visions are broad and impersonal and the relationships balanced and sincere. It is wise, however, to take account of the imperfections, inevitable among beginners, which burden the exchanges and make themselves felt in various ways. The Group must learn to watch over its malfunctioning, without fear and with detachment. It must be an impartial judge of itself. This will then allow it to be its own physician as well.

To describe and clarify the implicit qualities of the Vertex **3.1**, which is one of the planning organs of the System, some of its characteristics are listed, the importance of which seems clear-cut:

- 1) To explore the egoic relationships which, as a whole, are the energy tissue of the Group. Such relationships are real and must be looked after with care because they constitute the real spiritual heritage of the Group, which assures it a luminous future. The Vertex **3.1** must therefore raise his consciousness above the everyday and formal world to observe the lines of living energy which connect the vibrating centres of the System.
- 2) The real egoic relationships are not limited to members of the Group, as nothing separate exists in that kingdom, but extend in all spatial directions, without limits. It is therefore necessary to explore the deep features of the community and to gradually recognize it better. The Group must “*know itself*”, like every individual man.
- 3) The inner reality of the System has a life and rhythms of its own which must be ascertained and respected. *What channels connect the group to the Hierarchy, its model? What are the Lights which guide it?* The general lines of its sacred and ritual life are the basis of the cohesion and success of the group.
- 4) If the Vertex **3.1** persists in such an “*exploratory contemplation*”, he will see emerging clearly the marvels of the inner life, the tasks for which the Group is preparing itself while it purifies itself in daily life. He will then be able to examine another group of structures: the real missions for which the System is made responsible.

The Function of this Vertex, dealing with the joint energies of the **Three** and the **One**, seems, like many others, unreachable for the consciousness of a disciple, and this may discourage him. *Let it not be so!* At the right time he will be moved by an impulse which raises him to higher levels, from which he will see clearly what previously seemed confused and uncertain. The history of the System (which, however brief, can already boast some victories) was born of attempts which seemed impossible to achieve yet which have been realized to a fair extent. When a task appears too lofty, it is the right moment to repeat that *everything is possible*, according to the higher Teaching.



3 . 2

**THE MASTER.  
THE CHRIST AS INITIATORY GUIDE.**

---

The reader is asked to return to what has been written about the Vertex **2.3** which, among other things, describes the relationship between Master and disciple as oscillating between two opposites which are both true. The concept can be extended to the point of recognizing that every man is both teacher and pupil, whatever his level is, and that both statements are valid at the same time. This truth leads us to conclude that a Master of Masters must exist, who is the greatest Pupil. There must exist such a peak of consciousness and knowledge as can confer the authority to teach the innumerable crowds of those who are climbing towards that Peak.

It has thus been established that:

- a) a Master of Masters exists.
- b) a Place on the planet exists which is the abode of His resolving and revealing authority.

\*

The concepts above should usefully indicate some elements essential for the mission of Vertex **3.2** who, together with the Second Star (second column in the 7 x 7 matrix: 1.2 to 7.2), must contribute to preparing for the return of the Christ (second of the distant Goals):

- 1) A sure Guide exists, which the human race historically recognizes.
- 2) It coincides with the Path.
- 3) The Vertex **3.2** must "*be the Way*".

As he travels with the others towards the Distant Goals, the Vertex **3.2** is ever more aware of being on the Way, with which he ends by identifying himself; and the spiritual progress of the System depends on this inner reconstruction that he effects. As in Function, the **Three** is in action; he plans, verifies and invents the Way. As the **Two** is active, he loves the Way and the travellers, the Guide and Space, and loses himself precisely where everything finds itself.

This Vertex powerfully attracts the Group towards himself and leads it according to the Guide.

\*

The Vertex **3.2** practises a method: he regulates his vibration together with that of the Vertex **2.3**, symmetrical to him. Both carry out a single task: to ascertain the Middle Way, which runs precisely where their Functions come together.

### THE FOURTEEN RULES FOR GROUP PROGRESS.

---

The System, understood as an organized group of pupils who study and seek the Truth, without neglecting the other Goals on this account, is an experiment aimed at group initiation. It must be said that the third Goal is perhaps that which is least thought about: it has been learned by now that initiation is not a prize or a goal in itself, but the assumption of greater responsibilities.

\*

Such a detachment from itself is asked of the System as to consider also its own progress as an occasion for serving. In modern language one could say that it proposes itself as a “pilot experiment”, freely accepting risks involved and without thinking too much of eventual results. Seen from this angle, the third Goal assumes certain characteristics. Rather than straining towards that Height, the System lets itself be attracted, and the approach is in proportion to the progress realized in the other six directions.

This reciprocity helps one understand that the third Goal has a value of synthesis and that the signals emanating from it clarify the general situation. If one makes progress in its direction, it is only because one advances in the others; otherwise one is hindered in every way.

The Hierarchy has foreseen this difficulty and has prepared and transmitted a series of instructions, which are luminous, although, for various reasons, veiled by the arcane. These Rules, with a commentary, indicate the safe route which goes from the lower level of the rational and concrete mind to the highest intuitive level. There are fourteen phases, the subject of the same number of Rules.

This authoritative collection of precepts is certainly a Vortex of energy and, in drafting the Plan for the System, it seemed to be recognizable in the relationship between **Three** and **Four**. Both these values are in fact active in the phase of discipleship, during which communion with and the imitation (**4**) of the Master (**3**) is indispensable.

This implies abandonment of a usual and familiar world, to force a critical and inevitable passage. All of this while the Group constructs a great thought-form, which will birth many other mental forms for the future benefit of humanity. These mental forms will follow the opposite path to the ascending path of the System, as they descend from the world of Ideas (the fourth level) towards an appearance in the material world.

The equilibrium generated by the **Four** is not static, which would mean the renouncement of progress, an absurdity, but is dynamic and produces movement. This aspect is generally little known to the pupil, who is inclined to see in it a reflecting faculty rather than a propelling energy.

\*

3 . 5

**STUDY OF DATES, CYCLES  
AND CURRENTS.**

---

The task of the Vertex **3.5** is one which frightens at first sight since, to govern its two component energies, a knowledge is required which is very rare today. Who could say with wisdom what the **CYCLES**, the **DATES** and the **CURRENTS** really are? Where can one find a basic knowledge or departure point to start the research and experiments correctly?

The reply to these, as to all, questions is peremptory: **what is necessary is always in the heart**, together with all the real treasures.

The Vortex **3.5** is the psychic interval between intelligent activity (**3**) and formal construction (**5**). It works in the unlimited field of vibrations, the Rays, their infinite combinations and energetic currents. A man (or System) can never call himself master of his destiny and useful to society until he knows how, not only to control, but also to regulate his radiations.

Precisely in order to “*choose and take*” what is required for the purpose of executing his task, the Vertex **3.5** must vision his Peak with courage and assimilate from the Teachings, and above all from the inner School, that minimum of knowledge which provides a sure starting point. When he has learnt that time has no real existence, but rhythm has, and that cycles are real living organisms, manifested and incarnated as events, and that dates mark the right maturity of formulas or groups of energies, he will gain confidence in his role. He will be helped by the thought that his mission is one of great beauty, but above all of great magic power, precious for serving the Common Good.

3 . 6

**FIERY REALITY OF THE IDEA.  
FIERY WORLD.**

---

Eight Vertices of the Plan express octave relationships:

**1.2 1.4 2.4 3.6**

**2.1 4.1 4.2 6.3**

Because of this intrinsic nature they enclose “worlds”, as the octave is the container of infinite relationships, or sounds, which it magnetizes by its inherent quality. The Vortex **3.6**, now under consideration, is one such, born of the meeting between creative intelligence (**3**) and idealism (**6**). A balanced dynamism can be noted: the first energy tends to plan forms, the second to recognize the cause, or idea, they contain.

This Environment, which burns with Light, does not lack diversity, yet has no separations, i.e., it contains no time or distance. Its absolute Rule is the Infinite, and only those consciences which have purged themselves of egocentric impulses can know, love and experience it. Due to what has just been stated, the Vortex **3.6** is animated by a love that is impetuous and even violent and explosive (coming from the **Two** and closing in the **Six**, as  $6 = 2 \times 3$ ) in the sense that it dissolves any appearance of a distinction between Me and You.

The inherent creativity of the Three has full freedom to radiate here, and consequently its energetic potential increases continually, to an intolerable degree for the human intellect that might wish to imagine it. In this Environment the tension is growing, the Light overwhelming, the purity total. It is the World of the heavenly Fire, which is the divine creative power.

\*

If this is the nature of the Octave **3.6**, the importance of this Vertex in the economy of the Plan is clear. It is the “repertoire of impulses” which the System desires to express for the common Good. It contains the Causes which the undertakings of the Group will seek to manifest: it is therefore a sacred and precious Vase, to guard with the greatest care.

All these reflections lead one to see in the relationship **3.6** one of the greatest Centres of the Plan, and teach one that the Octaves, although having an equal numerical value, are nevertheless very different as circuits of vital energy. This brief investigation shows for example that the Octave **3.6** holds all the creative potential, while the **2.4** is the general magnetic field and the **2.1** is the Place of Power.

\*

In executing the Plan, the Vertex **3.6** undertakes elevated and interior tasks of a kind to intimidate the disciple, who knows he is incapable of such requirements. It is thus right to recall that “*the Stars of the System are egoic groups*”, i.e., they are composed of citizens of the Fiery World: nothing is really more natural for consciousness than radiant and communicating life. The System itself is an Idea, and as such is present in the Octave **3.6**, in which it lives a causal reality and from which spring forth its creative movements. Hence the Vertex **3.6** operates in the world which is his own, together with his companions and helpers. He is in fullness of Light and nothing truly bars his way.

## INTERNAL AND EXTERNAL DIALOGUE.

The fusion between **Three** and **Seven** can be understood as a ritual and organic use of creative intelligence. An intelligent being shows that he is so because he asks questions. He sees the problems, he wants to know and he interrogates at every level. He finds peace only when he obtains an answer, from others or himself.

What is a question? From where does it come?

Following the Teaching (a great reply to many questions), he who interrogates *invokes*, i.e., he enacts a kind of energetic provocation, the cause of an imbalance which will certainly have to be evened out: *all replies are evoked*. From whatever side they come, and at whatever moment, they even out the imbalance originating with the question, which from this point of view has an infallible power. Here is the basis for a great future Science. With terms which have a slight flavour of mysticism, the process is today called "*invocation-evocation*". In future, due to the disappearance of the sixth Ray and the advent of the seventh, the ritual and ordered nature of this universal form of dialogue, which can and must be subjected to investigation, study and verification, will be better understood.

Questions also arise from a condition of incompleteness, and thus of local and momentary imbalance. They are generated by apprehension. It is wonderful to see that dialogue is an activity of the fourth Ray, which arranges what is disarranged, balances what is unbalanced, harmonizes contrasts and is the moving power of the evolving consciousness: dialogue, understood in this way, is a function of the Fourth Ray and is typically human.

\*

Everyday dialogues, external and verbal, naturally have secondary importance, and often none. But the interior dialogue, open to the whole universal community of creatures, is primary and exercised in the heart, without words. It has its rules, which one must discover and respect with intelligence.

The phrase just written takes us back to the first. The intelligence is a sovereign and sublime power, provided it is used properly. The rigorous virtue of the Seven sharpens and at the same time tempers it.

The Vortex **3.7** expresses all this and it is of great value. The increasingly accurate and profound interpretation of the meanings and energies of the other Vortices depends on it.

The corresponding Vertex must learn the art of asking questions and waiting for the replies. There is an attitude, interior and ritual, which favours tuning in with the responding Agency. If it is carried out correctly, the Dialogue flows spontaneously and simply, and the energies overflow from above to below. The person who asks must be humble, but courageous; simple and clear; stimulating and persistent; he must nourish unlimited faith and patient and devoted love; he must know how to wait without reducing the invocative tension.

It sounds easy. It is not.

But any ritual, and the correct behaviour and respectful waiting, are only questions. The Vertex **3.7** learns his Function, which is a question, in this way.

4.1

**IMITATION OF THE INITIATORY LIFE  
OF THE HIERARCHY.**

---

The Goal of the First Star of the System [first column in the 7 x 7 matrix: 1.1 to 7.1] is the Restoration of the Mysteries, and therefore the Function of its Fourth Vertex works to imitate the superior Order. The texts of the Teaching give much information about this Order, sufficient to arouse the desire to emulate it on a small scale.

It has been said several times that imitation is necessary and excellent. It corresponds to the nature of the **Four** and of that which represents it in any structure. “*To imitate*” is a universal science, whose acquisition is never complete, and on which depends even the final result of the Cosmos. It can thus be understood what importance the central cross in the System, formed and held by the fourth Vertices, assumes. On its operation depend the internal and external outcomes of the joint Work.

\*

*He who imitates a Model goes by increments.* When he has perceived an aspect, he tries to express it, evaluates what he has completed and compares it with what he sees of the Model. If his consciousness progresses, he realizes that the result is still very distant from that and with loving patience he tries again. He approaches the inexpressible *by degrees*.

If one thinks that even the planetary Logoi, sublime Intelligences, pursue Their great Models, and that, copying them, they are elevated from sphere to sphere, drawing with them innumerable masses of a lower consciousness, one understands the power implicit in the act of imitating the Superior *creatively* and one sees how the evolutionary process appears discontinuous whereas it flows from a constant impulse.

The Vertex **4.1** in particular has a difficult task, as always when the first meets other Rays. In brief, it consists of preparing the “shell” of that reality, destined with time, to be recognized on High as Order.

\*

By imitation, two simultaneous movements are started: from below to above and vice versa: the Group stretches forth towards the Hierarchy, which is attracted by the System. When the situation is mature – which will depend on the concordant, persistent and collective effort of the group – the meeting between the two formations, the smallest and the greatest, will be inevitable.

The Vertex **4.1** is the Pilot of this link-up between the higher and real Order and that simulated in the Group. All the other Vertices of the Four collaborate in it. The success of the Function will open many Doors which seem to be closed and will lead to many victories of various kinds, because the activities of the System are linked together and each one receives while it gives support.

**“DE IMITATIONE CHRISTI”.**  
**[IMITATION OF CHRIST]**

---

The Vortex **2.1** (already considered) is qualified above all by the **Two**, which appears in the first position: Space is the pre-eminent value. In the Vertex **4.2** which is now under examination, the **Four** is the principal value and this illustrates the title: “*De imitatione Christi*”. Its main Function is to imitate the Lord of Space.

The symbolism is simple. The interval **4.2** (an octave) does not present any contrasts, but harmony in an infinite field. It describes the Heart (**4**), which accommodates the unlimited realities of Space (2); an education without limits. If one contemplates this relationship between two octaves (the **Four** is the octave of the **Two**), nothing else seems to exist. And as the key for learning is in the imitation of the superior, following in the footsteps of Him who was the first among men to reach the sublime heights of spatial Love is an inevitable consequence.

\*

The meaning, value and power of the Vortex **4.2** lie in the attraction aroused by imitation which, as already stated, is the moving energy of an uninterrupted ascension. It is not true that he who imitates renounces his own creative capacities. On the contrary, these find the way to express themselves *freely*. The true Model leaves and provides liberty. By its nature it is infinite, as it would not otherwise be a Model, and can thus infinite ways, variants and methods of expression.

Heart, Space, Love, Infinite, Harmony: He links this chain of synonymous concepts through imitation. The Christ is that Whole where communion is achieved.

\*

The part of the Vertex **4.2** in the Plan of the System is clear: to guide the imitation of the Great One. It is not easy, but certainly natural. Moreover it is crucial, both because the cross, symbol of Space, is impressed on that Model, and because the paths of all the other Vertices meet there, which, though following independent orbits, tend towards a common Goal.

The effort of imitation is common to all the functions of the System, which cooperate in a Plan, as they all have an operative Model. The Vertex **4.2**, who imitates the Guide of the human race, leads the Group along the paths of creative and living imitation and gives evidence of imitating the Model.

\*

“*De Imitatione Christi*” is the title of a mystical work of the XIV century, it appears, attributed to Thomas à Kempis. From the texts of Agni Yoga, it is known that the Hierarchy received with joy that courageous method, which instead of proposing again a servile, passive and idolatrous devotion, showed that it was possible and right to imitate the sublime Lord.

4.3

**HARMONIOUS RELATIONSHIPS IN THE GROUP  
AND BETWEEN GROUPS.**

---

The energy of the **Four** is the supreme regulator of any relationship, on whatever level it is formed and is active. This is because its nature is centrality, so that it controls all the symmetries and consonances. It is the continual discovery of the Infinite and it denies separation as a cosmic *heresy*. The **Four** watches over the boundary (unreal) between the world of form and the formless world, not to block the passage between them but to keep it open and passable.

In the planetary sphere this Function will one day belong to man, who is at present immature and unequal to his spiritual possibilities; therefore any attempt to direct him towards his mission is beneficial.

The **Four** is the bearer also of another quality, today perhaps less known but not less important: it generates the movement of ascension, settling disputes by composing harmonious parts. It is the creator of Beauty. It is Beauty.

\*

If one takes into account that the **Three** is the energy which innovates and plans, the intelligent reply to the will to love, the Vortex **4.3** appears to be appointed to control the entire structure of the Plan, so that every Vortex is in a dynamic balance and in harmony with the others, for the sole aim of the Common Good which the Plan pursues. On it depends the achievement of the aim, or, in more resounding terms, the victory. The **4.3** is thus a very sensitive and delicate mechanism, very precious for the final well-being and success.

Practice confirms every day that, despite possible and theoretical perfection, the energetic relationships of the various Vortices are unbalanced, or discordant, and that they vary between highs and lows. This depends above all on the fact that they are managed by pupils, and not by Masters, and moreover by inexpert pupils who are undergoing their first trials; but also on another, more decisive cause: some Rays (the first, fourth and sixth) are today not in manifestation and interior, and therefore present in the world only through their counterparts which live in the others (the second, third, fifth and seventh). This is translated into the fact that many Vortices are fed by energies which are not in a pure state, but coloured by other, and thus secondary, qualities. The Vortex **4.3**, for example, is influenced by the manifest absence of the Four, substituted by a mixture of **2.4**, **3.4**, **5.4** and **7.4**.

\*

Where dissonances are registered, it is necessary to exercise love, comprehension and tolerance. It is almost always possible to compensate for the energetic imbalance of a fraction of the Plan with a measure of self-denial. *The art of compromise exists*, which, without giving in to disorder, avoids the worst explosions.



There is an art in steering a ship lashed by the tempest and one learns it by navigating, certainly not in the shelter of a port. It is no less precious and noble than the imperious will of aiming at a goal without deviating, at whatever cost. Knowing how to slacken when necessary, leave the route in order to receive the arriving wave better and return to it as soon as possible, can save the ship and its cargo.

The Vertex which presides over the **4.3** is symbolically the helmsman of the System, as it sails towards its destiny. It is not the task of the helmsman to establish the route, nor the Goal, nor to assign the tasks of the crew, but his is the hand which holds the helm; his is the eye which observes and assesses the wave which is approaching. The symbol is easily read and besides every man is the helmsman of himself. This is the reason why the task of the Vertex **4.3** is shared between the members of the System, which greatly lightens the burden of his responsibility.

All this is the object of the science of Harmony, the only one to foresee and to proportion even the degree of compromise, in certain conditions and circumstances.

The System, as has already been said, is a gymnasium or a laboratory where the growing science of human relationships can be practised. It *is an egoic group* and certainly harmonious in its real inner relationships and this greatly reduces the seriousness of the problem. However, because of its members' lack of skill, their personalities, which are not entirely controlled, come into play, and here foreseeable disturbances and upsets arise or can arise, but also wonderful opportunities to learn to "*live as souls*" and to demonstrate the ability to do so.

\*

Because of the close link which unites the **Four** to the **Seven** ( $4 + 3 = 7$ ) the Vortex **4.3** is very similar to the **7.4**, to which the reader is referred.

4 . 5

**CREATION OF THE MODELS  
OF SOCIAL LIFE.**

---

*The Models, or Causes, have no form.* They are real Entities, eternal, shining and infinite. The third Lord creates them and they dwell in the Fiery World. They are the Roots of existing things and of their relationships and the power of the Fourth Ray contemplates them and reflects them within itself. Thus their Images appear, not yet separated.

Such is the climate of the meeting between **Four** and **Five**, which is the prelude to proliferation of appearances. To express a single Idea (or Model), innumerable forms are needed, different from each other yet completely representing the Source.

The Vortex **4.5** is at the same time imitative (**4**) and constructive (**5**), and the first activity predominates. The same situation, reversed, appears in the Vortex **5.4**, where practical execution predominates.

The Vertex **4.5** is similar to a researcher, or explorer of spaces which are still virgin and untouched, about which he knows nothing but which attract his loving interest. He does not know *what* to seek, but knows that he must and is able to. This is precisely the figure of the authentic seeker, who does not know the appearance of what he desires. It is thus said that *he seeks the Truth and finds it*. It is well said, as the Truth has no form and he who has any kind of form for it in mind cannot really find it. Here is the paradox: one must seek without knowing what is sought.

\*

A paradox is useful for expressing the inexpressible, as it fuses the usual logical and separative circuits and makes the mental energy produce sparks: in those flashes one sometimes grasps new and superior knowledge.

In spite of the infinity of Space and what was just written, research which concerns the Group is established in areas bounded by the needs of the times, which demand new forms of social life in the most broad and free sense, yet forms that can be materialized within the period of validity of the Plan, which is not at all utopian precisely because it is governed by deadlines.

Here the crucial operation of the System begins, and on its outcome the degree of success or failure in its conscious building of thought-forms is to be judged.

The tissue of social relationships is today worn out. It must be renewed, though it is certainly not the task of the System to try to mend it. The radical possibility exists of a new and better arrangement, which takes into account past acquisitions yet brings in new energies, whose equations must be known. Here is the true field of service to which the System can and must dedicate itself and which defines the limits of its research.

*What are the new and safe characteristics of the relationships between social classes, between the State and citizens, between Nations, between workers and employers, between generations, between races, between man and the planet? Which will be the new, happier order of the family? What is to be taught to the youth, and how? Which new relations are to be supported between science and art, religion, economy, politics, law?*

It is a question of intervals, relationships between energies, fields of consciousness. *And it is first of all necessary to find the Models*, without which chaos is added to disorder.

\*

In the great Vortex **4.5**, in which the Images of what could exist present and impress themselves, is one of the greatest poles of activity of the System. The corresponding Vertex **5.4**, with the collaboration of all, has the task of managing these energies in the best possible way.

## 4 . 6

**EXCHANGES BETWEEN FORM AND CONTENT.  
RELATIONSHIP BETWEEN HIERARCHY AND HUMANITY.**

---

According to the Teaching, form is *appearance* and content is *reality*. This does not mean that form is useless: it certainly gives specific qualities to what it contains. Living in a square room is quite different from living in a triangular room, even if they are of equal surface and volume. Just by examining a form, the attentive and perspicacious observer recognizes its content yet also the quality that the form adds to it. In short, the form is a sign to read and decipher.

The interval **4.6**, which has the value of two-thirds and in Harmonics is a fifth, is of a creative nature, as does the Vortex of the same number in the Plan of the System. The **Four** tends to “*represent*”, while the **Six** seeks, finds and understands the interior focal centre.

The Book of the Tao begins by stating that “*The Tao of which one speaks is not the Tao*”. This does not seem completely understood yet by western commentators. That famous phrase helps to understand, better than many logical comments, the elusive relationship between **4** and **6**, which accomplishes the meeting between the Image without figure (discussed with regard to the Vortex **4.5**) and the interpreter of every sign, which is the **Six**.

The **4.6** expresses the contact between two worlds or different states of consciousness, the first of which produces the Images without figure, which the second reads in depth and with keenness and without fail. This gives rise to a flow of creative activity, as happens when comprehension is real.

All these concepts can also be illustrated by saying that between **Four** and **Six** there exists a twofold relationship:

- of an octave, because both are, respectively, the higher octave of the **Two** and the **Three**;
- of a fifth, as already stated above.

Therefore the union of the **Four** and **Six** is a world of relationships (the octave), gifted with a creative faculty (the fifth).

\*

The Vertex appointed to this meeting of energies (**4.6**) has a clear task but difficult: to interpret and live the function of exchange between form and content, which finds complete expression in the relation between humanity and Hierarchy. Both the Communities are destined to collaborate in order to express the spirituality of planetary life – and much will be achieved if even one single man is able to hold the meeting within himself.

4.7

**BEAUTY OF RADIATED FORMS.**

---

The union between the **Four** and **Seven** marks the completion of a work of beauty, shining with the regular correctness of its form of infinite content. The person who is familiar with Harmonics, who studies the laws of sound, knows that the seven is a tonal value which is not part of the sound hierarchy of the senarius. Intervals like  $2/7$ ,  $3/7$  or  $5/7$  create psychic sounds and sensations which are extraneous to those, consonant and harmonious, produced by any relationships between numbers from 1 to 6 and their multiples. This illustrates well the twofold and severe nature of the **Seven**, which introduces the idea of other hierarchies, possible and real. This “*stranger*” (the **Seven**) prevents the usual harmonies from becoming static, which would be lethal. Other ordered and valid structures exist and they must be taken into account.

The interval  $4/7$ , however, is an exception here. Its sound does not contrast painfully with the harmonics of the senarius. It has an aroma of novelty, a sharp freshness which some musicians consider favourably. That sound is strange, it surprises. The incomparable capacity of the **Four** is discernable there, the only one which succeeds in harmonizing even with the **Seven**, the *stranger*.

\*

The Vortex **4.7** sanctions fusion between two great, very powerful tendencies in man: the imitation of the higher Model and the respectful will for order.

The corresponding Vertex **4.7** has a task concerning both form and content, two poles between which he continually oscillates. He checks the balance and purity of their magical union, which is the aim of creative work, manifestation, matter.

The Universe is travelled by vast connected currents that draw consciousness toward the Supreme. One of them, recognized by philosophers, with its rings linked one to another, brings into direct relationship many of the greatest Ideas:

*the good is beautiful*

*the beautiful is just*

*the just is true*

*the true is real*

*the real is harmonious*

*the harmonious is regular*

*the regular shines and*

*radiates...*

These are the hinges, the secure bases of any order and today there is much suffering because they are covered with dust, neglected and derided in human consciousness.

#### THE DISTANT GOALS (compendium)

The thoughts of the Vertex **4.7** thus fly to meet those ancient rules which, united with the harmonizing force of the **Four**, re-establish the cultural and civil cohesion of the humanity. He opens himself to the renewal which is descending on the planet and welcomes it in his heart. Nothing simpler! He looks to the east and absorbs the seventh Ray.

Little by little every member of the Group will recognize that the Functions assigned to them are not difficult, but easy in the highest degree, as easy as breathing; and that the shadows and hesitations are the fruit of the unreasonable activity of the reason, incapable by nature of observing the Rule of supermundane liberty.

5.1

**THE MYSTERIES: GUIDING CENTRE OF CULTURE.**

---

*“The Mysteries are present and act within any human culture which is in a rising state. They are its guides and they direct it until its culmination; then they retire slowly into the invisible.”*

\*

The statement can be accompanied by a series of corollaries, which do not add anything to the central truth but illustrate its various aspects.

- a) The appearance and disappearance of the Mysteries mark the beginning of the development and the decadence of a culture and leave obvious reflections in the conditions of the accompanying civilization. From the examination of the latter one can deduce their presence or absence.
- b) The Mysteries, when they are active, take on appearances, rituals and rhythms suitable to the people and to the age, so as to serve both in the best possible way. In spite of their differences in form, they can always be classified in seven categories, each one divided into seven initiatory grades.
- c) The Mysteries are authentic when they have the power to transmit real, and not only virtual, initiation. This characteristic distinguishes the true from the false.
- d) The Mysteries serve a double aim: they elevate the consciousness of those who are ready and worthy, conferring on them continuity and power; and in this way they establish more vibrant human centres, which influence the entire society and the whole environment in a beneficial way.
- e) The result of the presence of the Mysteries is the establishment of an Order, organic and powerful, in consciousness. It reveals itself in complex mental structures which guide and condition all activities for a considerable number of human generations.
- f) The seven categories of Mysteries may or may not be all manifest and active: this depends perhaps on extra-planetary factors. They are manifested according to rhythms of their own, but in any case they condition the culture where they are established, which then shows the characteristics of one or other of the Rays.
- g) The origin of the Mysteries is always a single one, as the One is the Mystery and remains inviolate. Their presence acts first on the individual man and then spreads throughout the society. They reappear secretly in a heart, from which they overflow into many others.

\*

The Vertex **5.1** is the Place in the System where unity is made manifold. This must be said also of his symmetrical opposite, **1.5**, and in both the tendency towards the first Distant Goal, which attracts the First Star [first column in the 7 x 7 matrix: 1.1 to 7.1], and the Star of the **One** [first row in the 7 x 7 matrix: 1.1 to 1.7], is very strong. These two Functions, and many others in the System, are the salt of the Earth, as without Order, that is without Mysteries, external life loses its sense and value. However, a few grains are sufficient for it to recover its lost flavour.

THE “INSTITUTE OF THE HEART”.

---

If the relationship **2.5** indicates infinite capacity of spatial Love to contain unlimited formal creations of the fifth Principle, its symmetrical opposite is and represents the capacity to bring back every separation to the essential unity. Such is the Function and Intelligence of the heart. The fifth great human race, the white race, has the task of exalting and expressing in the best possible way the mental principle and, however far it is from its peak, the civilizations it has produced bear witness to the growing power of the **Five**.

Concrete science is a glory of humanity that shines in these centuries and it is the fruit of intellectual development, therefore relating to the fifth Principle. It is an expected, inevitable and just evolution, but it involves errors and suffering which could be avoided if the heart, and not only the brain received the care it deserves.

The Teaching of Agni Yoga, which recalls precisely this truth, hints at the need for a human foundation, up to now absent and not even imagined, indicated as “Institute of the Heart”. Were that established and the heart studied not only as a (replaceable) muscular pump but as an organ capable of loving and understanding the Infinite, many beneficial, innovative and decisive paths would be opened up to human progress.

In this situation any movement, even of slight importance, which tends towards this aim will certainly be positive and favoured from on High.

\*

The Vortex **5.2** shows the way, in so far as it expresses the science (**5**) of the containing universe (**2**). This is well expressed in its title. It is not the only Vortex of the Plan which aims at this goal, but one could say that it is the most suitable to describe and realize the Function which belongs to it. One can read in it the settling of the dispute between head (**5**) and heart (**2**), of which it makes a synthesis.

Presently, just the need to endow that vast program of openings which is here called “*Plan of the System*” with an organ of control, study and exploration of the unlimited resources of the heart is recognized. This is the high Function entrusted to the Vertex **5.2**, with necessary contribution from others, since one cannot imagine that an energy remains absent or foreign when space probes are launched into the Infinite.

\*

By its nature the heart is connected to all the Rays and to their mutual relationships. To have assigned this inner “*Institute*” to the synthesis between the **Five** and the **Two** must not make us forget that the heart always works in a regime of union, harmony and infinity and that for this reason is it present in all sectors of human life and work. In this context, this Vertex is thus indicated as being appointed to study of that great resolving capacity; but it *is not the heart itself*, which lives and resides wherever there is a centre of life and of synthesizing thought, whatever its numerical expression is.

#### THE DISTANT GOALS (compendium)

The bases for initiating such a noble undertaking, though limited to the scope of the System, are clear in the ancient and recent Teachings; but everything remains to be done, if it is desired to erect the structure of such an “*Institute*”, which humanity does not know and would accept with difficulty. The mission of the Vertex **5.2** would be excessively disproportionate without the help of the others – here it is clearly seen how irreplaceable collaboration is and how great its value is. If cooperation is a Rule valid for all, the Vertex **5.2** applies it in his work. To start in the Group and implementation of the Plan the future foundation of that Institute, he will have to lose himself and his actions in the general actions of the whole. He will discover his Function in all the others and himself in his Brothers.

Thus the heart works and thus it teaches. As has been said, one day it will have a Centre, formal and concrete, among every people of the Earth and perhaps even a general Headquarters in some region of the world; but not before a sufficient number of men have learnt that the right place is where a human heart pulsates, which is like saying “*here and everywhere*”.



5.3

**SOWING OF THE PRINCIPLES OF THE NEW CULTURE.**

---

To understand properly the Function of the Vertex **5.3** and the energies of the corresponding Vortex, it is necessary to define what is intended here by “**culture**”. This term is much used today, but in a very wrong, degraded way, which alters its true and deep meaning. To define it, it must be examined together with another word which frequently accompanies it, to the point that the uneducated consider them synonyms: *civilization*.

Culture and civilization are not the same thing:

- a) CIVILIZATION indicates the whole of the rules, practices and habits of a human environment, vast or restricted. It is the totality of beliefs, knowledge and social behaviour.
- b) CULTURE is the whole of the spiritual, moral, artistic, humanitarian and scientific conceptions.

In brief, one can say that *culture is the soul of the civilization*. A parallel exists between soul/culture and person/civilization. The supremacy of the first element, the true creator of the second, is clear. *A true civilization does not start without the inner support of culture*, and would only be arbitrary and fragile agreements in such a case, with grave danger of a rapid regression into barbarism.

\*

The System operates in the field of consciousness with suitable methods, and therefore *its real field of action lies precisely in renewing the energies which nourish human culture*, thus preparing new and better civil expressions. This phrase, so short, would be sufficient to illustrate the whole effort of the Group, clearly establishing its Service.

Every energy is to be renewed, in its own time, in accordance with tendencies of great spatial and solar situations. The inner conquests already achieved are inviolable (these are the intangible treasure of peoples, on which they confer legitimate authority), however, the principles which build them continually expand their energetic scope. Hence the immense importance of remaining sensitive to new values and of consciously disseminating them (without imposing them) in the collective heart of humanity.

\*

The last phrase illustrates the esoteric operations of the Vertex **5.3**, who, in the ordered environment of the group, must orientate himself to grasping the new expressions of eternal Principles, just as radio messages are received from space, and after having assimilated them in his heart, sow them in the consciousness of the human race. In fact, the **Five** is selective and knows how to discern the new ways, while the **Three** radiates and sows, i.e., he communicates and disseminates.

\*

The Plan of the System is a great group operation, based on silent and secret heroism.

5.4

**NEW BASES OF CULTURE. ARTISTIC CREATIVITY.  
WORLD OF IMAGES.**

---

The Plan of the System reflects on a small scale the hierarchical one, whose methods and aims it intends to closely follow. Briefly put, it contemplates contribution to construction of new human culture, which is well covered in the energetic synthesis 5.4 of this Vortex. Here the divine virtues are active which carry out that part of the hierarchical Plan which will bestow life, consciousness and form to the civilization of the age of Aquarius.

In its symmetrical opposite, Vortex 4.5, the 5 is in the background, or in a minor key, and the transparent power of the 4 prevails, generator of “images without figure”. Here on the other hand, the 5 has the dominant role, which takes care of the formal execution of those incorporeal structures. Between the two Vortices there is perfect collaboration: the second draws the models for its constructions from the repertoire prepared by the first. The 4.5 “signals”. The 5.4 responds, understands and creates the figures. From this arises a whole current of precipitates that appear in the concrete world and consequently modify it.

\*

Perhaps for the first time, man today is sufficiently mature to participate in an active and far-sighted way in creating his next culture, which will give birth to the next wave of planetary civilization. In this case, the efforts and the approaches of the System, however imperfect, ingenuous and crude, would be praiseworthy and noble. They are, however, among the first of their kind and therefore destined to encounter grave internal and external difficulties. One of the first is difficulty with being convinced that its Work *is and must be, in this phase, only mental*, and not yet physical.

It is logical that before creating one must think, invent and reflect, yet the consciousness of many people does not recognize this, and due to the anxiety and urgency they feel, they enter into action when their mind is not yet prepared, the concepts are not very clear and the formulas not completely checked. This is perhaps the obstacle which most prevents man from participating consciously in superior projects. It must be eliminated. Today it is possible to do this and the times are propitious. As long as one does not try to operate on the mental level with calmness, rhythm and decisiveness, one cannot acquire the necessary experience.

The new dispensation of the Teaching which is now available in the West points to and prepares for this superior mental activity, which is fascinating and promising. It spells out its rules, requirements and methods. But the new groups dedicated to serving the human race sincerely must trust in the real power of inner construction, which precedes concrete action. Otherwise, or if they continue to follow impulses instead of thoughts, they will obtain temporary and feeble effects on the present situations, but will not affect creation of the irresistible causes of the future.

The great reawakening of Real Art, which determines the causes and which is designated for the dawn of the new Age, will then take place without a human contribution and a fine opportunity will have been lost. In brief, it is a question of learning to build the future, for the future.

\*

The System, to be worthy of the Goals which it pursues, will have to measure itself against this obstacle and it has no time to lose. If the Five-pointed Star lives within it, it is time to organize its work. All the members, especially those who have responsibilities in the executive sphere, must be involved in directing and applying the energies of Vortex 5.4.

\*

So far nothing has been said about the tasks of the Vertex 5.4 (given the complexity of energies involved in the corresponding Vortex, which in synthesis show him as the executive centre of the Plan). Yet the mission to recommend to this Functionary is simple: *to prepare, operating from heart to heart, the consciousness of his companions for the basic idea of mental construction*. Let him seek therefore first to introduce in himself and in the others the vision of the constructing Angel, who, in deep meditation, without dissipating his energies, communicates with his reflection and directs his work.

5 . 6

**CONSTRUCTION OF IDEALS.**

---

Where energies of the Fifth Ray meet those of the Sixth, a Vortex of great creative power is formed. As far as the human race is concerned, this fusion promotes appearance of forms of civilization, at the basis of which it is not difficult to identify the ideals, more or less clear, that unmistakably qualify them.

The activity of this interval is indispensable for the start and success of any movement of thought: it provides the necessary dualism, given generously by the 5, and archetypal interior nucleus injected by the 6. A series of incorporeal Ideas then come into appearance, slender but already perceptible by those thinkers and intellectuals who pick them up and include them in the common cultural heritage in every age.

It was said, long ago, that “*without vision the people perish*”, and truly today many peoples are dying out because they are no longer guided nor supported by the light and the force of an ideal. All this is fundamental for understanding the task of the System, which is forming itself precisely to give to humanity a flow of fascinating ideals, which could start it off again with new energies.

Man, who has so far never risen to a global vision of the planet and is unaware of the solar laws and rhythms, was not able to manage his own destiny autonomously. It is so with children, and it is simply a sign of lack of preparation, not impotence. Now, perhaps for the first time, human groups are being formed, few in number and unknown but helped from on High, which in spite of inexperience try to contribute to the great task in a relatively aware and independent manner. In this they affirm a superior level of human development and a greater dignity. The System is placed

among such groups, which together are a fine hope, both for the human family and for Him who guides their destinies.

\*

The person who accepts what has just been written and recognizes some truth in it is able to understand the wonderful synthesis between the **5** and the **6**. The first, the executor of the programs elaborated by the **3**, and assisted by the **4**, which generates the “images without form” (see what written for the Vortex **4.5**), produces new mental forms to be given to humanity. The **6** “reads” those contents and recuperates their essential unity, which the forms veil and hide.

The System, with its Plan, is thus a Builder of Ideals, from which it expects nothing for itself. It gives its creative energies generously without imposition or recourse to external means of diffusion and propaganda – and thus in the most pure and impersonal manner. One of its Vertices, **5.6**, has the high assignment of understanding that “modus operandi” through which eternal energies are drawn from the infinite spatial repertoire to be combined in new formulas, in the right proportions and bearing in mind the real human capacities for assimilation.

This Vertex, like all the others, is not alone in his work, as he is helped by the general collaboration, which is the first law of the Group.

\*

The difficulties (by good fortune) are great, but the law is simple. The heart lives on visions and that of the Vertex **5.6** will be inflamed by being the guardian of the new Banner. Contemplating the great Ideals while they gradually become perceptible and ever clearer to the mind is a great task and contains its own recompense. The joy of the person who wishes to accept such a noble mission will be great.

5.7

**CREATIVE LITURGY OF THE GROUP AND OF THE WORK.**

---

‘Liturgy’ has not only that religious or clerical meaning, most common today, but also designates the complex of the operations of a human society necessary for its life and activities. The Greeks, who coined the word, understood it in this way. In this sense one can speak of liturgy of the System. The word is appropriate to indicate both the variety of its work and the sacredness of its rhythm, and describes the meeting, or interval, between the energies of the fifth and the seventh Lord.

It is wise to recognize that liturgy is an inevitable good and to respect its dictates with attention and care, especially in complex organisms, like the System and its Stars, which have precisely the purpose of restoring rhythm and value to human life. *The Universe*, the greatest of Systems, *has a liturgy of its own*, which appears evident from its splendid arrangement, and the same can be said of the solar and planetary System. It is certainly a good thing to tie the rhythms of any human activity purposely to those majestic and solemn rhythms of the hierarchical spatial environment which lodges and nourishes them.

\*

The Vortex **5.7** is therefore the generator of operational liturgies. Like every other interval, it is a synthesis and wonderfully governs and expresses the tendency to work according to spatial laws and rules. This is the Vortex which generates and disciplines the whole of the pulsating life of the System.

Solemnity is appropriate to the Vertex who has the task of governing this potent interval. It is worth illustrating this concept:

It is not the proud, inflated pompousness exhibited by some officers of the State and Clergy who, cloaked in haughtiness, show themselves to be small-minded. It is the spontaneous act of the heart which recognizes the relationship with Life and its luminous laws. It is more like a smile than a frown; it expresses calm and serene joy. In brief, it is the way of being of nature, never trivial but always majestic and great, even in its most humble actions.

From the Vertex **5.7**, therefore, the balsam of true solemnity must be disseminated throughout the group, spreading out to cover its work and repair damage produced by irreverence and profanity. It frequently happens that the results of a common activity are corrupted, if free access is allowed to derision and vulgarity. Malevolent criticism is typical of this age of transition: resort is made to scorn to quench the impulses of the heart.

To understand his function really well, he should observe nature for a long time and seek to imitate its way of being, absorbing it within himself little by little. *Nature is the manifestation of the relationship between 5 and 7.* The System and its Plan will have a good outcome if the help and silent guidance of this Vertex are like natural events and just as magical, enchanting and majestic.

\*

All the endeavours of the **7** possess something magical, carrying the aroma of a superior world. Its qualities will be studied better with regard to the Vertex **7.5**, where its energies predominate. In this Vertex they are subordinate, but they do not lose their transfiguring quality on this account: a little rigour and exactness is enough to elevate the dignity of facts and things which the **5** creates for the glory of the ONE.

6.1

**ESOTERICISM  
OF THE NEW WORLD RELIGION.**

---

Esotericism is a universal phenomenon, or law of nature, which concerns and governs the world of consciousness. It is not at all a habit or procedure imposed by authority in a human community, as people generally think today, suffocating its value. A famous affirmation demonstrates this: “MANY ARE CALLED, BUT FEW CHOSEN”, which has been little understood, as often happens with what is true.

The **Voice** calls and its appeal is directed to everybody, concerns everybody, with no exceptions. Yet only a minority listens to it, replies and is chosen. *It is precisely at this point that esotericism is born.* From then onward, “the goats are separated from the sheep”: between one and the other kind of consciousness a division is formed, a boundary is set up. This is temporary, fictitious and passable and is caused not by the will of the **Voice**, but by the different human reactions to its appeal.

The concept of esotericism implies and explains the need for initiation, when one passes from one sphere to the other, where one is awaited and received. It is a question of a reaction to the Call and shows that *the initiate is always in reality the initiator of himself.* Consciousness, from stage to stage, climbs over the barriers which appear to separate the various esoteric halls, and discovers that those distinctions only exist in itself.

From these considerations the need is also clarified for reserve and secrecy: it derives from the fact that the people of a less open and ready consciousness cannot and must not contain the higher forces, so that their equilibrium and the general order may be protected.

\*

On the basis of these assumptions, it can be understood that the future call sent out by the new world religion will also produce analogous effects: among those *invited to the banquet* provisional circles will be formed which will repeat the story narrated above, and it will be necessary to watch over this development.

Such is the task of the Vertex **6.1**, who does not have the task of separating the esoteric from the profane – which happens spontaneously – but of watching over the process and disciplining the relationships between “inside” and “outside”.

It must be said now that religious thought is not the only one to have such consequences. It is easy to recognize that something analogous happens also in the dominions of science and art. The Law is universal: the **Sound**, of whatever nature and sphere, chooses its hearers and these can then be called the chosen.

The sixth divine quality, which prevails in this Vortex, always tends to bring together what seemed to be divided. Therefore the Vertex **6.1** also operates in fields which are different from those concerning religion. One should recall that “*religare*” is a Latin word which means *to bind together*, and consider that any sincere and fervent commitment contains religious and sacred qualities. Therefore this function of the Plan will be careful to respect the esoteric distinctions in all fields, knowing them for what they are and favouring the passage towards the Centre to

whoever shows himself worthy and prepared. For a very long time it has been known that the candidate must be assisted, and this is done.

\*

With the last phrases, description of the synthesis called **6.1** is desired. The **6** desires union, and the **ONE** is its eternal model. The **6** tolerates formal separations, but always recognizes the real unity. Therefore it is the greatest factor of union.

**6 . 2**

**SPACE – INFINITY.  
BASES OF THE NEW RELIGION.**

---

The Sixth Ray is waning, perhaps it has already disappeared below the visible horizon. It recalls to itself energies of the sixth divine quality and takes them within. On account of this reflux, sacred and religious thought has diminished in the last century and now is almost inexistent. That which remains are empty semblances with no real power.

These events have occurred for everyone to see and the general state of things leaves no doubts: the Sixth Ray no longer has any external power on Earth. Among these historical events, the collapse of living force of the great and small religions, and the progressive and fatal failure of religious ideals, which for many centuries had so great a part in history, are perhaps the most evident. The consciousness of many is in a serious crisis and culture suffers from it.

\*

If things are like this, a fine opportunity for service is offered to the Builders, and among them the System. It is the best moment, in fact, for thinking calmly of the new religion and trying to understand what will be its inevitable general characteristics. Among the many possible ways for stimulating a new movement of culture, this is perhaps the clearest, also because the historical memory of errors committed by great religions of the past, which are undeniable and admitted, is still fresh.

A religious movement, if it is authentic, never opposes another, however dissimilar their appearances are, as they all aim at the same goal. It follows from this that a new religious form will be able to germinate successfully only when the structures of the previous ones have disappeared from people's hearts and minds.

\*

All these signs and references show that this is the right time to explore and investigate the new sacred ways which will be travelled one day by many pilgrims. It is certainly a great task which implies contribution of all available energies, and which by its nature is destined to influence all

human activities. The following is a list of those general lines that should emerge in the next decades; they should be considered simply as an example of forecast:

- A) On account of the absence, which will be prolonged, of the Sixth Ray, *the new religion will not be polarized on the emotional level*. The religious order is not of itself necessarily sentimental. The future one will possibly be qualified by a great respect, sincere and deep, for the liberty, life and consciousness of every creature: fewer tears of devotion, a more genuine joy.
- B) On account of the great development of relations achieved among the most different peoples, *the new religion will be planetary*. It will be the very basis of the recognized community of Nations. Instead of dividing peoples and opposing their evolutionary processes, it will be the greatest agent of real pan-human union, beyond and above those tragic distinctions which in the past caused so much evil.
- C) Because of the natural requirement of such universality (spontaneous, not obtained through conquest), the rite, the liturgy and the cult will be openly solar. They will follow the movements of the Sun, seen as the best and living symbol of the central spiritual Entity.
- D) The Solar System is a community of many planets and a global religion will not be able to ignore this. The roots of its thought and the field of its researches will be astrological, but not superstitious.
- E) The forms assumed by the religious practices and rituals, though having unified roots, will be varied and freely used according to places and peoples. Yet the liturgy will be a single one, though lived in an opposite and symmetrical way in the two hemispheres (north and south), according to the alternate passage of the seasons.
- F) A dominant feature of the future religion (and its glory) will be the cult of Space, recognized as divine love, and of Light, understood as divine intelligence. And this not merely in a symbolic sense, but starts from their physical manifestations. This will be the real revolution in the religious approach.
- G) The Seven Rays and their mutual relationships will be increasingly better studied, understood and applied. It is a very new field of research, in which all searches for truth come together and where the unity of energies and laws is realized. Politics, teaching, programming, art, science, social life and rituality meet and support each other reciprocally. *The seven qualities of the divine are agents of collaborating union and in this sense they are religious, even if not only that.*

\*

These general lines can suffice for thinking about the religion of the future: when one has lost the way even a brief indication can bring salvation.

In the modest context of the System they are already accepted, and in an explicit way; many hearts have already received them as initial hypotheses. The Vertex **6.2**, secretly, is the most active in this sense, as its energies work to consecrate **(6) Space (2)**.



**COMMUNION WITH THE WORLD OF IDEAS.**

---

With regard to Vortex **3.6**, symmetrical to the one under consideration, it was written that, being in a harmonic sense a value of an OCTAVE, *it is the container of a world*, and an attempt was made to describe this. The same can be said of the **6.3**, which is its natural complement. The two values, **3** and **6**, are now in an inverse position, which means, among other things, that their movements are contrary. The unifying power of the **6**, without impeding the upward force of Ideas and their productions, guarantees unity of everything and thus the access to any of them. In other words, the world of Ideas generated by the **3** is held together by what they have in common. Every Idea can be “visited” or “known” by all the others since, being without limits of any kind, it is infinitely composite and reflecting.

\*

The world of Ideas has not been any further studied, as far as known, since the time of Plato and some of his followers. It is not intended to discuss this subject, but certain deductions can be drawn from it:

- A) The Platonic theory and theorems about Ideas, in spite of the aversion of many intellectuals, have remained, while many other later philosophies have collapsed and today are mere historical remains.
  
- B) - He who derives teaching from Plato is not superlatively rational, but intuitive and non-dogmatic. It is a monument of thought, but also a teaching about life. It opens up the vastest perspectives and invites one to seek and discover. That famous Academy has never been closed, and today it still welcomes and serves the person who approaches it in the right way.

\*

Brief reference to the work of that Master seemed to be necessary because many hypotheses derive from it which are the basis of these notes on the Distant Goals:

- World of Ideas = world of intervals
- = world of the soul
- = free consciousness
- = intuitive level
- = infinite
- = harmony achieved
- = centrality
- = universal communion.

The entire System is engaged in this ascent; its purpose is to ascend and operate at the causal level. Therefore every opportunity for training, however modest, is useful to that end and these pages are only humble examples of practice.

The statements above illustrate the nature of this and all the other Vortices, which are really centres of Ideas, arranged by order and number to compose a greater Idea (an incorrect term, but what is to be done?) which, while containing them, creates them and directs them to the common purpose. The Table of the Plan is to be understood as a Table of right relations between the Vertices, their Functions and the Ideas of the Plan, and between the System and the greater Systems and between all the internal operations.

The Vertex **6.3**, the real Key to the World of Ideas (which one has access to without a key), superintends all these proportioned and balanced activities.

<b>6 . 4</b>
--------------

### **RELIGIOSITY AND INTELLIGENT COMMUNION OF ART.**

---

As soon as one speaks of Art, the great significance acquired by this concept over millennia and the value of its manifestations awaken reflection. Humanity has always loved Art, even in those recurrent periods, like the present, which no longer know what it is and do not produce it. When the Muses circulate among them, human beings perceive their superior energy and cultivate it; when they retreat to their Heavens, human beings feel bereft and bleak.

Each man discovers Art within himself, when he is sufficiently mature to know how to recognize its signs. It is the first and last consolation, it does not react to the schemes that intellect would sometimes like to impose on it; it is as vast and comprehensive as Space. One seeks it and sometimes finds it not only with the brush, or the compass, or the chisel, or the flute, but with every breath, because it is inseparable from life.

What the **ONE** wills and the **2** loves and the **3** plans is reflected by the **4**, and it is Art. It is the Art of living, the highest art of all. Man is called to make a work of Art of his existence, in the broadest and most complete liberty. As it flows from the Centre, it involves and transforms every action and is present and active in all approaches. Real Science (today still unknown) is not foreign to art. Nor is philosophy, religion nor even politics or economics, nor even love, which includes and reveals all and is the most faithful companion of the Artist.

These times are dark and poor because Art is silent. But this is true only in a superficial sense. Really it vibrates even now in the heart and this is demonstrated by the fact that it is sought and invoked. There will be a return to understanding that the ways of real pan-human communion spring forth from Art. Its light and smiling traces will bind peoples together, much better than other pseudo-visions which have cruelly separated them.

\*

These thoughts wish to describe the Vortex **6.4**, whose energies lead to understanding and communicating Art, which none the less remains a mystery. Much work needs to be done in this area, to penetrate the artistic ideal and its Rules and to evaluate its effects. The **6** presides over this interval and it is not simply sentiment but controlled desire for creative joy, for general, super-intelligent communion. It leads to the supermundane, which is accessible to man.

The Light of Art is the clearest. Nothing reveals the imperfect, the incorrect, the weak, the inexact and the false better.

In the Plan, the Vortex **6.4** generates synthesizing and vital comprehension. This is evidenced by the fact that it does not contain the **5**, primary sign of the rational function. In short there exists a way of union which does not pass through the fields of the intellect, which does not use the separating property of analysis but the synthesis of the opposites. It is a direct way, typical of the double, eternal flowing of Art; from high to low, from the lowest to the sublime.

Between the **6** and the **4** pass first vacillating gleams, then a calm light of increasing splendour is established. They are, in fact, the two polarities of an OCTAVE (see also the Vortex **4.6**), of great creative power. Between those poles shines the light which illuminates the unlimited field of their dominion.

\*

Art is therefore the great hope for the harmonious union of the human race and between this and the other kingdoms of nature. Such is the field of operation of the Vertex **6.4**, who administers this beneficent energy. Its vastness may seem dizzying, but Art takes no thought for quantity, granted that great and small do not resist its light. Nor do the distinctions created by man remain, vain shadows on shadow.

**6 . 5**

**COMMUNION OF WORK.  
THE BOOK OF THE SYSTEM.**

---

The energy of the Sixth Ray tends by nature to move upwards and inwards. In fact it explores the meanings (inner) which lead to the Ideas. That of the Fifth Ray, on the contrary, tends to move outwards and downwards: it constructs the formal dualisms which manifest the Ideas.

If understood according to this twofold contrary movement, the interval **6.5** seems unstable and inconsistent, since its two components tend to separate prior to dissolution.

This is true only for the first, involutory part of the vital process, when the executive power of the **5** draws into manifestation and prevails over the ascending force of the **6**. But the latter, compressed by that thrust, increases and the clash first reaches a point of balance and then inversion as the **6** forces the movement upwards. The evolutionary phase begins.

Equilibrium is produced when the **5**, having exhausted its constructive mission, starts to recall inwards what it manifested, as the **6**, having penetrated to the inside, begins to diffuse the light it finds there. The relative motion of these great energies pulsates and for each one it changes direction twice. This simple equation between the two changes describes the whole path of that which descends into manifestation and withdraws after having experienced it. It is the parable of the Prodigal Son.

The relationship between the energies of the sixth and fifth Rays is marvellously effective. Instead of being unstable, it shows itself as pulsating between four directions of Space, or branches of the Cross. It is a creator of tenacity, resistance, renewal and victory. It transmutes form, which is a prison, into a luminous dwelling and instrument of revelation, capable of communicating the joy of being and multiplying it infinitely.

It is then understood that *illusion is illusory*. Man's search is dedicated at the beginning to form, which is for a long time understood to be the only reality, then is recognized as illusion and is finally lived in its essence. Through the sublime and reciprocal play of two energies which are contrary yet collaborating (5 and 6), consciousness eliminates all boundaries and lives free and active in any external condition.

\*

This brief investigation shows that this Vortex makes use of the dynamic equilibrium between 6 and 5 to practice the general communion of the group Work. Whatever the activities of the Stars are, and in whatever phase, all of them are communicating, in spite of appearances to the contrary, because the energy which is circulating is one alone. It is precisely the Vortex 6.5 which holds open the paths of transverse communion.

\*

The Vertex 6.5 must therefore learn to read and write, in this order. It is in fact right that the System, like any creature, first learns from the signs of others and only afterwards traces its own, for other readers.

6.7

## HIERARCHY OF THE COMMUNITY.

---

Interpreting the interval 6.7 is easy, at least in the first instance: the 6 tends towards Community and the 7 dictates its rules.

These words are simple, but their significance is profound. Men, who live in societies of various kinds and recognize themselves as social creatures, have not yet understood properly the laws of living together. They have not gone beyond codes, regulations, habits, conventions and customs. They do not know of any clear and precise principles on the basis of which to regulate their mutual relationships, but only simple ethical dictates, varying with places and times and, in short, transient.

They do not know yet that a human relationship, if conscious and sound, is a real psychic entity, which reacts to the environment and its energies, just as an interval of sound transmits its power into space. They do not know yet how to foster the greatest concord in their relationships, because they are ignorant of the science of right relations, or the laws of community.

\*

The signals which arrive from the Solar System, which is a hierarchical Community, seem to say that the problem must be put off to another age. In fact the rigorous power of the Seventh Lord is in a phase of growth, precisely while the energy of the Sixth, Ruler of community, is declining, so how can one hope to organize “right relations”?

However, the situation has two correctives: the start of the Age of Aquarius, sign of community and service, which thus proposes again the value of **6** in another dimension, but above all the fact that the disappearance of the **6** from manifestation does not imply its spiritual and interior silence. In this regard, and for this reason, a resurgence of attention for interior communities, those of consciousness which are the real basis of exterior societies, is to be expected.

An example of this energetic condition is offered by the System and other Groups, which are trying out a new way of community in this age of transition. Its Members know its principles and it is not necessary to repeat them nor to summarize them. In the System the kernels of many solutions are present which will one day be explicit and natural in people’s lives.

Therefore the general situation is favourable for the trial of communities based not only on the sum of agreement (as in present-day democracies) but on the reality of values; not on arrogance (dictatorships) but on functional and spontaneous collaboration. Soon (it is hoped) humanity will no longer agree to be divided vertically by census or by birth into classes, which are fighting among themselves for a claimed and ridiculous supremacy, but to be like a unitary whole capable of different “functions”, each of which is noble and necessary for the good of all. Such organisms, not separated by barriers, will be open and anyone will be able pass from one to the other, if capable and worthy, either to acquire new experience or improve the usefulness of his service.

\*

The Vortex **6.7**, which vibrates close to the extreme range of the System and the Plan, or in their most concrete regions, actually operates an opening or passage via which internal and external come together and forces are renewed. This meeting of energies, one which (**6**) passes over the form in search of the inner sense as the other (**7**) refines the form to release its secret, is the symbol of intelligent, scientific and proportioned collaboration which is the basis of social life.

The corresponding Vertex can operate in two ways, which appear antithetical yet are equivalent:

- a) Tranquilly establish, or “measure”, the *minimum* value of the Group. By this is meant the lowest level of its speed of progress, or lower altitude of its flight.
- b) Ascertain similarly the *maximum* value, reversing the sense of the preceding phrases.

When this has been done, it only remains to proportion the exchanges and energy expenditure of the Group incessantly according to multiples of the first and divisors of the second. The march of the System towards the distant Goals will then be contained within the two values of maximum and minimum, avoiding dispersal, excesses and delays. Those two limits will tend to identify with each other, or to the Middle Road.

\*

If what has been written includes a degree of truth, from this Vortex a new science blossoms, which will be viable if the approach is correct: by small steps, with humility, pervaded by hope and animated by courage.

7.1

**RITUALITY OF GROUP LIFE AND OF THE MYSTERIES.**

---

Like each of its Stars, the System is a group, but this term is to be understood in its deeper sense. Today it is used to indicate an ensemble of people, or community, but without implying a structure, not very differently from words like flock, crowd, people, which leave that concept out of consideration. Here the word “group” denotes a human ensemble structured by functions and responsibilities, which is connected by manifold internal links and engaged in increasingly perfect collaboration both internally and with regard to the environment in which it operates.

All the Rules taken together allow the Group to work, but also to create itself by degrees. A fundamental rule is the rituality of its life and actions, which surrounds it with protective sacredness and makes it different from the usual human activities. The Group shares the ritual aspect with religious communities, but its rhythms are always transparent and natural and never burdened with pomposity nor veiled by useless secrets. The System intends to contribute to the restoration of the Mysteries also with the simplicity of its ritual exercises.

\*

The Vertex 7.1 has the task of directing and controlling the ritual life of the Group, guiding it to understand and experience its power. The roots of every rite lie in the Sun, understood as supreme Intelligence of its System. This is evident if one thinks that that spiritual Being irradiates Life on this and the other planets; any solar cycle, or movement or event constitutes of itself a constructive and beneficial Rite, which gradually reveals what the forms contain.

Therefore it is right to say that the Vertex 7.1 is a solar Observer, who studies and interprets the astronomical phenomena of the Solar System [and beyond] as causes of all events. As was just stated, the Mysteries to whose restoration the First Star tends (and thus the Vertex which is under study) are of a solar nature and origin, and therefore brilliant, which contrasts with the common conception of what is called secret and mysterious. What is clearer than the Sun? One cannot bear to look at it, and here precisely, in the fullness of the Light, originates the Mystery.

Restoring the Mysteries thus means allowing the truth to shine, which is the solar spiritual reality, but this must happen gradually and with caution, sheltered from the destructive power of energy in the free state.

\*

The function of the Vertex 7.1, helped in this by all those affected by the 7, is intimately connected with the cycles of the Solar System, the radiance of light and the magic of numbers and colours. He elaborates the energies of the corresponding Vortex, pierces the shadows and throws bars of intelligent light on those regions of the collective human consciousness where it is most needed. His activity has the power of a flash of lightning, the effect of the first Ray, which is present in the interval. This is accompanied by continual, inflexible, progressive, rhythmic daily work, which proceeds smoothly and constructs the final glory.

\*

All planetary life is supported and guided by two overlapping rituals, the daily and the annual ones. They intermingle and are simultaneous, and it would be difficult to say which is the major and which the subordinate. The *contemporary* is a constituent of both past and future which reveals the inconsistency of the common conception of time. The Vertex 7.1, while attentive to the cadences of solar cycles and the echoes which they arouse in the System, weakens that very illusion in consciousness, which is so general and unquestioned. In this perhaps lies his most prestigious contribution. He obtains it simply by regulating himself by the dates and terms of solar facts.

These words, though chosen with care, do not succeed in demolishing the separative idea of time. However, it is well to remember that a rigorous respect of rhythm reveals the eternal, which is never identical to itself.

From what has been described it can be deduced via the law of opposites that the function of Vertex 7.1 shines and flashes but remains externally veiled and secret. In fact it guards the mysteries of the System and the Plan. It operates on the line which separates Light from Shadow, or on the Threshold of the Temple.

7.2

**PREPARATIONS.  
AWAITING THE RETURN OF THE CHRIST.**

---

The plan of the System is unitary, because it tends towards the Common Good, to the highest degree possible for humanity on the planet today. Yet it is composed of seven parts, as it contemplates seven objectives, each of which is pursued according to seven methods or primary energies. It foresees moving towards its Goals with a seven-year rhythm, every cycle being complete in itself, with gradual but increasing measures.

This necessitates continual preparation of the phases which follow, whilst the present or immediate one is elaborated and executed. The process at first sight appears complicated, but in reality it is the one adopted by all creatures who, as they grow towards their vital aims, give shape to themselves. Man aims at the general purpose of his existence from childhood, when he does not even know how to speak. It is actually a general method of growth: every phase *prepares* the following ones, which depend on its degree of success.

Although little studied in its inexorable laws, it is in force in the whole of nature. Every single event of growth is linked to every other. In the world of Causes, which direct these developments, no divisions exist.

Every movement of the System is thus *prepared* by all those which have preceded it, without which it would be neither possible nor correct, and in its turn it prepares the following ones,

otherwise it would be sterile and useless. This phrase describes the fruitful meeting between the 7 and 2: from it arises a Vortex of energy which arranges the future while it reveals the present.

To the common man every ritual seems forced and unnatural, so that he thinks he can do without it, to his relief. He believes he exists without fetters and does not notice that he is paying for that pseudo-rational presumption with the joy of living. Instead of harmonizing himself with the whole of nature, he isolates himself from it, excluding himself from the good of general concordance. For fear of renouncing his liberty, he falls a prey to other forces, harmful and obsessive.

Actually, ritual, if spontaneous and referred to the Sun, is liberating, and this is all the more true in so far as it is simple, natural and solemn, yet unnoticeable.

\*

Methods of this kind accompany all the work of the System, but above all they characterize the Plan, which is being illustrated from Vertex to Vertex.

Let it be stated that *every act is the result of all preceding ones and the cause of following ones*. If the Goal which appears nearest and most decisive is the second, the Return of the Christ, its force is such as to require the most intelligent, loving and thorough preparation. That Goal is the causal prelude to all others, which originate from it. *Without that direct Intervention the other goals recede into the future and become colourless*.

The System has understood clearly that it should aim with the greatest energy at the second Goal, which is the real **key** to the Plan. The preparations directed at invoking that Return which has been wished for, foretold, foreseen and hoped for are therefore of *primary* importance.

After two millennia the human race must manifest a preparation which is both conscious and well-aimed. The people which disposes itself best for that Event will perhaps host it, whatever the geographical locations chosen for the purpose.

The operational method of the System does not resort to the usual means of information and propaganda. This has been said several times. It does not exclude them, but it does not seek them as the only approaches. It knows that infinite Space amplifies, like a megaphone, all voices and transmits them everywhere – especially if the message is high and subtle. It knows, moreover, that creative voices come from the heart, since the brain is incapable of speaking such truth. And finally it knows that the energies so transmitted are guided precisely to the place where they are well received, expected and perceived.

\*

The Vertex 7.2 has a most noble and easy task. He is **the Voice which calls in the desert**. The title is old and describes in brief his whole function. He presides over that Centre of the Plan which announces the arrival of the great Lord to the human race. Without saying a single word, he speaks to all people, from heart to heart, and scatters the seeds of wonderful hope. He rises up as Man and represents Man.

To his human brothers he announces the Advent. To the great Member of the Hierarchy he bears witness to human expectation.



### RITUAL STUDY OF GROUP LIFE.

---

Since the Hierarchy decided to start the practical attempts for group initiation (perhaps in the first quarter of the twentieth century), many events, novelties and experiments have succeeded each other, amidst comprehensible difficulties and hostility. As far as is known, this is the first time that such progress has become possible and it is natural and foreseeable that the initial efforts are both the most arduous and the most unhappy.

In those first years something was perhaps done in the sphere of the Churches and Initiatory Societies and in other groups, with vast ramifications but less well-known. It is to be presumed in fact that the first movements were carried out in those circles which aim at the development of consciousness and have a significant role in the various civilizations. Although they are now degraded or in decline, they are not unworthy and are not to be neglected when it is desired to introduce something new. They were once innovative.

From the Tibetan Master it is known that an attempt was carried out with a group of pupils, but did not find an outlet and was interrupted.

\*

Despite the uncertain initial results, a certain amount of experience has by now been acquired. One learns from errors and, where the shadow of failure falls, the seed of future conquests lies hidden and buried.

That movement of thought and action which, for want of another name, is called the System, proposes itself as a laboratory for continuing the research in that direction, granted that some qualities render its candidature plausible. Here it is not intended to list those gifts (to which it will be well to dedicate a specific study, with the aim of making clear to all the participants what the stakes and the needs are), as it is considered certain that the Group, persisting with tenacity on the course already started, is better qualifying itself for that service, so far never tried completely, which kindles the most beautiful hopes and justifies the most fervent commitment.

\*

The preceding phrases are an introduction to the third Distant Goal, still wrapped in veils of reserve, comparable to a still unconquered Peak and even more fascinating. This simile allows one to see all the activity of the Group as an expedition aimed at an imposing and dangerous target, and thus to be prepared with great seriousness, caution and far-sightedness, both for the risks and the glory that such success involves.

The third Goal is the operating pivot of the System. It is a fire which burns and shines more the less one pokes it with egocentric intentions. It requires forgetfulness of oneself and of one's own progress. Such is the secret of the future victory.

To live, work and advance together is a science. The Teachings propose it, but it is to be applied with scrupulous attention. The System operates, as a whole, to restore an **Order** on the Earth, superior and spiritually directive: this is the seventh Goal (which appears to be the last) and is bound to give an initial example of this in itself and in its conduct. In the Vortex 7.3 converge, in

fact, the energies of two Distant Goals which together complete each other, the seventh and the third. Those men who, dedicated to restoring order to the world, respect it in themselves and the Group in the first place, contribute to hastening the achievement of both these aims in ordinary life. Here is an example of a great victory attainable through small actions and without obvious displays.

\*

The Vertex 7.3 has the task of attending to the correct flow of these energies. He is the Censor, severe yet benevolent, who watches over the equilibrium between individual and collective. When he has learnt a little of this art, he will be very useful for the Common Good. He will show, above all by example, that man must start from himself to reorder the world and that the same rule is valid for the Group. If the Work is carried out in an impersonal, decentralized and impartial way, the Gates of the Supermundane are opened (they are always open), otherwise they remain closed (they are always closed) with seven locks.

7 . 4

**HARMONY.**  
**APPLICATION TO ALL THE RELATIONSHIPS OF THE GROUP.**

---

The interval 7.4 manifests the supremacy of the 7 over the 4, which easily happens when concrete phenomena (governed by the 7) are so evident as to cause the interior and subtle values disciplined by the 4 to be forgotten. This is recalled because this situation has been present for centuries in human consciousness, as is known, and perhaps even millennia; the things of the external world obscure inner life to the point that there is a doubt that it exists.

With such a state of affairs, the right action lies in the existence of the 4, to balance the unreal glitter of the concrete forms and release the virtues of consciousness, belittled by excessive power of the 7.

This presentation wishes to show that the intervals can be understood in various ways. Certainly the 7, as a divine emanation, does not usurp nor do violence to anything and its action always tends towards the Common Good; nevertheless in formal spheres an imbalance can be produced in all intervals, due both to the vibrating of energies and wrong interpretation of the human mind, deluded by the evidence of the concrete.

On the other hand, the rising to new power manifested by the Seventh Ray, bringer of stable order, could accentuate the present imbalance and block people's consciousness in a static condition. The disappearance of the Sixth Ray, which feeds vision of the ideal and the inner, aggravates this danger.

In such a situation, hope and strategy induce us to activate as far as possible those energies of the fourth Ray which man (as such) carries within him, which alone can restore proportion to his existence and reveal the realities concealed by appearances. Therefore the relationships 7.4 and 4.7 will be crucial in the very near future. The key to their correct expression lies in the balancing and revealing properties of the 4.

7 and 4 can mutually understand and help each other (it could not be otherwise). The great science of Harmonics could be called the daughter of their relationship. The System is therefore called to administer this Vortex, whose energies it incarnates, with prudent wisdom.

This last phrase deserves reflection. The aspects of the System which express relationship between hierarchical *order* and *harmony* of contents are many. This makes one think that the Group endowed with this structure is a potent weapon which is being prepared for coming battles. It arises at the appropriate hour, it is the child of necessity and one can state that future destiny will depend in large part on its success.

The System (not so much the material one, now in the process of formation and trial, but the real and egoic one) is a great hope for humanity, to which it offers, for the first time, a model of an elastic and potent, flexible and resistant structure, an excellent example of rational and proportional collaboration.

Everything leads one to consider as precious the attempt which is in operation, which desires to reproduce in itself the cohesion between substance and essence; and all this designates the function of the Vertex 7.4, to whom is entrusted the synthesis of its energies.

It helps to recall, once again, that he does not operate in isolation; he represents the entire System and its primary task.

7.5

**TESTING. CHOICES. DEFENCE.**

---

Here is the right occasion for acquaintance with the seventh divine emanation, which is most enigmatic of all. To grasp its truth, the mind must be penetrating, which is not common. Rarely is the mental sky in man limpid, serene and without eddies, and a slight ripple of its energies is sufficient to veil the action of the 7. The relationship between 7 and 5 however, with the prevalence of the former, and in favourable conditions, teaches one to love the last of the divine qualities, which closes the cycle of form and gives back the energy to the Infinite.

The 7 is in fact the creative inventor responsible for exchanges between form and the infinity surrounding it. It is always at the boundaries, wherever they appear and at whatever level. It is never overbalanced towards the inside or the outside, towards one side or the other: it is an arbiter of absolute and impartial indifference. Therefore it is considered foreign or external both by the extroverted and the introverted consciousness.

As Harmonics teaches, its Sound confirms this rather strange situation, because the 7 does not belong to the perfect harmonies of the senarius (Rays from 1 to 6) nor to the clamour of chaos. This position makes it, so to speak, solitary, and it is a great sacrifice, as those who work for the Common Good without being recognized can understand. The Seventh Lord accepts this paradoxical condition. Though defending both the environment (threatened by aggressiveness of forms) and inner infinity, he does not win any gratitude – which goes to demonstrate his truth.

\*

All this illustrates the dualism of the 7, already pointed out in other studies. However, a third aspect can be recognized, which allows one to know it better. If the Seventh Ray presides over the boundaries, it is there that one must look for it in order to understand its secret action.

The 7, therefore, watches over boundaries, not to defend this or that region from the attacks of one or the other side, but precisely to eliminate boundaries. It carries out this mission solely by correcting errors of planning, refining calculations and designs, perfecting choices until it achieves precision. Then the form, which is the real and only seat of the imperfect, no longer has any reason to exist.

The 7 is never violent. To liberate consciousness, it refines the form – which is always possible – and brings it to the peak of real precision. Thus, in transfiguring it, it annuls it.

\*

Between the Fifth Lord who builds form and the Seventh who dissolves it (both pursuing the same aim) a continuous and sublime dialogue is in process, a higher collaboration, made possible by the common Will to Good.

The 7 seems to act on the lowest and most concrete level, or in the physical world, which is actually an ultimate limit. This also sets him apart, while in reality he filters the concreteness of things and spiritualizes them. He controls and checks the beginnings and results, always on the brink of the abyss between inside and outside. In a numerical sense he is the last of the seven brothers, yet is the first, who restores to life the liberty taken from it by appearance. Great, noble Lord of Space!

\*

Much good will come to the planet and to its creatures from the Seventh Lord who is now arising. The Vertex 7.5 must understand the truth of this advent in order to promote the System and the Plan. With the growth of his external power, the 7 will work on the forms, especially the more concrete ones, which are the lower limit of manifestation. When the 4 also rises again, the combination of the two energies will be a fine occasion of pure beauty. All this is inevitable and not too far off in the future.

If the System proposes to present new ideals and new thought-forms, it can be understood how precious and beneficial the work of this Vertex is in the general activity of the Group, in that it continually brings it closer to spiritual exactness. In the present age all the Vertices in which the 7 is active have the wind in their sails, and especially the 7.5, as both its energies are manifest and will remain so for a long time.

7 . 6
-------

### rites and cycles of social life.

---

In the numerical succession this interval (7.6) is the last factor. On account of the place it occupies, it expresses synthesis of the entire order. (Of course, the last member is the 7.7, which designates one of the Distant Goals, and the choice has been made not to consider them for reasons set out in the Introduction).

At present the energies of this Vortex are in a particular relationship, as has been said with regard to its symmetrical opposite. The first (7) is in the state of appearing, while the second (6) is at the end of its period of manifestation; one rises, the other declines. This is valid only for expressive activities, since in Reality no contrasts exist. One learns from this that the power of phenomena linked to the Seventh Ray grows every day, balanced by the continual waning of the power of the Sixth. The latter Ray nonetheless regains vigour in an occult, or interior, sense, after exercising a long dominion in history.

In other words, circumstance favours the return of the sense of community of consciousness, or of the values of social life, guided and disciplined by the norms and rites celebrated by the Seventh Lord.

The Vortex 7.6, therefore, like the 6.7, its companion in the formal closure of operations of the Plan, concludes by opening up the way to many innovations, but especially to the advent of a new social order, governed and illuminated by superior values.

To close with new openings: here is the sign of the true conclusion. One may affirm that *the really spiritual undertakings build nothing but open passages to higher regions of consciousness*. Conversely, those activities which show an evident tendency to close in on themselves, as if to prolong their duration as much as possible, are typical of times of decadence, which they certainly prepare and foster.

\*

The Work of the System, or the execution of the Plan, is sheltered from the curiosity and criticisms of its contemporaries, because it is like a bridge cast towards the future, dedicated to generations which have not yet appeared. It will not undergo the corrosion of public debates nor the humiliation of malevolent hostility. The recognition of its value will not come from the peoples, who will unconsciously benefit from it, but from the real and supreme Order, not on the basis of concrete results, but of commitment and effort. The Order is and always remains the Beginning, the End and the Middle.

\*

On the threshold of the 7.6, where the walls are closed and the doors are opened, a suitable place for conclusions and prophecies, it is right to talk of Work, which is the fundamental energy of the Plan. This Vertex is comparable to a master-builder, who has the task of distributing the work to the workmen. He oversees that sacred ritual which always accompanies a voluntary, disinterested and common task. He knows that work is the best prayer, a divine gift that will never end, and the reward of itself. He knows that work opens the doors of the Hierarchy. He knows, lastly, that *work teaches how to work*.

On the other hand, he knows that rest, as commonly understood, has no worth or real existence, as nothing can halt, stop or be interrupted: the cosmic movement permeates and involves every process, great or small. The Vertex 7.6 knows that true rest lies in dynamic and active equilibrium, which can and must be achieved and maintained in working. And here lies his Art. It is his mission to regulate the psycho-physical equilibrium of the Workers and distribute their activities in such a way as to reduce fatigue and allow the joy of work to shine out.

If humanity one day discovers the new ways of social, rhythmic and orderly work, it will also be due to the fact that today a group is silently trying out and understanding their application within itself.

## THE AXIS OF CENTRAL SYMMETRY

In the Introduction reasons are set out for why in this study of the Plan of the System the Vortices **1.1**, **2.2**, ... **7.7**, which refer to the Distant Goals in the relevant Table, are not considered. Nevertheless those seven stations of energy, real builders of the Plan, correspond to the same number of Functionaries<sup>1</sup> who certainly do not remain passive and lifeless right in the middle of the work. They must therefore be taken into account and these last pages are dedicated to them.

\*

Precisely because of their central and middle nature, the seven Vertices of the axis of symmetry of the Plan are to be examined *en bloc*, or in their unity, without distinguishing them precisely, as has been done on the contrary for the others. One cannot identify them with the Goals, nor equate them with the Rays of their Functions. Their authentic mission, as far as can be seen today, lies in the unity which characterizes their structure: each of them is sustained by a single Ray. Their Vortex is not really an interval, because it is purified of the dualism of the others.

It follows from the above that each of the central Vertices is the Regulator of activities which specifically concern the corresponding Goal. He coordinates the work carried out by the two Stars [rows and columns in the table] which converge and meet in it.

In their totality, then, the **central Star** (or diagonal) is the real breathing apparatus of the System, which enfolds and sustains its heart. But they are also its *sensors*, which reveal at every moment the general condition of the Group at work. The health of the whole, which they punctually reflect, depends on them. They are correlated by numerous reciprocal exchanges and so they are capable of auto-regulating their equilibrium. This, however, does not prevent an intervention from on High from contributing in a decisive way by supplying or dissipating energy.

Such a breathing and cardiac organ, if it can be helped in this way, can also be attacked by the Adversary, because it is the key to all the action of the System. One must take this into account. The centres of symmetry of the Plan and of the System must be protected with every care. One can go so far as to say that all the other 42 Vertices (which from this point of view could be called “minor”) have the duty of defending the central apparatus, for the Common Good. The physical figure itself which emerges from the Table of the Plan suggests the idea of a square arranged to protect the inner Citadel.

As its unity has been seen, understood and recognized, the central Organ of the System and the Plan has the duty of behaving in a united way. *Let the seven of the central axis invoke every energy, every light, every love necessary for realizing the Project. Let them learn to extract from Space what the Work needs. Let them learn the Art of giving and receiving.*

---

<sup>1</sup> [The seven central Goals can perfectly be represented by the seven sacred Luminaries, the seven solar Centres or Functions, instead of any human Vertex]

## CLOSING AND OPENING

This part of the work is finished.

In the course of writing the text, the very probable reaction of the reader has always been kept in mind, perplexed before the task which is proposed to him, because it seems to him unattainable or evanescent, or in brief too superior for the capacities with which he credits himself. If one assents to this attitude (though comprehensible), the danger for the Work of the System is serious.

It is desired therefore to exhort the entire Group and each of its Members once again to

**“do as if”**

which is the great magic formula taught by the Tibetan Master. One must learn to listen to the dictates of the heart, which loves the Infinite, instead of the reticence of the intellect, which does not know.

So let each one “play his own part”, after having studied and absorbed it as far as he can, and let him live and work

**as if**

he were really capable and clever. Let him build his thought-form as a faithful servant of the Plan, in silence and solitude. *The Stars and the System are egoic Groups.*

\* \* \*

June 1990  
Revised November 1995