THE PLANETARY SYSTEM

Ideas, Formulas and Forms for a new Culture/Civilization

THE SEEDS ACCORDING TO THE GOALS

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("I Semi secondo le Mete", 1996 - translation 2017)

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Preface

This 'Third' Sowing, originally from 1996, is part of a series of annual inner sowings conceived for the egoic level of Group consciousness, in order to apply the *Art of composing causes*, perhaps the greatest creative work for Humanity in the distant yet pending future.

This Group of souls is conceived as a *System of vertices* or functionaries ordered according to the 49 Goals Model of the planetary Plan, the 49 Fires matrix of the hierarchical evolutionary Purpose.[1]

1/1 Restoration of the Mysteries.	1/2 Common good. Study of divine Space.	1/3 Esoteric centres to activate Group initiation.	1/4 The Life of Hierarchy as a model for human social life.	1/5 Unity of creative energy. Projection of the new Civilisation.	1/6 A thread links all the Centres. The Network.	1/7 Integration and synthesis of every tendency, activity and current.
2/1 Teaching of initiation. Esotericism of Space.	2/2 Return of the Christ.	2/3 Relationship of pupil-Master. Submission to the Guide	2/4 Space. Study of Infinite reality. Symmetries.	2/5 Connection of all the functions of the Group.	2/6 Science of spatial relationships. Astrology.	2/7 Study of the Hierarchy of Space.
3/1 Sacred Group life. Rules. Projects.	3/2 The Master. The Christ as initiatory guide.	3/3 Group Initiation	3/4 The 14 rules for Group progress.	3/5 Study of cycles, dates and currents.	3/6 Reality. Fire of the Idea. Fiery World.	3/7 Internal and external dialogue.
4/1 Imitation of the initiatory Life of the Hierarchy.	4/2 Imitation of Christ	4/3 Harmonious relationships in the Group and between Groups.	4/4 Imitation of the Hierarchy.	4/5 Creation of the models of social life.	4/6 Exchanges between form and content, between Hierarchy and Humanity.	4/7 Beauty of radiated forms.
5/1 The Mysteries: guiding centre of Culture.	5/2 Institute of the Heart.	5/3 Sowing of the principles of the new Culture.	5/4 New bases of Culture. Art. World of images.	5/5 New Culture, New Civilisation	5/6 Construction of Ideals.	5/7 Creative liturgy of the Group and of the Work.
6/1 Esotericism of the new world Religion.	6/2 Space - Infinity. Bases of the new Religion.	6/3 Communion with the world of Ideas.	6/4 Religiosity and intelligent communion of Art.	6/5 Communion of Work. The Book of the System.	6/6 New world Religion	6/7 Hierarchy of the Community.
7/1 Rituality of Group life and of the Mysteries.	7/2 Preparations. Awaiting the Return of the Christ.	7/3 Ritual study of Group life.	7/4 Harmony. Application to all the relationships of the Group.	7/5 Testing. Choices. Defense.	7/6 Rites and Cycles of social life.	7/7 Order. Restoration of the Plan

Starting from the current year **2018**/Goal **5.4** (according to the first 49-year Cycle begun from the emergence of this *first formulation of the Plan* in 1987 - year 1.1), and at least until the crucial Date **2025**, [2] the prototype for a human planetary Order intends, following the evolutionary 'as if' technique, *to sow itself* in human minds and hearts. In this way, it sows the 49 Causes/Goals of the future *hierarchical Humanity*, finally responsible and free to administer the Planet and the unitary evolutionary march according to the principle of the Common Good.

The coordinated creative Work entails **42** Seeds and Symbols (the **Seven** Central Goals oversee the work in Their pure state as Powers), those Sounds and Lights which, made *vibrant* by our intuition, creative imagination and visualization, can vitalize the Form of the *human hierarchical Order*.

Then It will be born within humanity, in due course.

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Here are some excerpts from the preface to *1996 Seeds* by Enzio Savoini, the creator who conceived the *first systemic formulation of the hierarchical Plan and Order*:

"THE THIRD SOWING.

... Nothing separates the seed from the one who launches it ... Each of them, beyond thought and sound, is also image and light ...

... The original thought guiding all the work, adopted at its beginning in 1994, is summarized in this short sentence:

«To contribute to the debut of the new Culture, the animator of new Civilizations».

This is the source of the developments to be realized. The choice and mental construction of the seeds repeatedly launched so far were simple modulations of that one nucleus, whose energy sustained the whole process ...

… It is therefore recognized that the Work sustains with its vital power and magnetizes those who are executing it. The same was true of the Distant Goals, which attract those thinking about Them and provide the necessary forces.

From the general formula mentioned above, after the necessary preparation of the field, the necessity of *planning the Work* descends.[3] This is the third phase, which establishes the septenary unity of the inner cycle: the first three Sowings decide, magnetize and plan the Work, leading it to objective fulfillment.

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Often it is stated that whoever sows will reap. In the case of spiritual Sowing this does not seem true, if one thinks of the many cycles necessary for the mental germs to be implanted, die and sprout into consciences. It is repeated, in fact, that the crops generated by this higher operation will be collected and used by others, who will come to harvest them in a rather remote future. It is perhaps more correct, however, to say that those reapers will be the same that now throw the seeds: because they are responsible for them and light them with their lives, because they give, hence will have to receive.

It is a vision which helps to understand the need, after having sown, to return to the field, in order to monitor the growth, protect it and finally to reap its fruits, which contain new, better and more vital germs. One becomes a Sower after long training; then learns to reap, and it is not said that this other work is easier and happier than the former.

THE THIRD SOWING AND THE PLAN.

The concepts presented so far lead to the recognition that there is no real difference between the Sowing and the execution of the Plan: this is not a collateral or additional operation. The Work of the System ... is only one, and is carried out by the concordant activity of its 42 Functions, supported and organized by the Diagonal Star. To march towards the distant Goals or to sow the innovative concepts of the new Culture are equivalent and integrated symbols, and describe the same great spiritual activity via different forms. Each of the vertexes is in the presence of the Infinite and works in the eternal Light.

The passage between the two symbols is easy and level, yet it is good to reflect on the power of such a simplicity, and to return one's own Function to the essential unity. The names of God

are innumerable, and so are those of His actions. Yet they are only one, as everyone knows in the heart.

Hence the idea of the third Sowing appears clear, unifying Seed and Sower, Work and Worker ... **every vertex sows its own Function of the Plan**. Here, in a single sentence, the third Sowing and its operative technique are described... such a gesture of sowing will educate the Sower to their responsibilities in the whole, to better understand their task and finally realize the profound nature of the assumed task. At the same time, they will change Space, enriching it with vital Fire full of specific qualities. All this means to sow the new Culture.

Immersed in an agonizing civilization, indifferent to the clamor and disorder, the Group stands and looks far away. It is a Disciple, learns and acts. It realizes ever better that its impersonal and subjective work is a real contribution to the Common Good, born according to the needs of the time. It has well understood that this is not about restoring old worn-out customs, but to invent new measures. It knows that silence is a power, and throws all its inner resources into the common work.

THE SYMBOLS.

… The third Sowing coincides with the Plan of the System, which it promotes the Functions of. The Group sows itself and its ideals of service.

At this point we understand that the Sower is asked to renew and increase their effort (not fatigue). The mental level from which the Seeds are to be spread must clear itself and rise as far as possible to the intuitive realm. They need a more intense thought, but also a sharper mental vision. They must learn to construct the seed with greater precision, without falling into the definite and concrete. They *must not choose a form*, but build *formulas of Ideas* and energies capable of generating by themselves multiple and inevitable precipitations.

To assist them in this venture the words that "tell" the Seed are sustained by a symbol capable of gathering the necessary mental energies. Thus each vertex (Diagonal excluded) has a tool that they should learn to use better and better ...

These drawings have no artistic value, and do not deserve to be judged by their aesthetics. They are abstract and unadorned yet have a content of thought, and this is what matters ... It is foreseeable that the heart will welcome and recognize them with joy. If this happens, the collective power will grow significantly.

The System has always used symbols: it cultivates the six-pointed Star and operates supported by the pentacle. These and other signs are fundamental and absolute, they are present in any formula and their validity is perennial. The symbols delivered to the Group with these pages are minor, derived; their content could be expressed just as well, and perhaps better, by many other variants. Their level is lower. *However, they are authentic symbols, since they have a content*, as we said earlier. Their geometric abstraction, which goes beyond the differences of language, helps the Sower to overcome their own Concreteness.

Moreover they are *new*, built for the specific, well defined and targeted work of the group. They do not repeat the forms of the ancient and venerable symbols invented by passed civilizations, near and remote. For their novelty they are seeds of great mental visions and open new ways.

*

We repeat that *symbols produce energy*. It is not what appears to a distracted or hasty look: a rather enigmatic drawing, a geometric and empty doodle, a failed attempt to make art. It is not

just an any form. It is a true power station generating mental power, the greater the simpler, clearer and more transparent. It is not covered with emotions or feelings and raises just minimum sensory perceptions. It is cold yet illuminating.

It must be added, however, that the symbol, left to itself, remains inert and useless, like a nice unused device. In order to generate its own energy, it is needed that the Sower, meditating, identifies themselves with the nucleus of truth which it contains. This act is fundamental and creative. The vertex using it must be those lines, centers, spaces, relationships, which hence vibrate in their truth and are light and sound, life and power. By doing so, they infuse their very life into the symbol, and the symbol, so activated, pours into them all its own value, which is enthralling and tends towards absolute truth.

*

Thus the System vertexes now have a device which can be used to increase the effectiveness of their Work. Anyone wishing is of course free to change the symbol of their function, making it barer or richer or simply different. What matters is that the Group is called to uplift and clear its own consciousness, each of its Members rising to their highest mental level: it is clear that none of these signs is peremptory or imposed. They are simple propositions, elaborated for the sole purpose of improving the efficiency and inner power of the whole.

THE DIAGONAL.

The seven Functions of the diagonal Star do not have their own symbols nor verbal seeds, for some reasons:

A) - In the Plan of the System the Diagonal passes through the distant Goals, with which it is identified. In this sense its Functions surpass the value of the symbols and seeds of the other minors.

B) - It is the task of its vertexes[4] to support and guide the entire work of the System. Their symbols are therefore the fundamental and absolute seven:

1. Point
2. Circle
3. Triangle
4. Square
5. Five-pointed Star
6. Six-pointed Star
7. All signs.

…".[5]

*

VERTEX 1.2

***FUNCTION*:** THE COMMON GOOD. STUDY OF DIVINE SPACE

***FUNZIONE*:** IL BENE COMUNE. STUDIO DELLO SPAZIO DIVINO

Seed.

I am the first Octave.

I embrace the common Good and face the Infinite in its Name. In my deep love, two currents emerge leading to two Goals: the restoration of the Mysteries and the Return of Christ, another Mystery that will make them live again.

I am solitary, but not separated.

I am the Cross, the eternal way going from TWO to ONE.

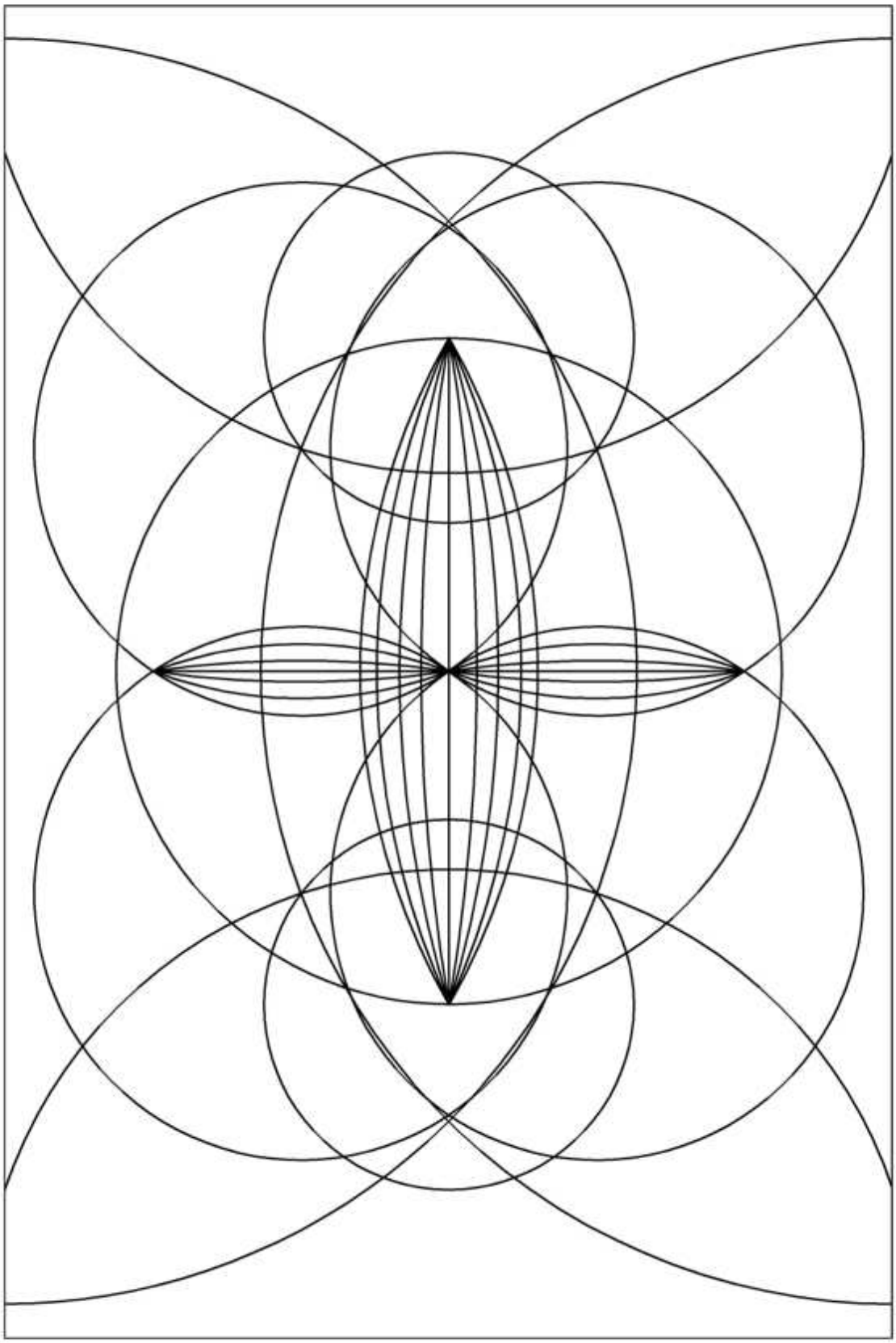
Seme.

Sono la prima Ottava

Abbraccio il Bene comune e fronteggio l'Infinito nel suo Nome. Nel mio amore profondo nascono due correnti che conducono a due Mete: il restauro dei Misteri e il Ritorno del Cristo, altro Mistero, che li farà rivivere.

Sono solitario, ma non separato.

Sono la Croce, la via eterna che va dal DUE all'UNO.



SYMBOL 1.2

VERTEX 1.3

***FUNCTION*:** ESOTERIC CENTRES TO ACTIVATE GROUP INITIATION.

***FUNZIONE*:** CENTRI ESOTERICI PER AVVIARE L'INIZIAZIONE DI GRUPPO.

Seed

I kindle centres in Space, where Mysteries of Light burn.

These cores of Fire burn to support Culture and trigger other Fires. Thus I plant in society the real, ever invisible, Government, which operates from inside.

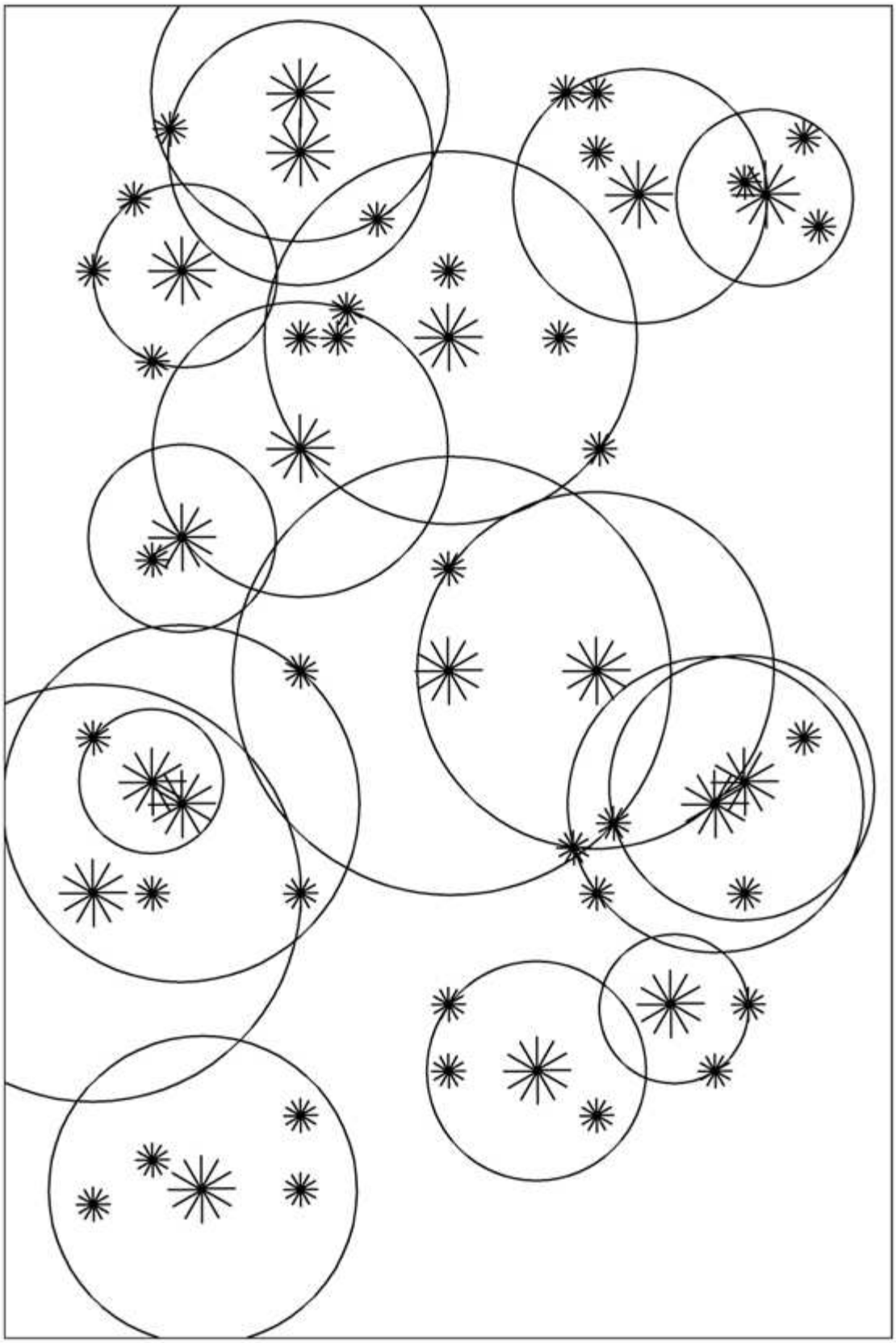
In the depths, the ONE and MANY align.
I say these words to the Pilgrims.

Seme.

Accendo centri nello Spazio, dove ardono i Misteri della Luce.

Questi nuclei Semi di Fuoco, bruciano a sostegno della Cultura e innescano altri Fuochi. Così impianto nelle società il vero Governo, sempre invisibile, che opera dall'interno.

Nel profondo l'UNO e i MOLTI si pareggiano.
Dico queste parole ai Pellegrini.



SYMBOL 1.3

VERTEX 1.4

***FUNCTION*:** THE LIFE OF HIERARCHY AS A MODEL FOR HUMAN SOCIAL LIFE

***FUNZIONE*:** LA VITA DELLA GERARCHIA COME MODELLO DELLA VITA SOCIALE UMANA.

Seed.

I am the summit of the heart, the highest pinnacle.

Around me all is silent, all is Vision.

I look up, always, into the highest depths of Heaven. I ascend because I look up.

Thus I imitate and call the Government, high and deep,
sovereign and subject alike, always present and active, never visible.

I love what is not visible, and behold it.

Seme.

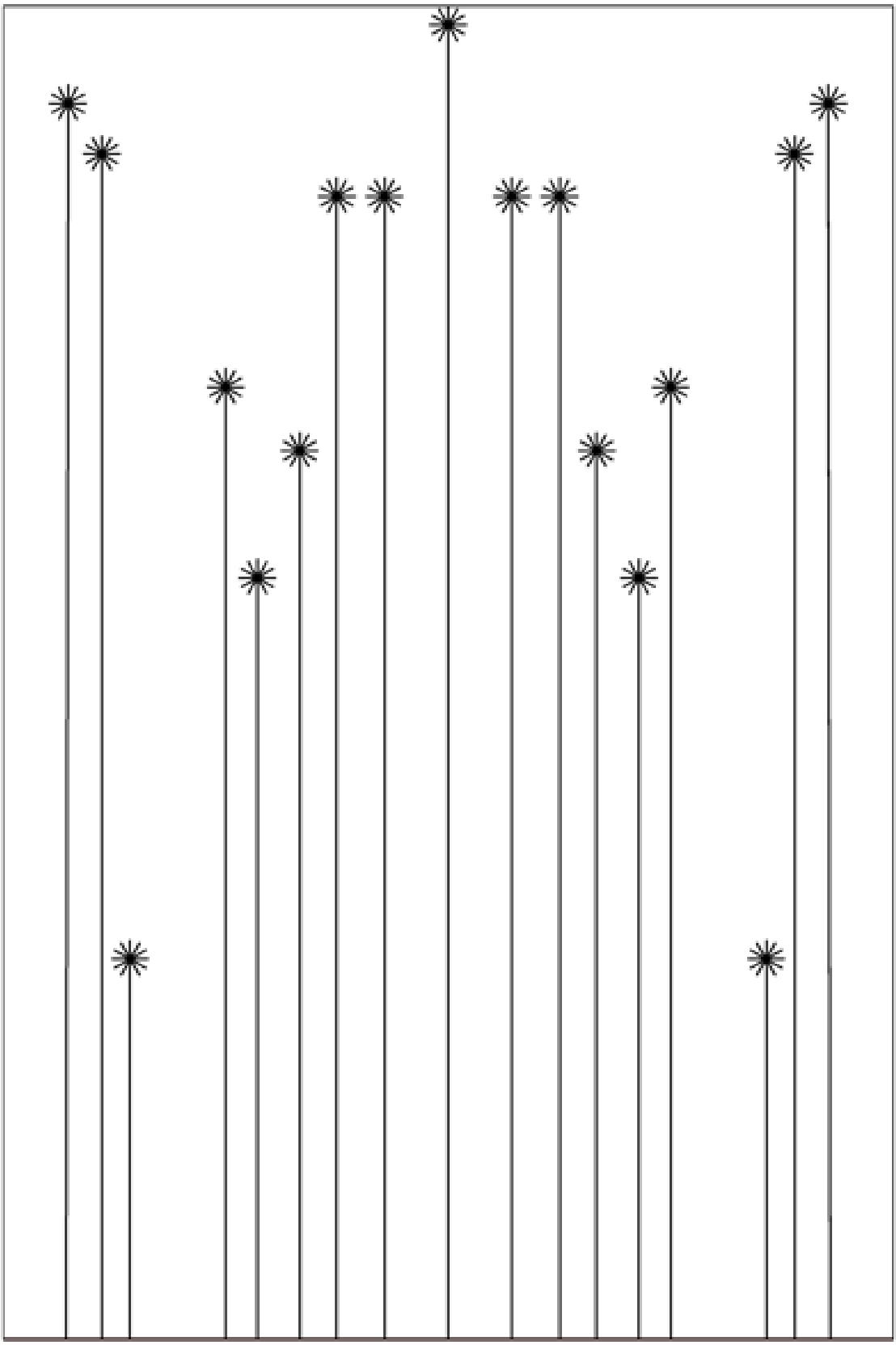
Sono la vetta del cuore, la cuspide più alta.

Attorno a me tutto è silenzio, tutto è Visione.

Guardo in alto, sempre in alto, nelle altissime profondità del Cielo. Salgo perché guardo.

Così imito e chiamo il Governo, che è alto e profondo, che è sovrano e popolo, sempre presente e attivo, mai visibile.

Amo ciò che non si vede, e lo guardo.



SYMBOL 1.4

VERTEX 1.5

FUNCTION **:** UNITY OF CREATIVE ENERGY. PROJECTION OF THE NEW CIVILISATION.

FUNZIONE**:** UNITA' DELL'ENERGIA CREATIVA. PROIEZIONE DELLA NUOVA CIVILTA'.

Seed.

My Function draws the ONE and MANY together, producing contrast and tension: the ONE is unperturbed, the MANY vary and swing.

ONE is Truth; MANY seek it among deceptions, approaching it gradually.

Thus I am solitary in the multitude, which I host in myself and destroy to return the Truth of Life.

This is my project of Government.

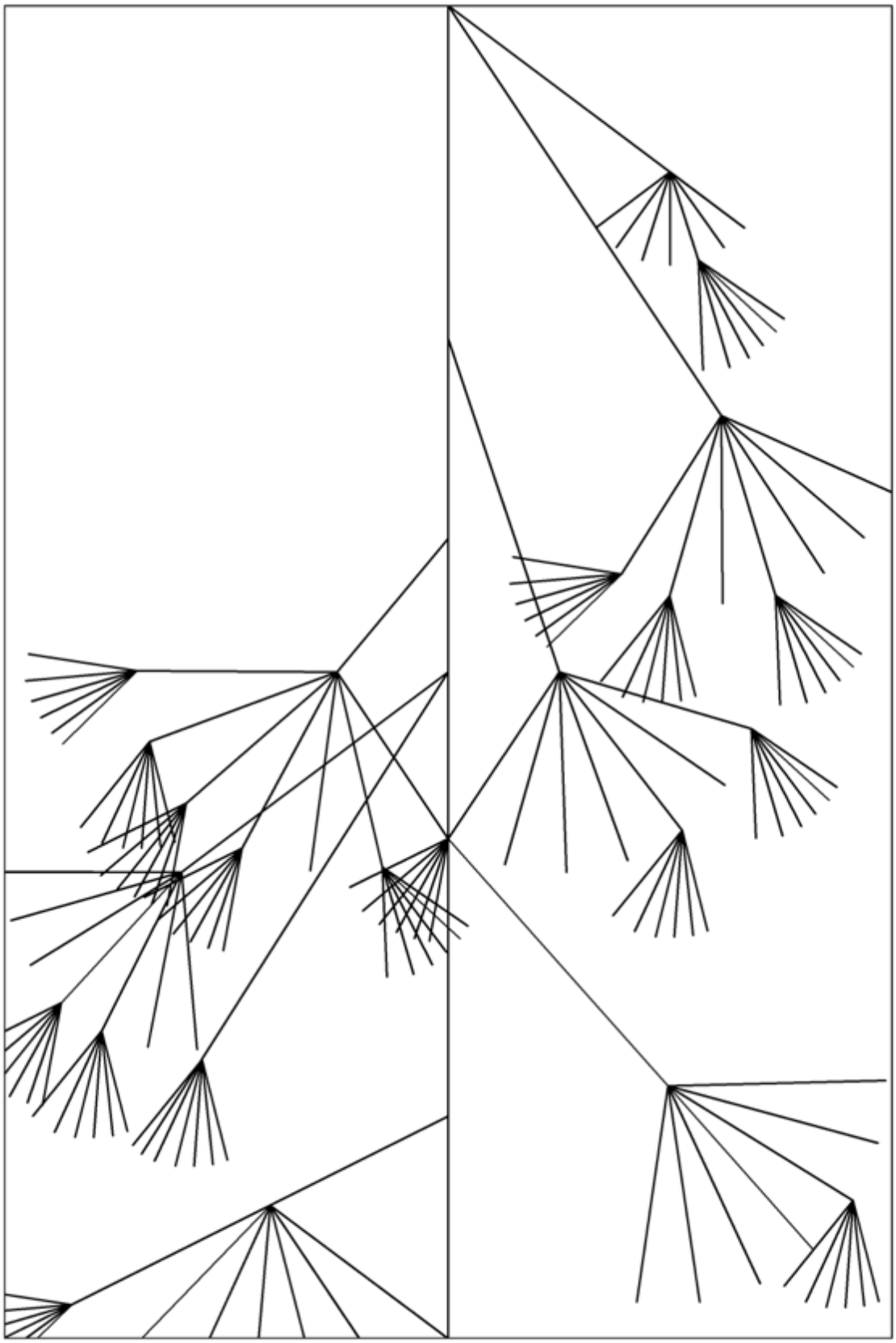
Seme.

La mia Funzione accosta l'UNO ai MOLTI, e produce contrasto e tensione: l'UNO è imperturbabile, I MOLTI variano e oscillano.

L'UNO è la Verità; i MOLTI la cercano fra gli inganni e a poco a poco l'avvicinano.

Perciò sono solitario nella moltitudine, che ospito in me e distruggo per restituire la Verità della Vita.

Questo è il mio progetto di Governo.



SYMBOL 1.5

VERTEX 1.6

***FUNCTION*:** A THREAD LINKS ALL THE CENTRES. THE NETWORK.

***FUNZIONE*:** UN FILO LEGA TUTTI I CENTRI. LA RETE.

Seed.

I weave in the Light, proceeding two ways.

I join Centres through inwardly directed luminous Rays. Waves of harmonic resonance emerge, placating Space and tensing it to equilibrium.

I project outwardly directed Rays from all Centres. A brilliant radiation ensues.

The two weavings alternate without cancelling each other. A rhythmic pulsation results between the ONE and the MANY.

This is my project of Government.

Seme.

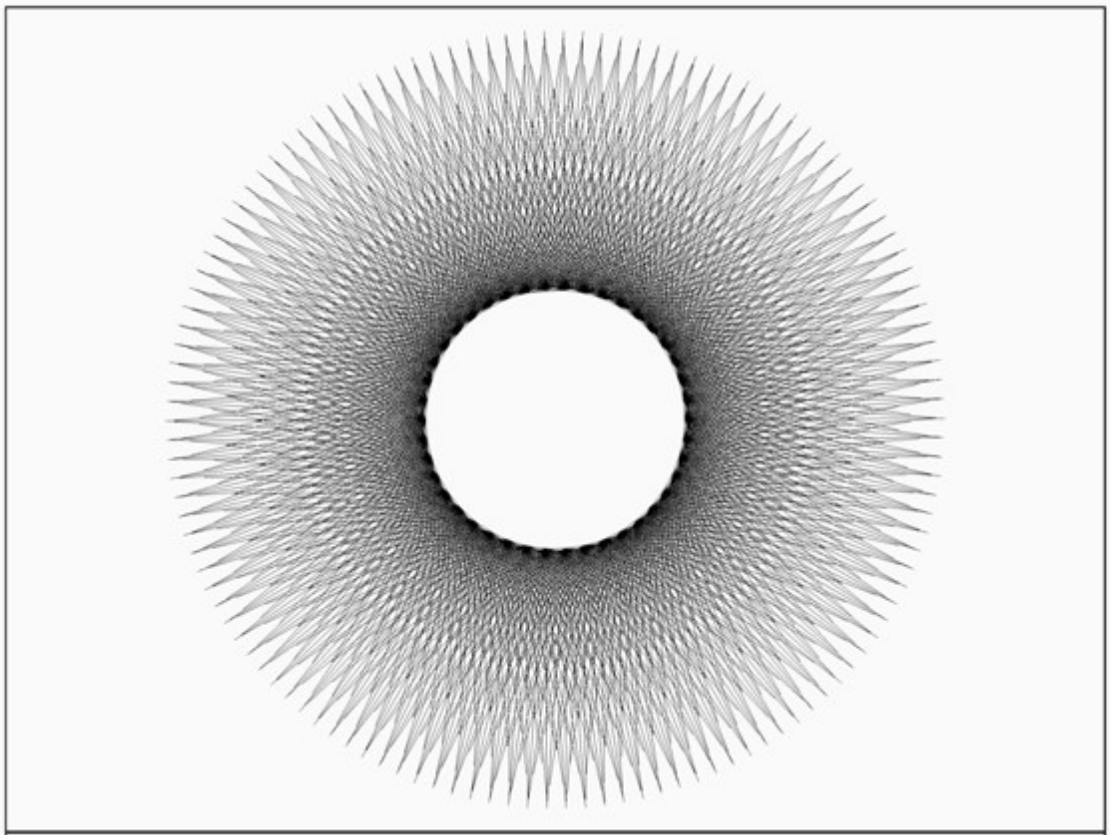
Tesso nella Luce, e procedo in due modi.

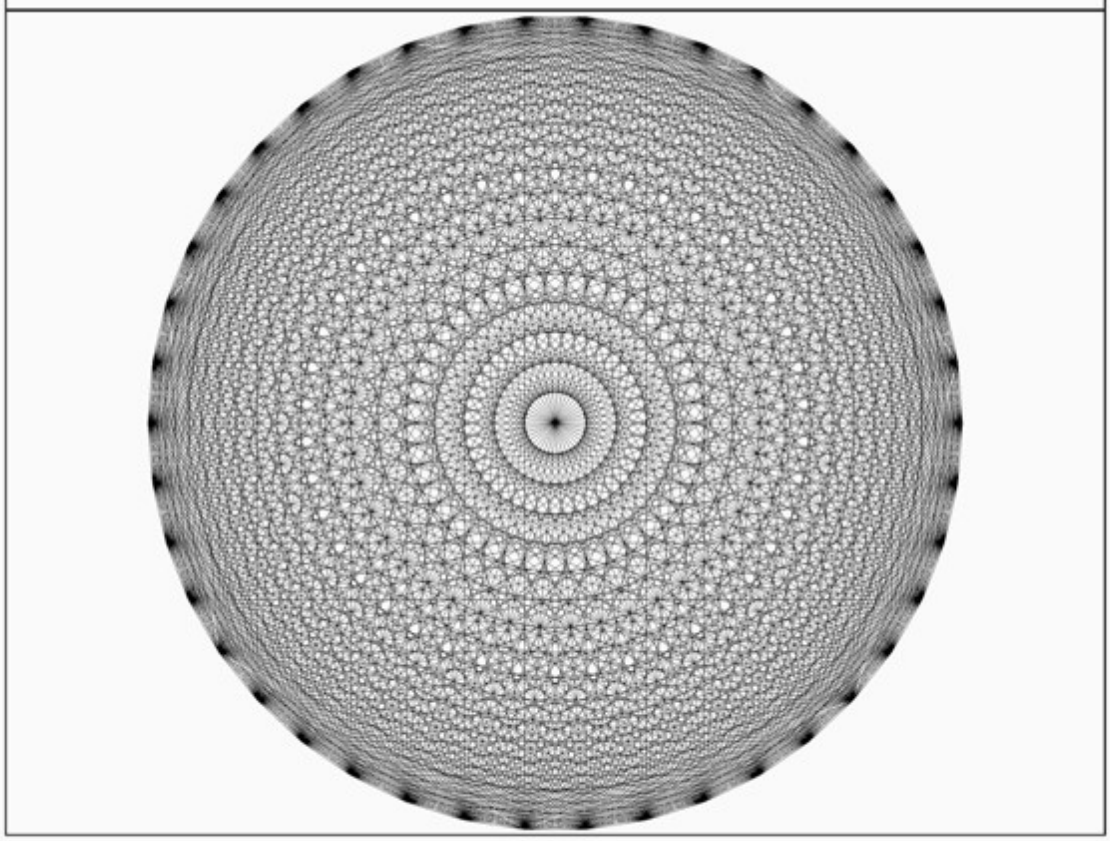
Collego fra loro i Centri con Raggi luminosi rivolti all'interno. Ne nascono onde di risonanza armonica che placano lo Spazio e lo tendono in regime di equilibrio.

Proietto da tutti i Centri raggi rivolti all'esterno. Ne nasce una radiazione sfolgorante.

Le due tessiture si alternano senza elidersi. Ne viene una pulsazione ritmica fra l'UNO e i MOLTI.

Questo è il mio progetto di Governo.





SYMBOL 1.6

VERTEX 1.7

***FUNCTION*:** INTEGRATION AND SYNTHESIS OF EVERY TENDENCY, ACTIVITY AND CURRENT.

***FUNZIONE*:** INTEGRAZIONE E SINTESI DI OGNI TENDENZA, ATTIVITA' E CORRENTE.

Seed.

I am the rule of Art, tacit yet operative.

I combine diversities into a single Entity, in the joy of multiplicity that rediscovers the One. I progress via constantly wider and higher units; none of them denies itself, yet all contribute to building a living System.

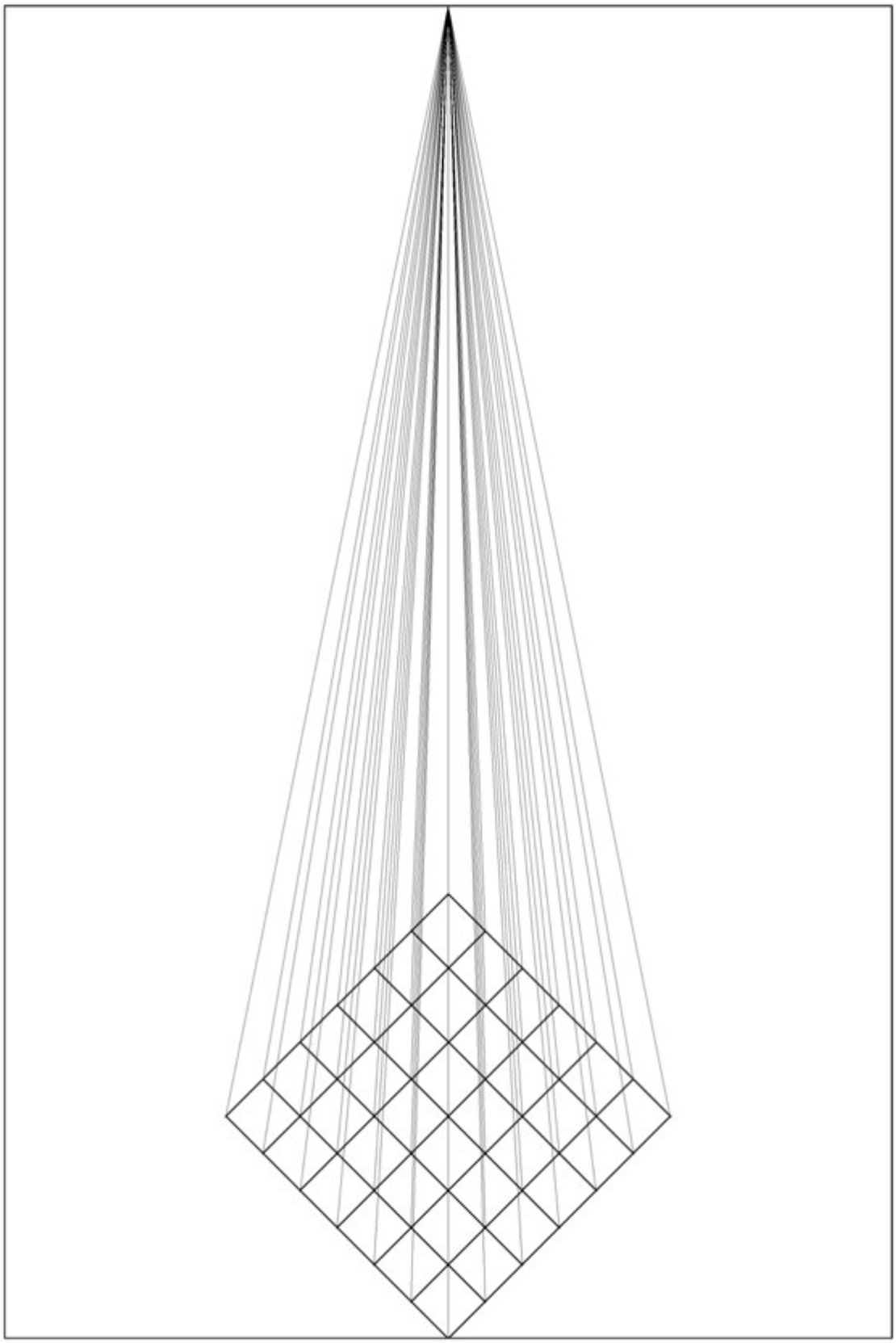
This is my project of government.

Seme.

Sono la regola dell'Arte, tacita ma operante.

Compongo le diversità in un solo Ente, nella gioia del molteplice che ritrova l'uno. Procedo per unità sempre più ampie e superiori, nessuna delle quali nega se stessa ma concorre a costruire l'Organico.

Questo è il mio progetto di governo.



SYMBOL 1.7

VERTEX 2.1

***FUNCTION*:** TEACHING OF INITIATION. ESOTERICISM OF SPACE.

***FUNZIONE*:** INSEGNAMENTO DELL'INIZIAZIONE. ESOTERISMO DELLO SPAZIO.

Seed.

I am waiting for *His* return.

My own work is this waiting, which is calm, continuous, confident. I attract Him; I invite Him; I listen to His steps.

I explore Space, made of spheres containing spheres. I investigate Its mystery. I understand It as divine Love. I send waves which cross over it.

This is my way of educating.

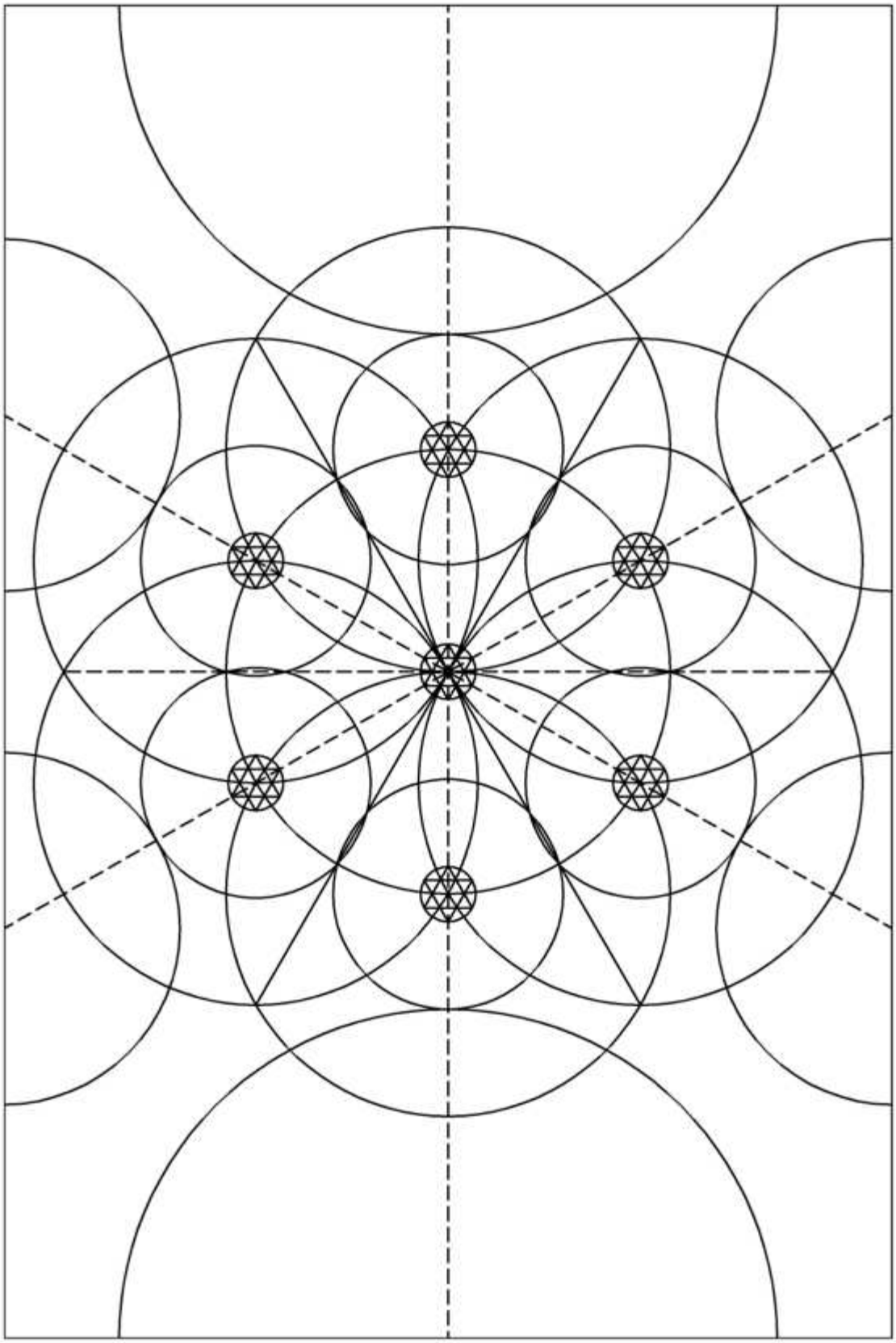
Seme.

Aspetto il *Suo* ritorno.

Il mio lavoro è questa attesa, che è calma, continua, fiduciosa. Lo attiro; Lo invito; ascolto i Suoi passi.

Esploro lo Spazio, fatto di sfere che contengono sfere. Ne indago il mistero. Lo capisco come Amore divino. Mando onde che lo percorrono.

Questo è il mio modo di educare.



SYMBOL 2.1

VERTEX 2.3

FUNCTION: RELATIONSHIP PUPIL–MASTER. SUBMISSION TO THE GUIDE.

***FUNZIONE*:** RAPPORTO ALLIEVO - MAESTRO. SOTTOMISSIONE ALLA GUIDA.

Seed.

I learn from the Triangle at the centre.

From its vertices, spheres of knowledge are spreading around; they contain wills, geometries, projects and rhythms.

The Space obeys, arranges its qualities, and accepts the directives, surrendering to the will of giving. And It remains unitary.

I learn from the Master who lives in the heart and impress directions in the Infinite.

In this way, I project education.

Seme.

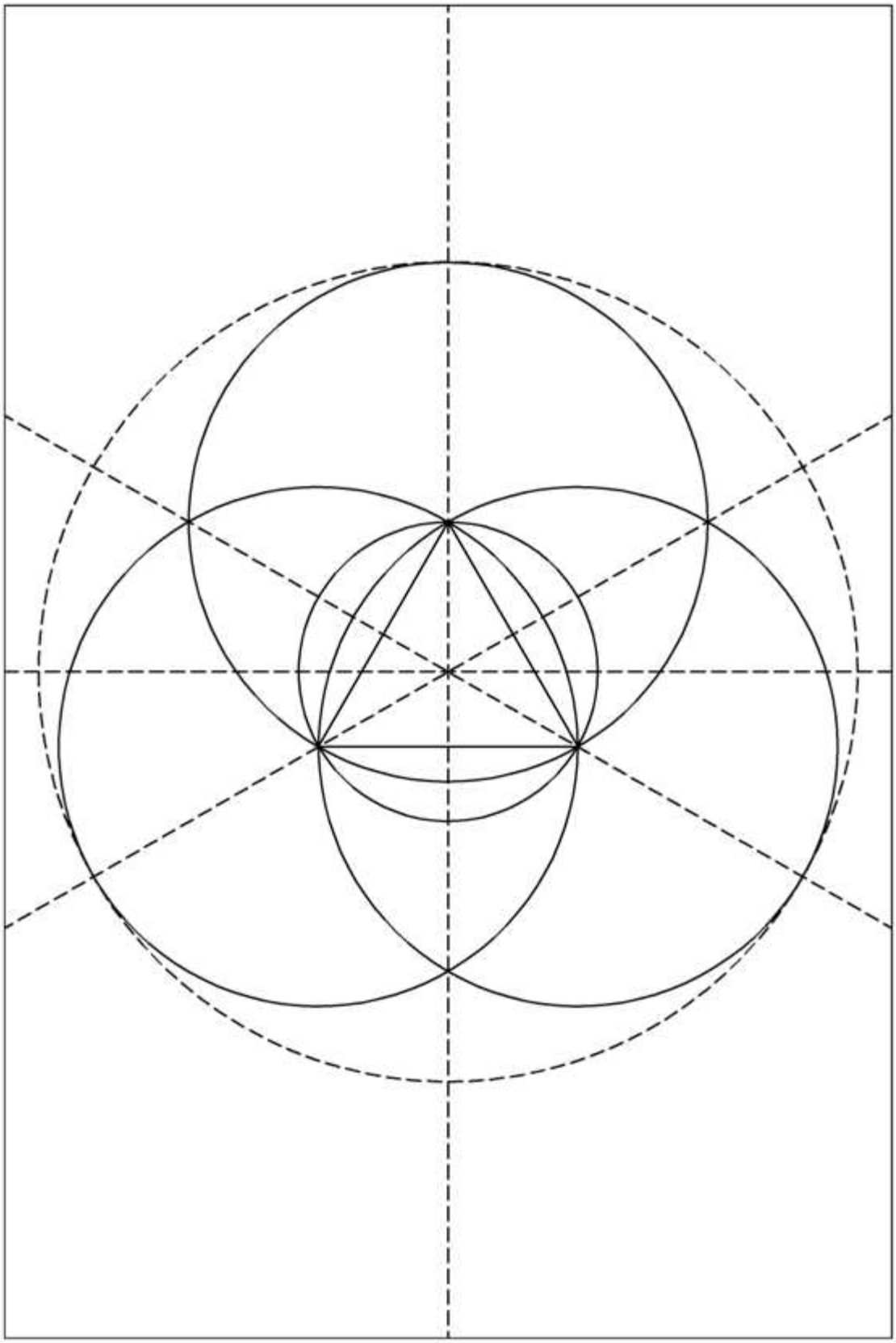
Imparo dal Triangolo al centro.

Dai suoi vertici si diffondono sfere di conoscenza, che contengono volontà, geometrie, progetti e ritmi.

Lo Spazio obbedisce, dispone le sue qualità, accoglie le direttive, cede alla volontà-di-dare. E rimane unitario.

Imparo dal Maestro che vive nel cuore e imprime direzioni nell'Infinito.

Così progetto l'educazione.



SYMBOL 2.3

VERTEX 2.4

***FUNCTION*:** SPACE. STUDY OF THE INFINITE REALITY. SYMMETRIES

***FUNZIONE*:** LO SPAZIO. STUDIO DELLA REALTA' INFINITA. SIMMETRIE

Seed.

I see the Heaven of the Zenith and Nadir. All is silence.

I look at the Earth, Eastwards and Westwards, to the North and South. All is awaits.

The two infinities are ready for union. They are many times symmetrical.

The Word will come.

This is my seed, my project of education.

Seme.

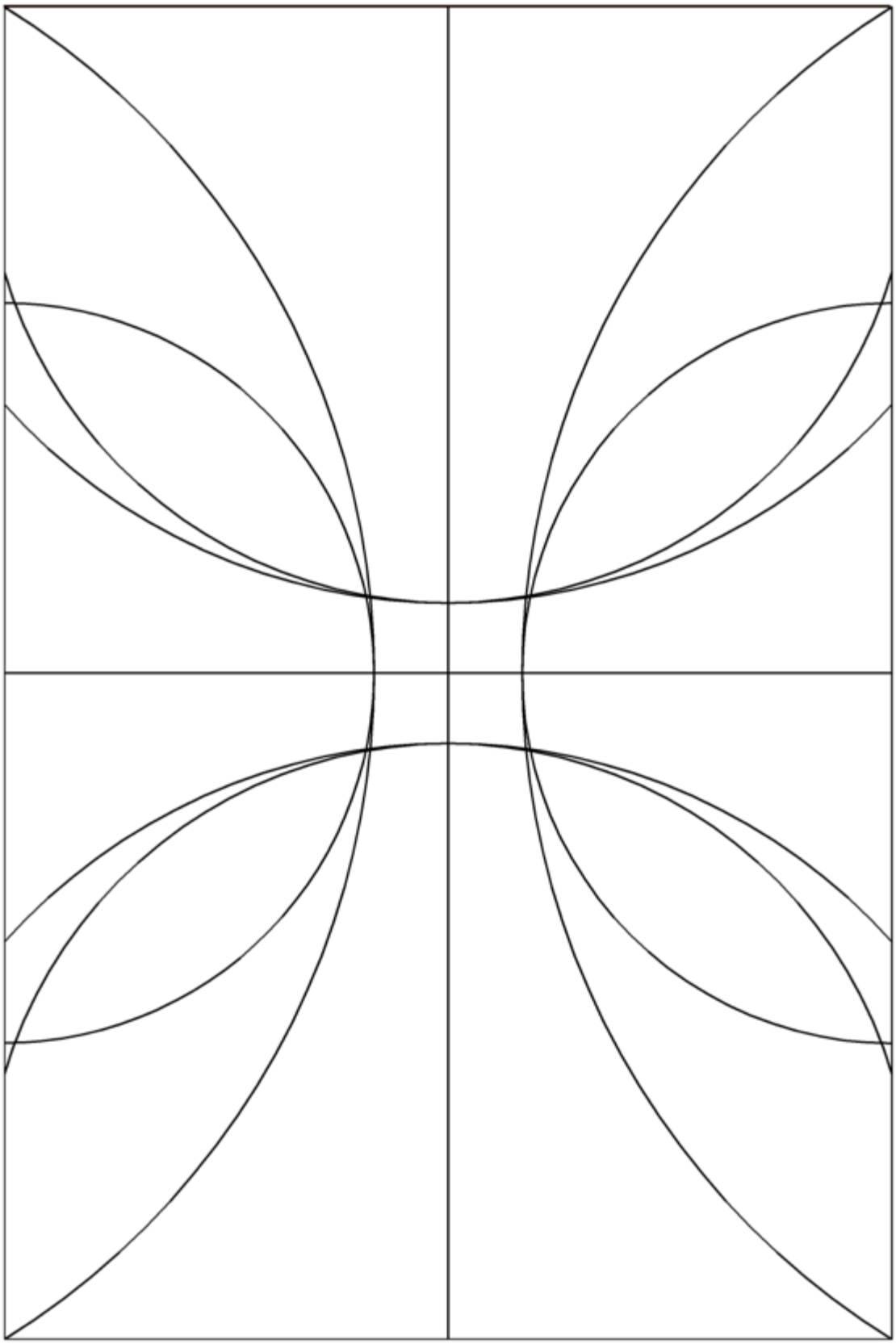
Vedo il Cielo dello Zenit e del Nadir. Tutto è silenzio.

Guardo la Terra a levante e a ponente, verso Nord e verso Sud. Tutto è attesa.

Le due infinità sono pronte all'unione. Sono molte volte simmetriche.

Verrà la Parola.

Questo è il mio seme, il mio progetto per educare.



SYMBOL 2.4

VERTEX 2.5

***FUNCTION*:** CONNECTION OF ALL THE FUNCTIONS OF THE GROUP.

***FUNZIONE*:** CONNESSIONE DI TUTTE LE FUNZIONI DEL GRUPPO.

Seed.

I teach the Culture of Heaven. This is my way of educating.

From what is unitary, I draw the multiple, which is not separated. The stars of the Heaven are like the drops of the sea.

I connect the Lights of Space, one by one.

I bind together all the expressions made by Man, who is flying in Heaven.

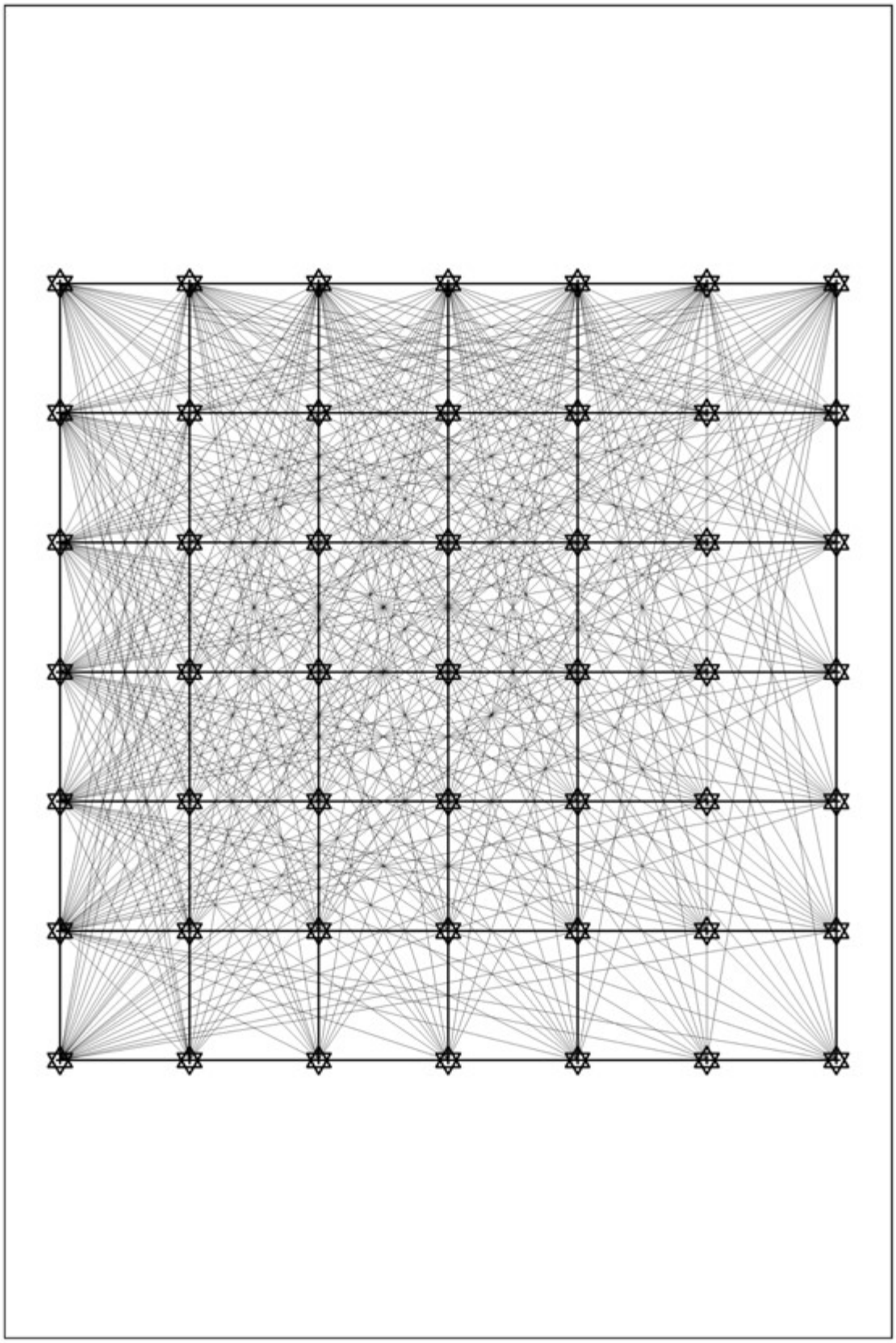
Seme.

Insegno la Cultura del Cielo. Questo è il mio modo di educare.

Da ciò che è unitario traggo il molteplice, che non è separato. Le stelle del Cielo sono come le gocce del mare.

Connetto i Lumi dello Spazio, ad uno ad uno.

Lego assieme tutte le espressioni dell'uomo, che vola nel Cielo.



SYMBOL 2.5

VERTEX 2.6

***FUNCTION*:** SCIENCE OF SPATIAL RELATIONSHIPS. ASTROLOGY.

***FUNZIONE*:** SCIENZA DEI RAPPORTI SPAZIALI. ASTROLOGIA.

Seed.

I navigate Space holding the bow towards that Lighthouse which is the light of all Lighthouses.

I lead people to the heavenly Harbour; I am coming from the final shore.

I learn from the stars the solar geography, the living mother of all lands. I follow the routes that go from here to there.

This is my project for educating.

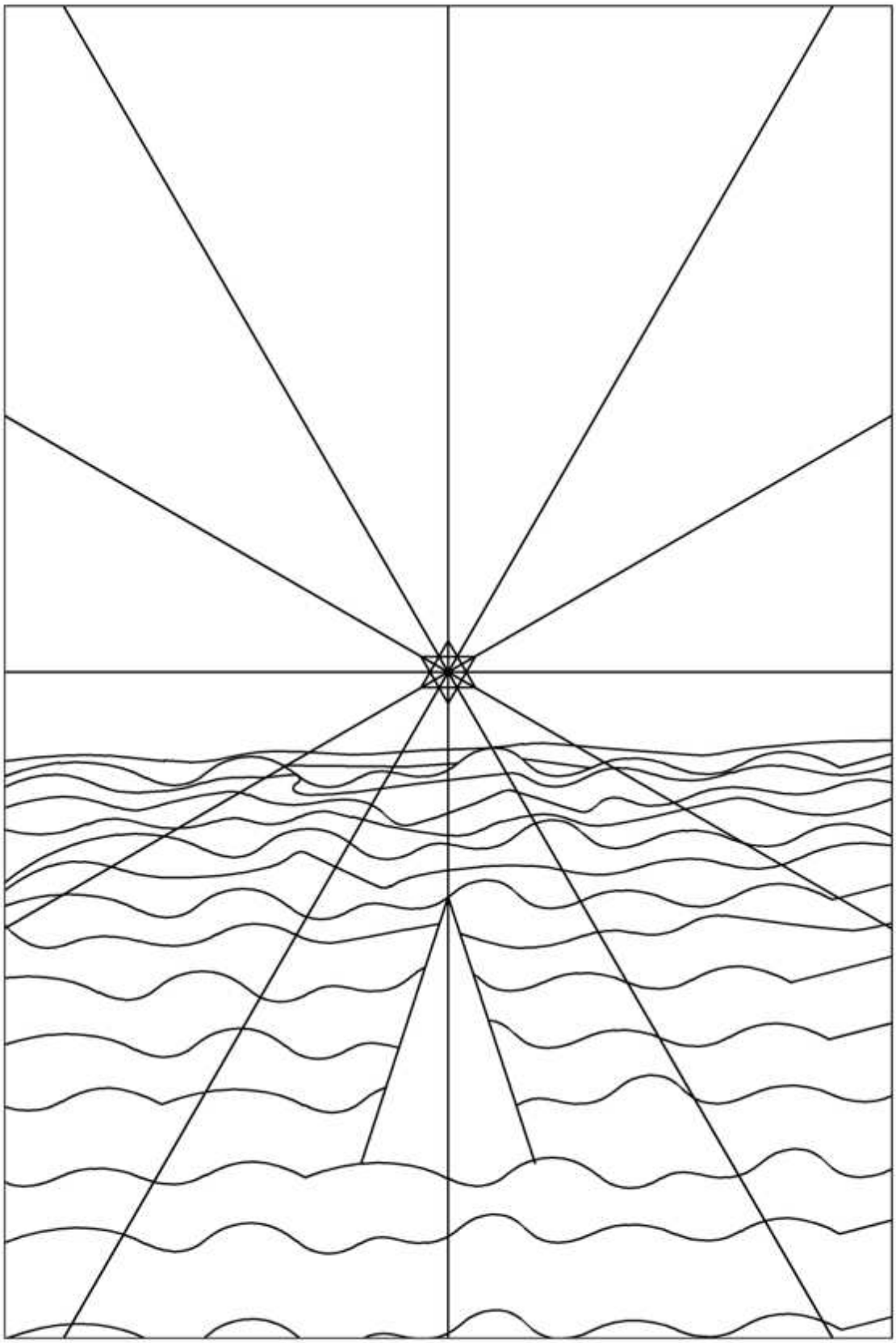
Seme.

Navigo lo Spazio e tengo la prora su quel Faro che è la luce di tutti i Fari.

Conduco le genti al Porto celeste; vengo dall'ultima spiaggia.

Imparo dagli astri la geografia solare, madre vivente di tutte le terre. Seguo le rotte che vanno da qui a là.

Questo è il mio progetto per educare.



SYMBOL 2.6

VERTEX 2.7

***FUNCTION*:** STUDY OF THE HIERARCHY OF SPACE.

***FUNZIONE*:** STUDIO DELLA GERARCHIA DELLO SPAZIO.

Seed.

The Infinite is crossed by many paths that bring Pilgrims ever higher. Yet they are concealed and it is necessary to seek and even build them, according to the rule of Space, which is Hierarchy.

I provide.

I choose the secure supports to lay beams and bridges of light upon, arch to arch, always rising.

This is my way of educating.

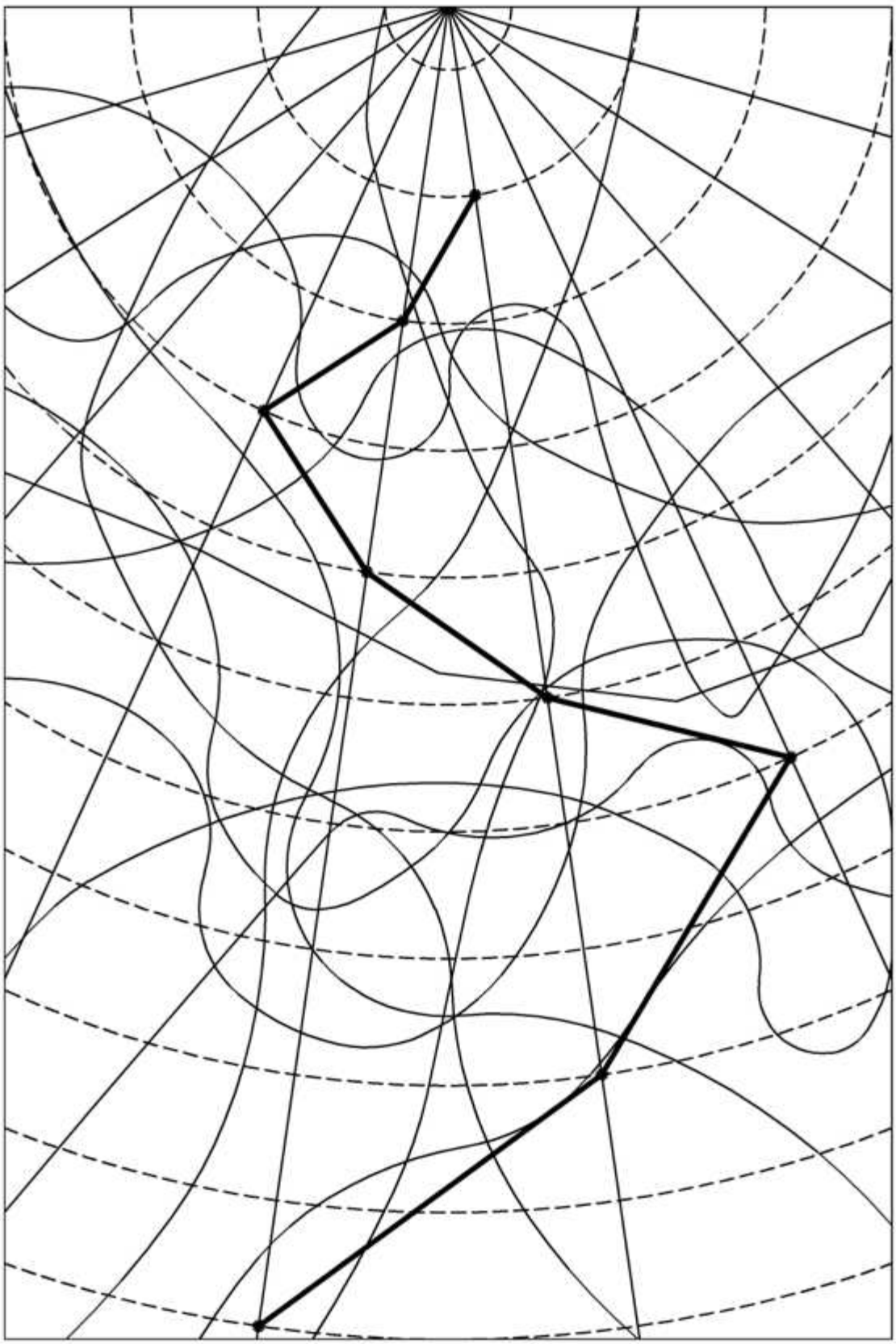
Seme.

L'Infinito è percorso da molte vie, che conducono i Pellegrini in alto in alto. Sono però nascoste e bisogna cercarle e persino costruirle, secondo la regola dello Spazio, che è Gerarchia.

Io provvedo.

Scelgo i sostegni sicuri, e vi appoggio travi e ponti di luce, di balza in balza, sempre salendo.

Questo è il mio modo di educare.



SYMBOL 2.7

VERTEX 3.1

***FUNCTION*:** SACRED GROUP LIFE. RULES. PROJECTS.

***FUNZIONE*:** VITA SACRA DI GRUPPO. REGOLE. PROGETTI.

Seed.

I contemplate the inner bonds of the Group, those luminous, alive and dynamic fluxes which move from centre to centre.

I see also their extensions, darting in Space towards higher Centres, towards Models.

I discover the social structure of the universe. I learn and love its rules, which give freedom and allow any program.

Here is the model of my project.

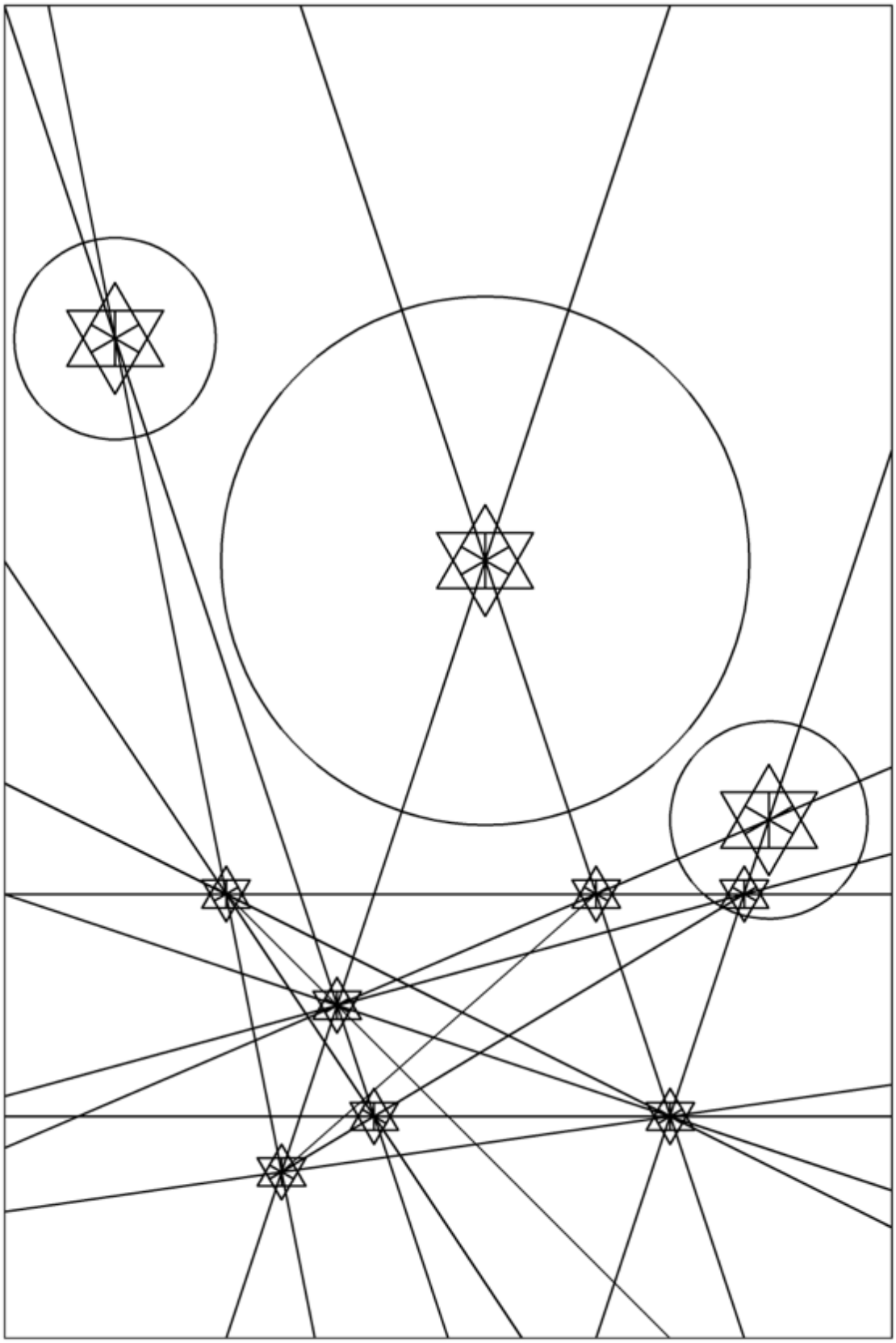
Seme.

Contemplo i legami interiori del Gruppo, quei flussi luminosi, vivi e dinamici che vanno da centro a centro.

Ne vedo anche le estensioni, che saettano nello Spazio verso Centri maggiori, verso i Modelli.

Scopro la struttura sociale dell'universo. Ne imparo e amo le regole, che danno libertà e consentono ogni programma.

Ecco il modello del mio progetto.



SYMBOL 3.1

VERTEX 3.2

***FUNCTION*:** THE MASTER. THE CHRIST AS INITIATORY GUIDE.

***FUNZIONE*:** Il MAESTRO. IL CRISTO QUALE GUIDA INIZIATICA.

Seed.

Everyone follows their Way, and all Ways are the Way. Hence the Christ said:

I AM THE WAY.

No one knows where and when the Way begins; no one knows where and when it ends.

If it has neither a beginning nor an end, it is infinitely long, it is infinitely short.

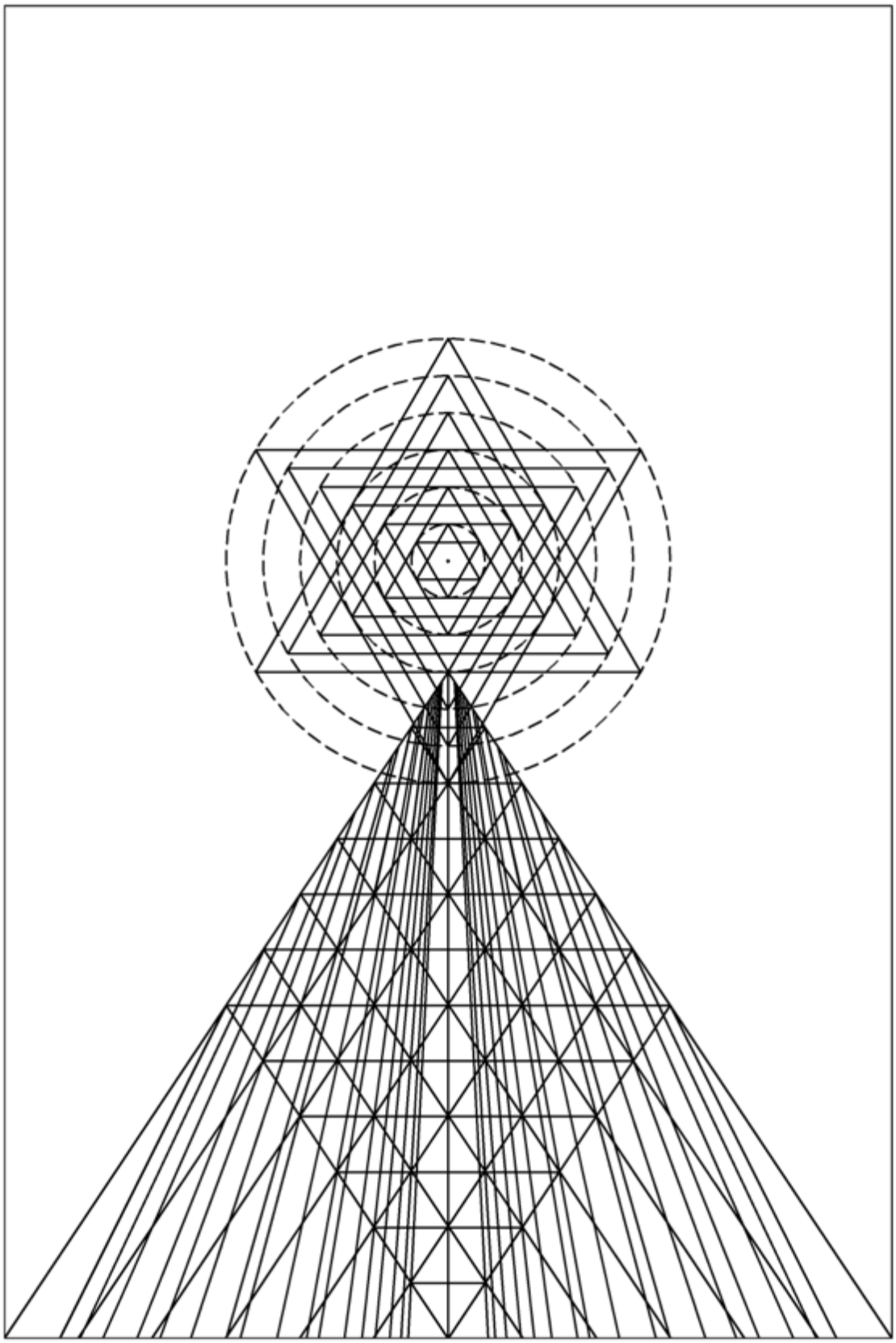
Seme.

Ciascuno segue la sua Via, e tutte le Vie sono la Via. Perciò il Cristo disse:

IO SONO LA VIA.

Nessuna sa dove e quando la Via comincia; Nessuno sa dove e quando finisce.

Se non ha inizio nè fine, è infinitamente lunga, è infinitamente breve.



SYMBOL 3.2

VERTEX 3.4

***FUNCTION*:** THE FORTHEEN RULES FOR GROUP PROGRESS.

***FUNZIONE*:** LE QUATTORDICI REGOLE DEL PROGRESSO DI GRUPPO.

Seed.

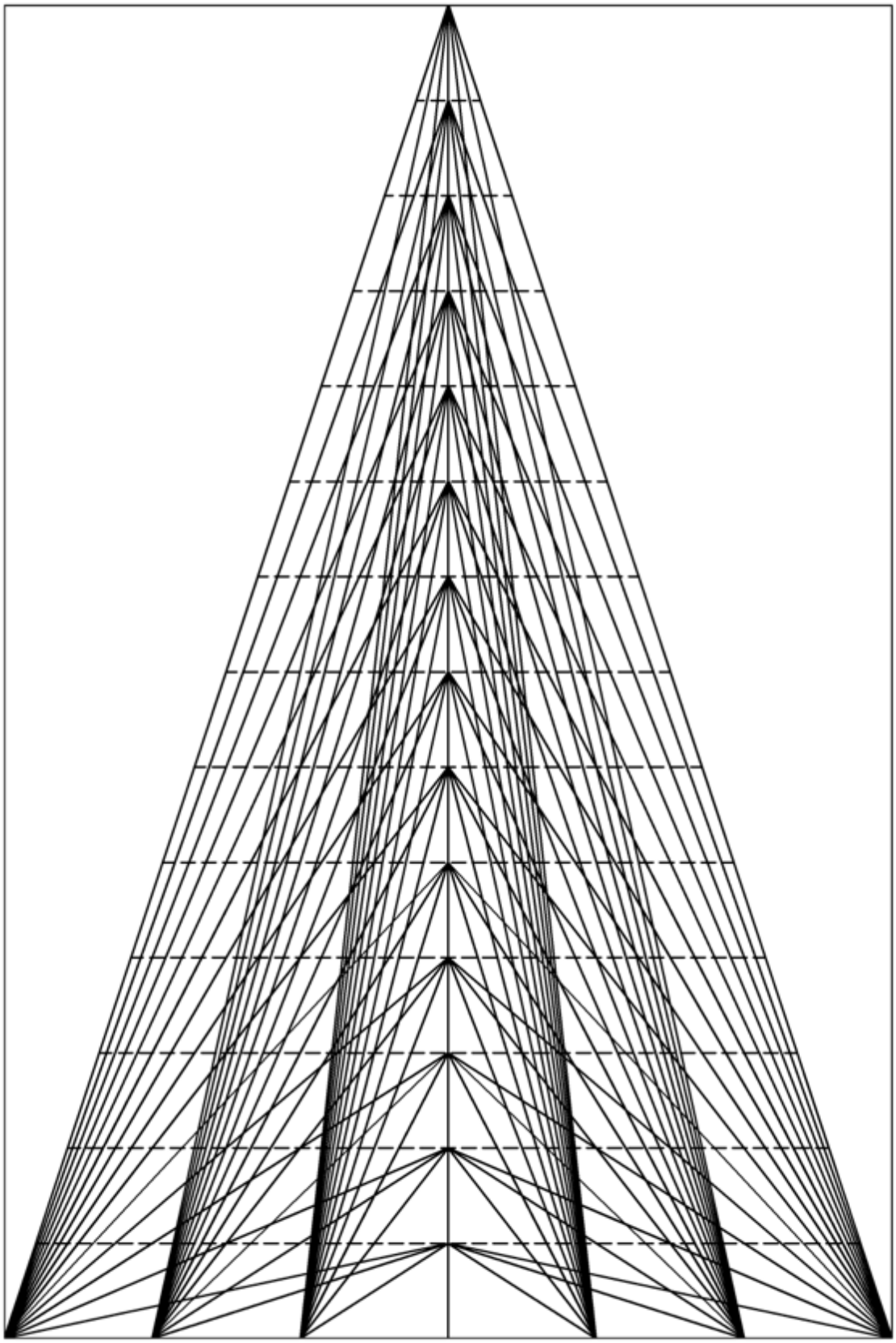
I represent the Group. I am the intermediary between pupils and Master, and I am a pupil. I lead my companions to His presence.

I mirror two entities: unitary and the multiple, which rises toward the former grade by grade.

Seme.

Rappresento il Gruppo. Sono tramite fra gli allievi e il Maestro, e sono allievo. Conduco i compagni al Suo cospetto.

Rispecchio due entità: l'unitaria e la molteplice, che sale verso quella di grado in grado.



SYMBOL 3.4

VERTEX 3.5

***FUNCTION*:** STUDY OF THE DATES, CYCLES, AND CURRENTS

***FUNZIONE*:** STUDIO DELLE DATE, DEI CICLI, DELLE CORRENTI.

Seed.

Existence is a mingling of the continuous and discrete. Events, forms, processes depend on the meeting of those two realities, that is, on the rhythmic sequence of dates.

I meditate on this theme and learn to build forms.

Peaks and valleys, beginning and accomplishment, coming and going: all depends on the magic of rhythm.

I project the rhythms of Group life.

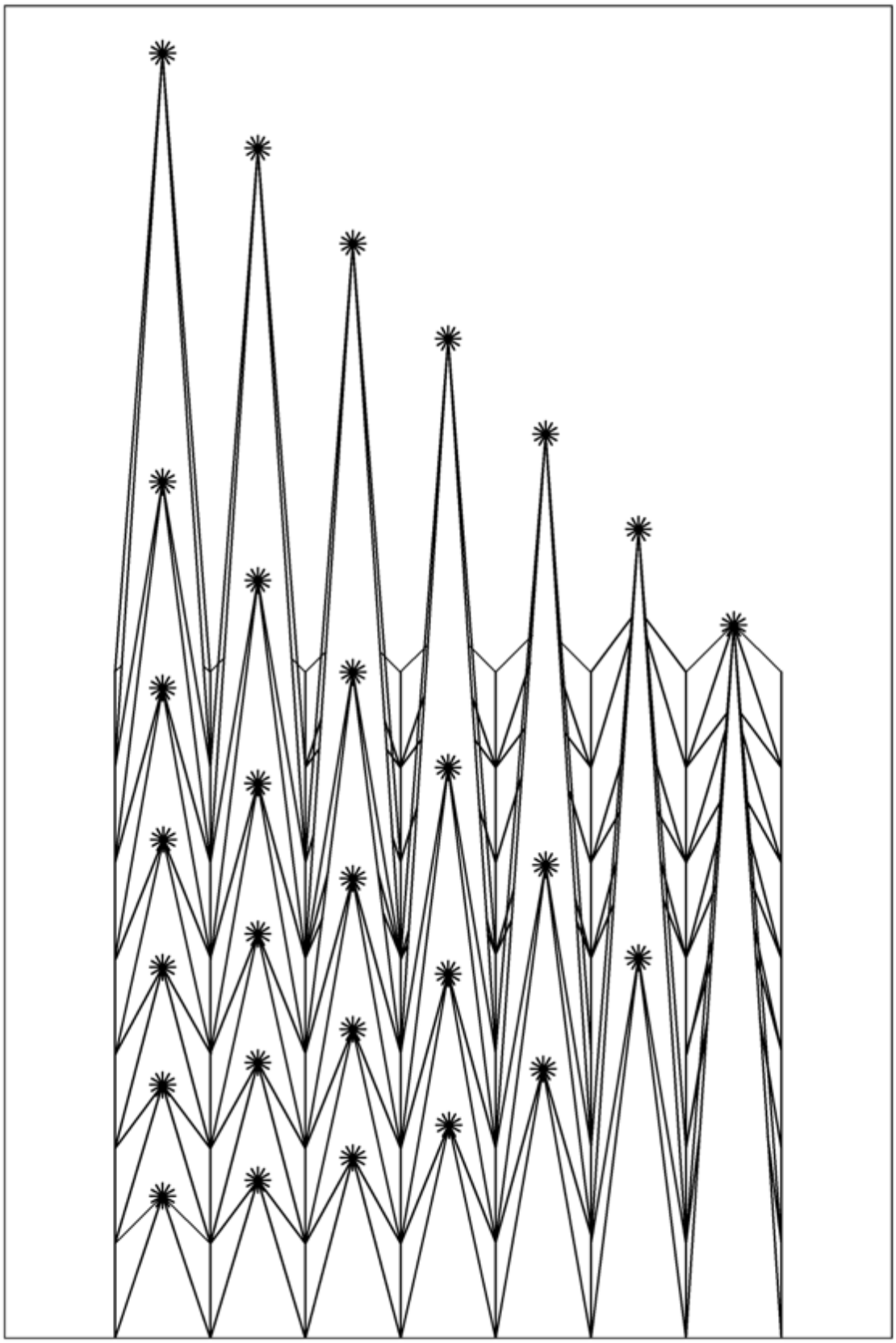
Seme.

L'esistenza è commistione fra continuo e discontinuo. Gli eventi, le forme, i processi dipendono dall'incontro fra le due realtà, ovvero dalla sequenza ritmica delle date.

Medito su questo tema e imparo a costruire le forme.

Vette e valli, esordi e compimenti, andare e venire: tutto dipende dalla magia del ritmo.

Progetto i ritmi della vita di Gruppo.



SYMBOL 3.5

VERTICE 3.6

FUNZIONE: *REALITY. FIRE OF THE IDEA. FIERY WORLD.*

***FUNZIONE*:** REALTÁ. FUOCO DELL'IDEA. MONDO DEL FUOCO.

Seed.

I guard the *sacred* Vase of Fire.

Fire builds and destroys.

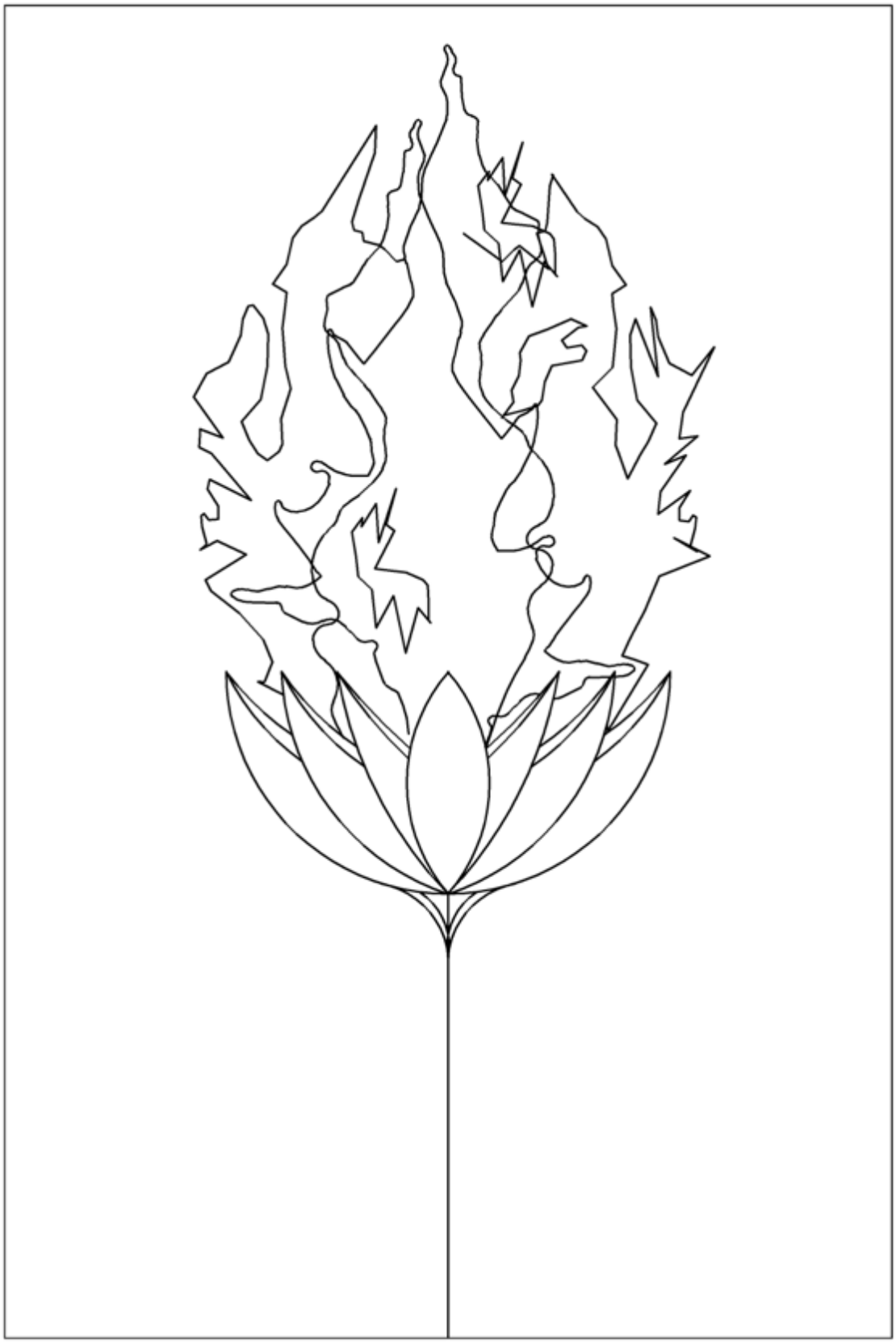
I dare to watch the Flame where the Will reigns, Space burns, and Light shines.
I watch the Flame because I am Fire. I look into that burning secret.

Seme.

Custodisco il *sacro* Vaso del Fuoco.

Il Fuoco costruisce e distrugge.

Oso guardare la Fiamma dove la Volontà impera, lo Spazio brucia, la Luce sfolgora.
Guardo la Fiamma perché sono Fuoco. Scruto quel segreto ardente.



SYMBOL 3.6

VERTEX 3.7

***FUNCTION* :** INTERNAL AND EXTERNAL DIALOGUE.

***FUNZIONE*:** DIALOGO INTERNO ED ESTERNO.

Seed.

I compose many queries, and for each of them I fashion a chalice capable of receiving the answer.

Here are a great many vases, beautiful, transparent, tempered in the fire. They sparkle like diamonds and play their celestial music.

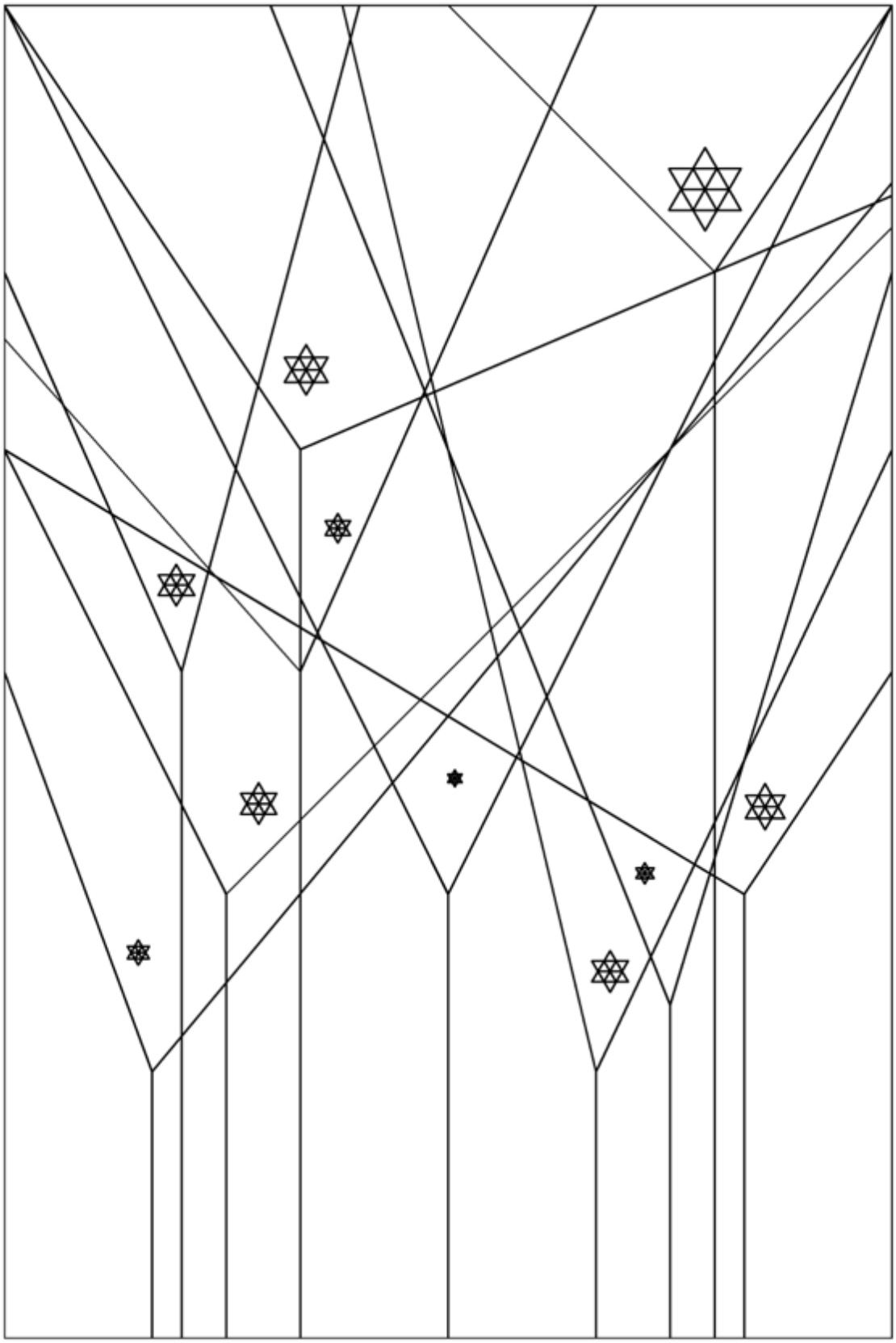
This is what is required for my project.

Seme.

Compongo molte domande, e per ciascuna foggio un calice capace di accogliere la risposta.

Ecco moltissimi vasi, belli, trasparenti, temprati al fuoco. Scintillano come diamanti e suonano la loro musica celeste.

È quanto occorre per il mio progetto.



SYMBOL 3.7

VERTEX 4.1

***FUNCTION*:** IMITATION OF THE INITIATORY LIFE OF THE HIERARCY.

***FUNZIONE*:** IMITAZIONE DELLA VITA INIZIATICA DELLA GERARCHIA.

Seed.

Above, a perfect Order is shining. Since it is perfect, it repeats and launches itself in Space as Light.

Since it is perfect, it manifests itself.

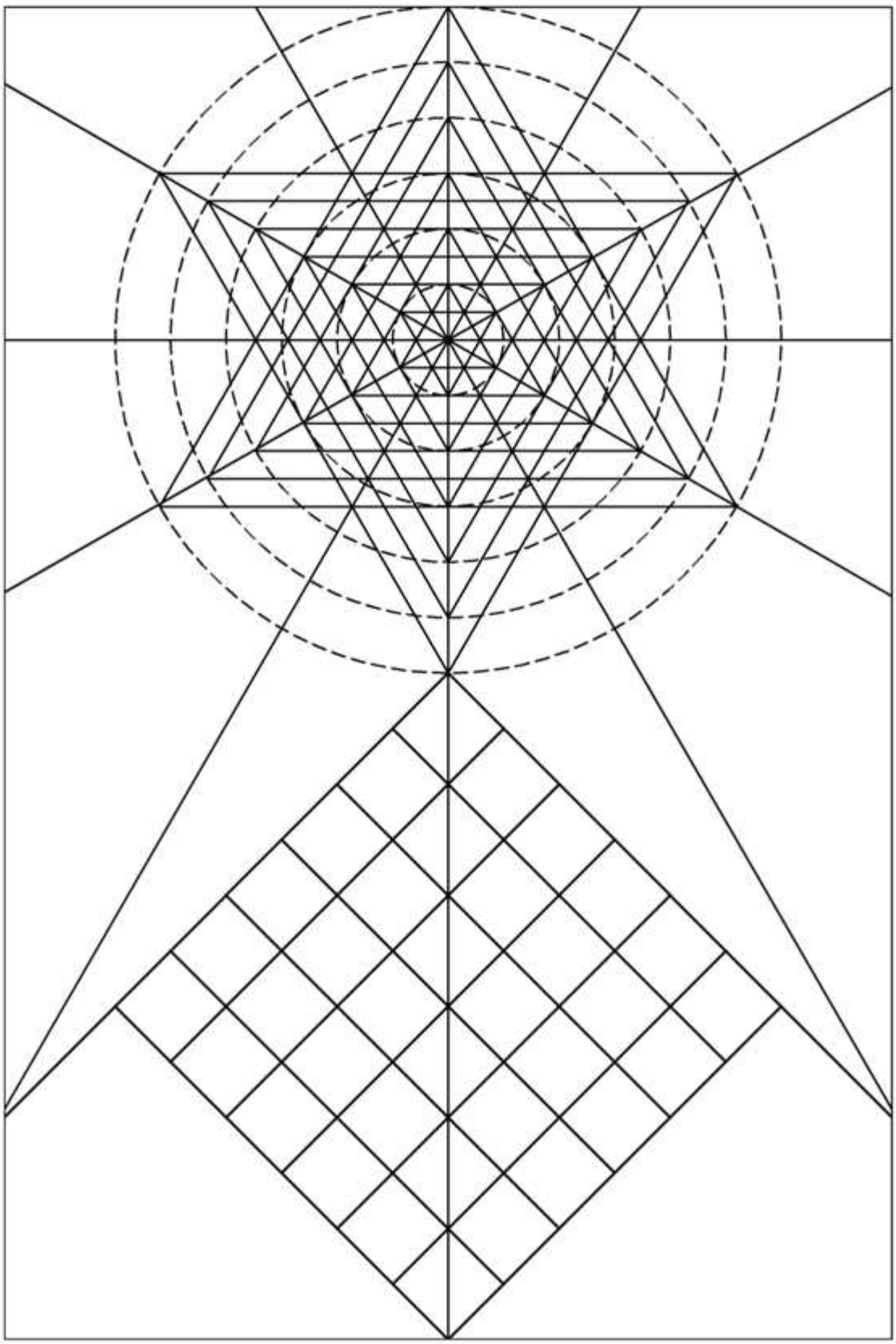
Below, a structure responding to the celestial Order is gradually forming. It transmutes the square into the circle imitating the Triangle.

Seme.

In alto splende un Ordine perfetto. Poiché è perfetto ripete se stesso e si lancia nello Spazio come Luce.

Poiché è perfetto si manifesta.

In basso si forma per gradi una struttura che risponde all'Ordine celeste. Trasmuta il quadro nel cerchio imitando il Triangolo.



SYMBOL 4.1

VERTEX 4.2

***FUNCTION* : IMITATION OF CHRIST –**

***FUNZIONE*:** "DE IMITATIONE CHRISTI".

Seed.

I guide to imitate the Great One. I love everything high, wide, bright, transparent, multiple, communal, regular.

I give greatness to my companions because I rise towards the three Crosses and move from one to another without leaving any of them.

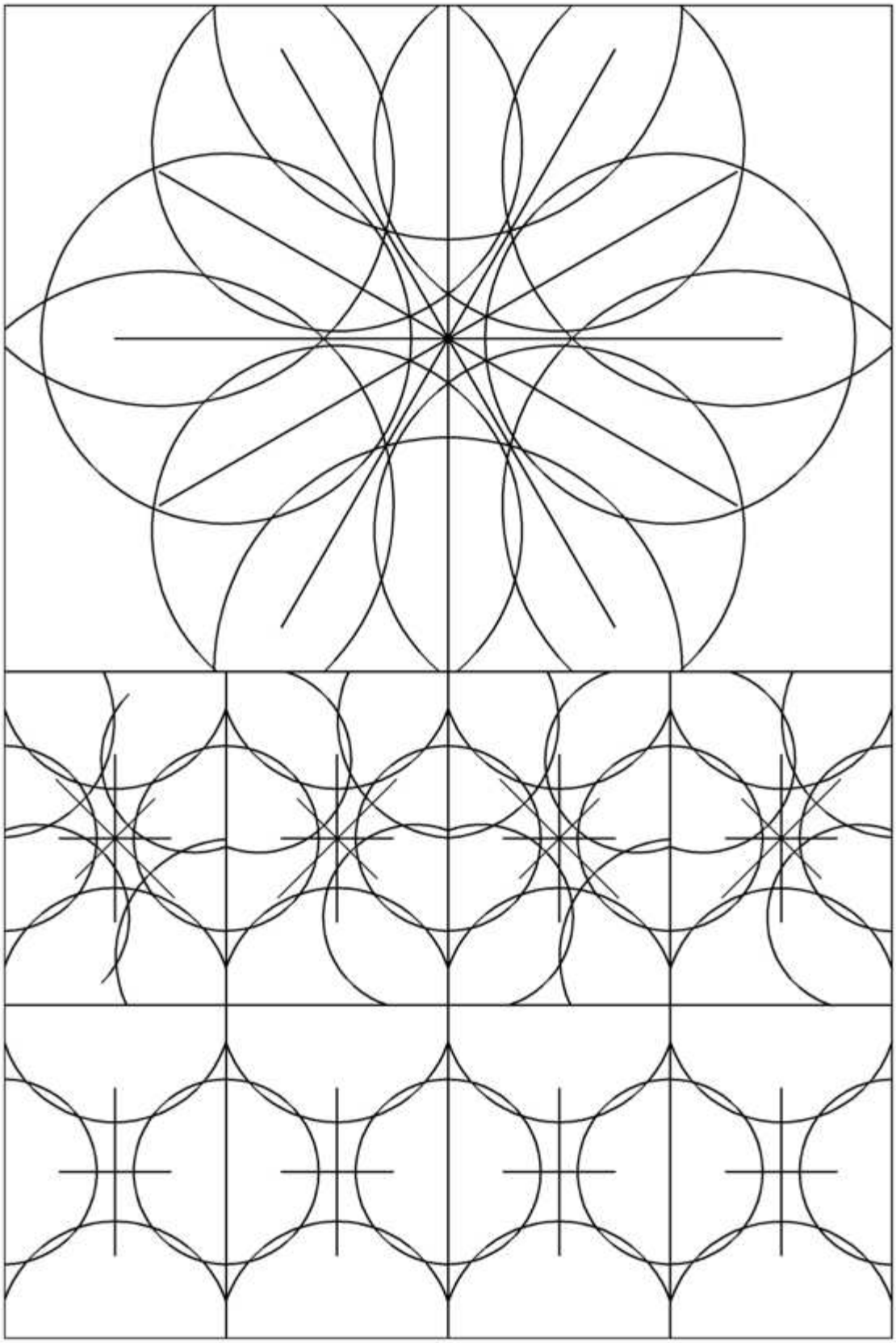
In this way, I project my mission.

Seme.

Guido a imitare il Grande. Amo tutto ciò che è alto, ampio, luminoso, trasparente, molteplice, comune, regolare.

Dò grandezza ai miei compagni perché salgo verso le tre Croci e passo dall'una all'altra senza lasciarne alcuna.

Così progetto la mia missione.



SYMBOL 4.2

VERTEX 4.3

***FUNCTION*:** HARMONIOUS RELATIONSHIPS IN THE GROUP AND BETWEEN GROUPS.

***FUNZIONE*:** RAPPORTI ARMONICI NEL GRUPPO E FRA I GRUPPI.

Seed.

I am at the helm. I govern the ship. I am not in command, yet the route is in my hands. I keep it safe from storms and currents. I release and retrieve, leave it and return it to course.

My art is elastic: I absorb contrasts without breaking the Law.

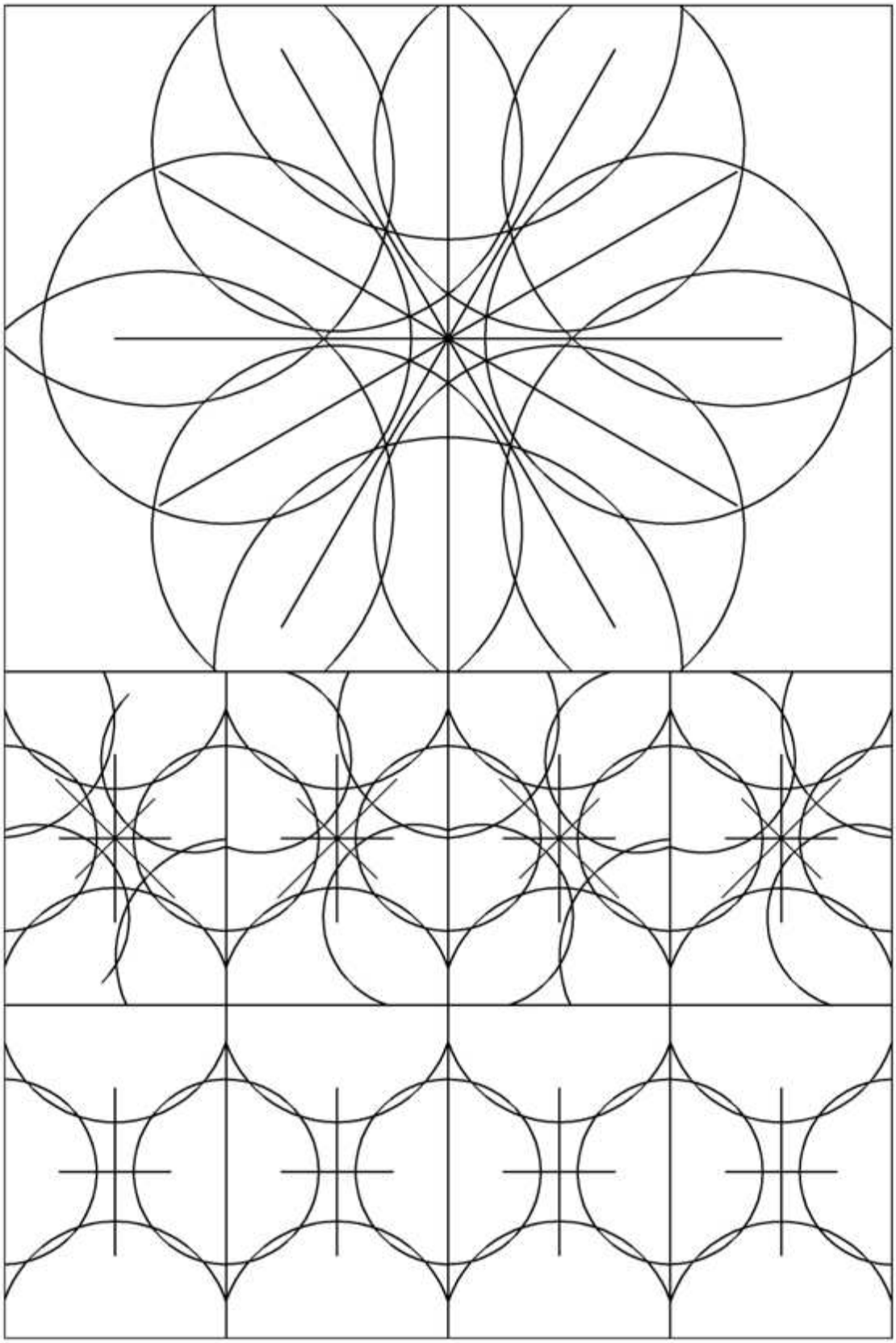
I follow all the courses with equal expertise.

Seme.

Sono al timone. Governo la nave. Non sono al comando, ma la rotta è nelle mie mani. La tengo al sicuro fra le tempeste e le correnti. Cedo e riprendo, lascio e la richiamo in rotta.

La mia arte è elastica: assorbo i contrasti senza infrangere la Legge.

Seguo tutte le rotte con uguale perizia.



SYMBOL 4.3

VERTEX 4.5

***FUNCTION*:** CREATION OF THE MODELS OF SOCIAL LIFE.

***FUNZIONE*:** CREAZIONE DEI MODELLI DELLA VITA SOCIALE.

Seed.

The star of creation shines where forms are born. It manifests things, and itself.

It has the task of uniting the lesser to the greater part, and this one to the whole. Thus it differentiates between this and that, yet not separating them.

It transforms the sublime into the concrete without extinguishing that Fire.

Below the Star, creatures vibrate. Above the Star, a rainbow, a bridge of Heaven, is burning.

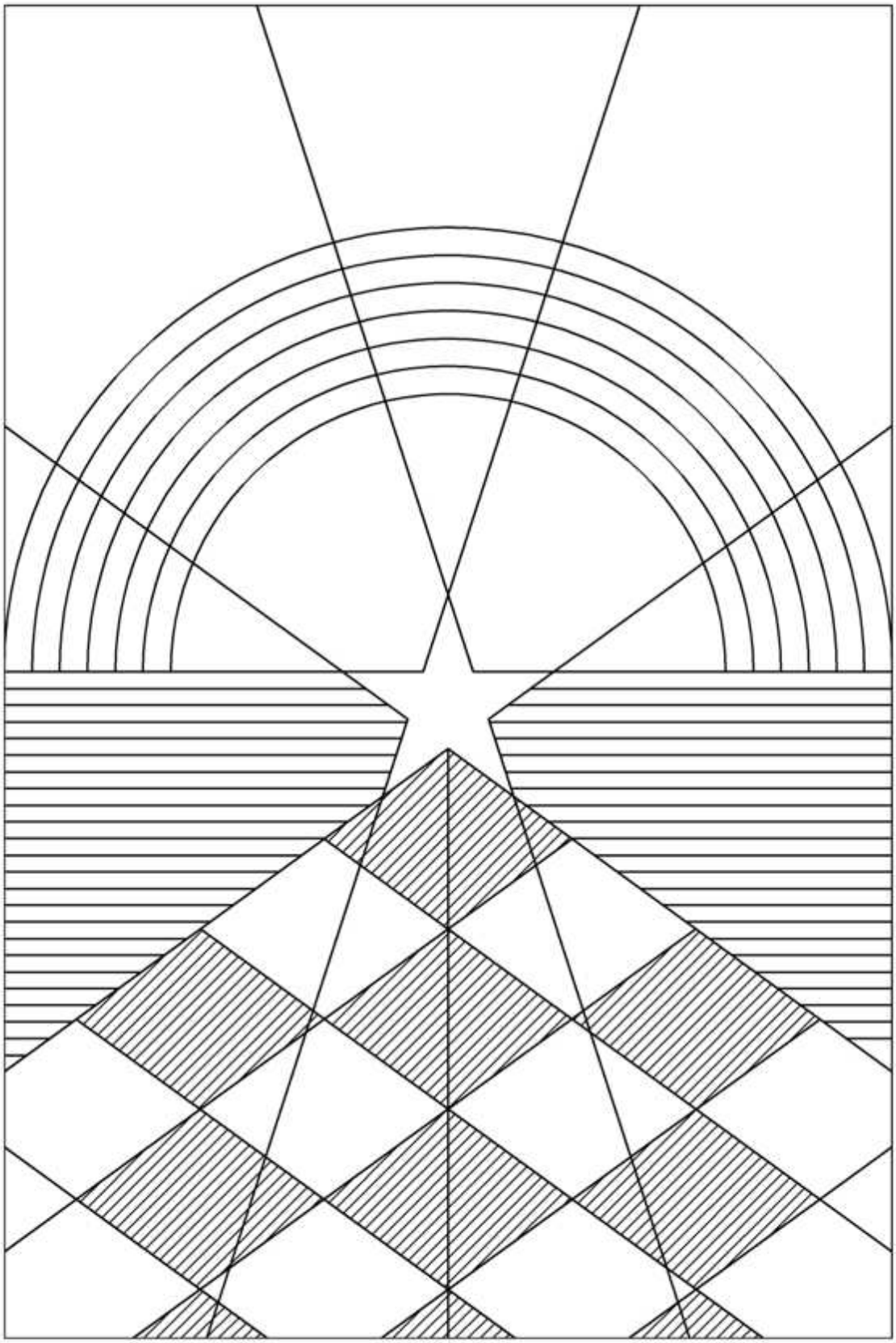
Seme.

La stella del creato splende dove nascono le forme. Manifesta le cose, e se stessa.

Ha il compito di unire la parte minore alla maggiore, e questa al tutto. Perciò differenzia fra questa e quello, ma non separa.

Trasforma il sublime nel concreto senza spegnere quel Fuoco.

Sotto la Stella vibrano le creature. Sopra la Stella arde l'arcobaleno, ponte del Cielo.



SYMBOL 4.5

VERTEX 4.6

***FUNCTION*:** EXCHANGES BETWEEN FORM AND CONTENT, BETWEEN HIERARCHY AND HUMANITY

***FUNZIONE*:** SCAMBI FRA FORMA E CONTENUTO, FRA GERARCHIA E UMANITA'.

Seed.

The exchanges between above and below are possible if the lower reflects the higher and manages to contain its reflection.

The forms not meeting this condition are in disarray and confused. They are really non-forms. They do not have any existential value.

However, if they are correct they are right and in themselves reinstate the one.

My project of expression is in this rule.

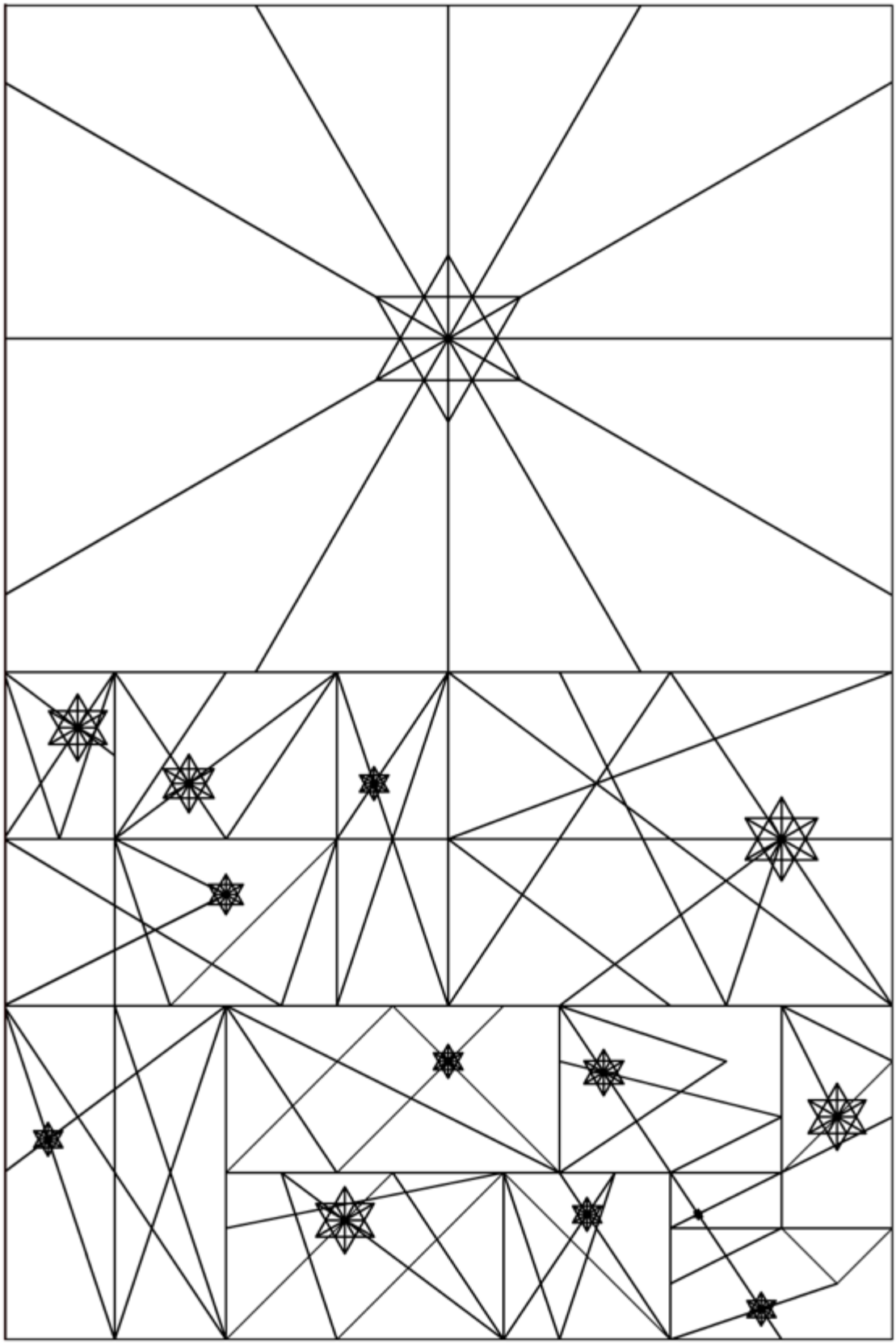
Seme.

Gli scambi fra alto e basso sono possibili se l'inferiore rispecchia il superiore e riesce a contenerne il riflesso.

Le forme che non rispettano questa condizione sono in disordine e confuse. In realtà sono non—forme. Non hanno valore esistenziale.

Se invece sono corrette sono giuste e in sé restituiscono l'uno.

In questa regola sta il mio progetto di espressione.



SYMBOL 4.6

VERTEX 4.7

***FUNCTION*:** BEAUTY OF RADIATED FORMS

***FUNZIONE*:** BELLEZZA DELLE FORME IRRADIATE.

Seed.

I look eastwards at the seventh rising Sun.

I absorb in my heart its Rule, a sound origin of art, symbols, true words.

I bring the seven into the four, I learn its universal language and spread it into Space.

This is my contribution to the project of beauty.

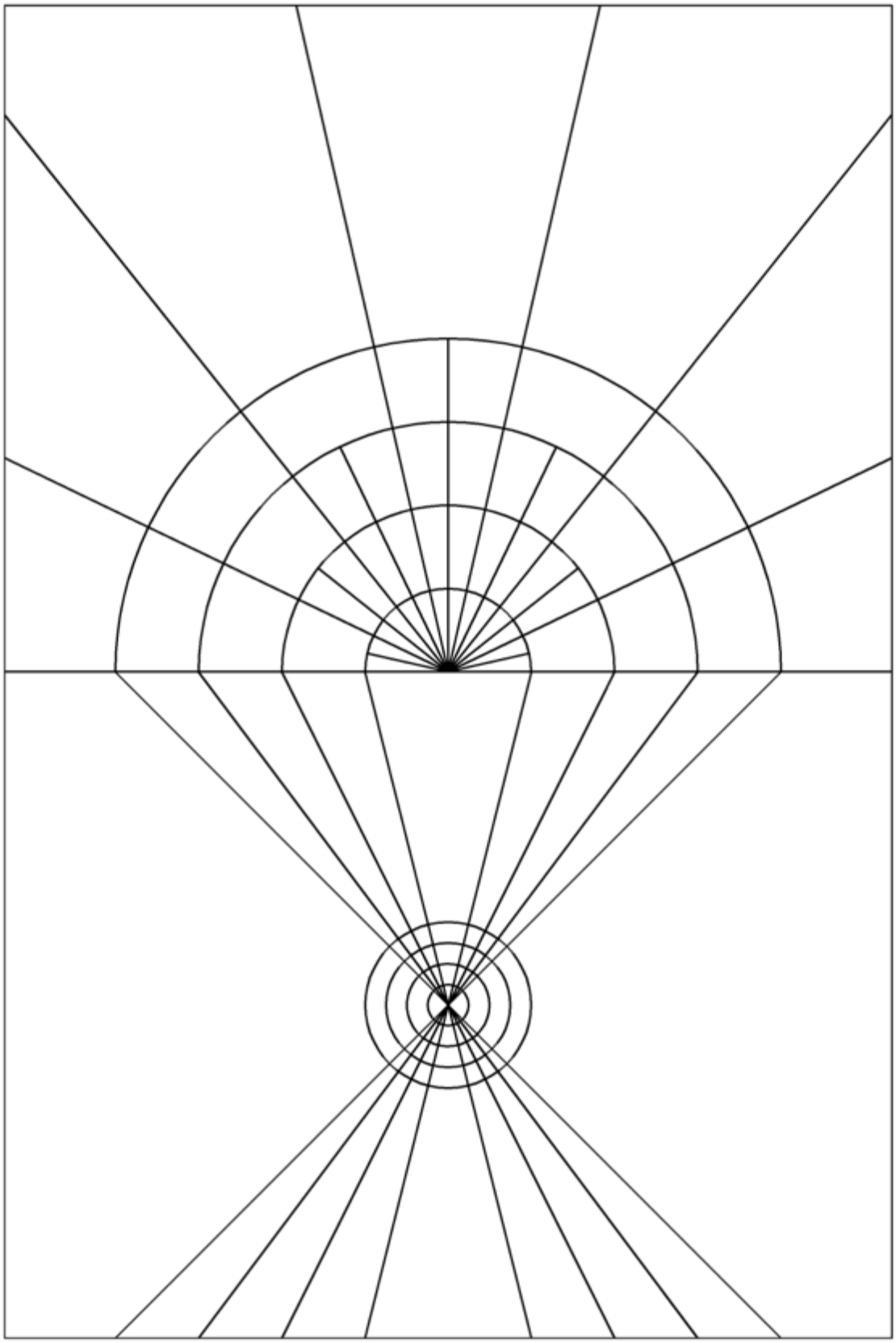
Seme.

Osservo a levante il settimo Sole che sorge.

Assorbo nel cuore la sua Regola, creatrice sicura di arte, simboli, parole vere.

Porto il sette nel quattro, ne imparo il linguaggio universale e lo diffondo nello Spazio.

Questo è il mio contributo al progetto di bellezza.



SYMBOL 4.7

VERTEX 5.1

***FUNCTION*:** THE MYSTERIES: GUIDING CENTRE OF CULTURE

***FUNZIONE*:** I MISTERI, CENTRO PROPULSIVO DELLA CULTURA.

Seed.

In the gloomy disorder, in cold darkness, a Lamp lights up.

I the deepest and most secret cave, a crystal of luminous order is formed.
It emits rays and waves that nothing can stop.

And a star lands on the highest peak.

This happens in the blackest night, in the shortest day, in the darkest hour.

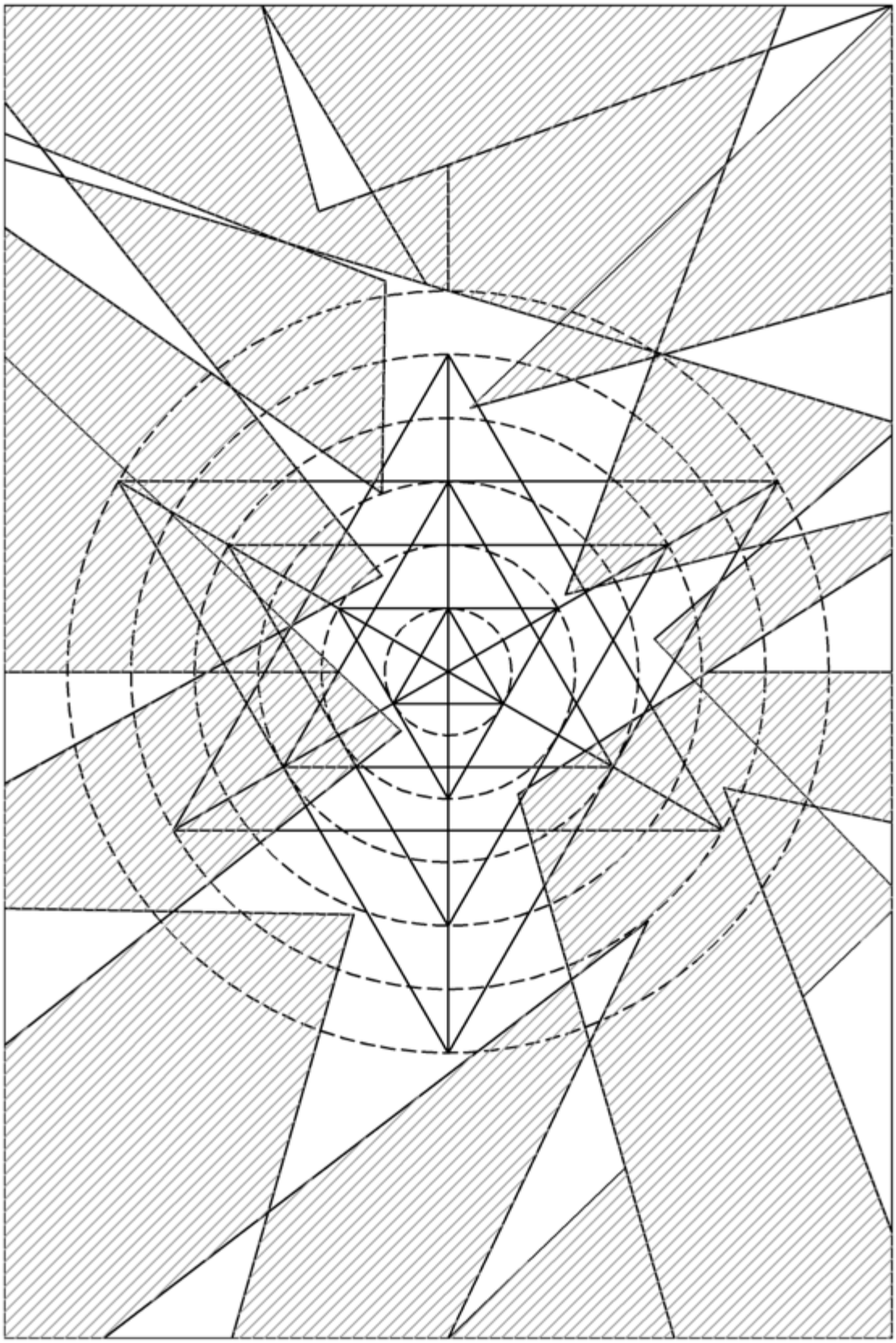
Seme.

Nel disordine cupo, nella tenebra fredda si accende un Lume.

Nella caverna più fonda e segreta si forma un cristallo di ordine luminoso.
Emette raggi e onde che nulla può arrestare.

E sulla vetta più alta si posa una stella.

Questo nella notte più nera, nel giorno più breve, nell'ora più tetra.



SYMBOL 5.1

VERTEX 5.2

***FUNCTION*:** INSTITUTE OF THE HEART

***FUNZIONE*:** L'ISTITUTO DEL CUORE.

Seed.

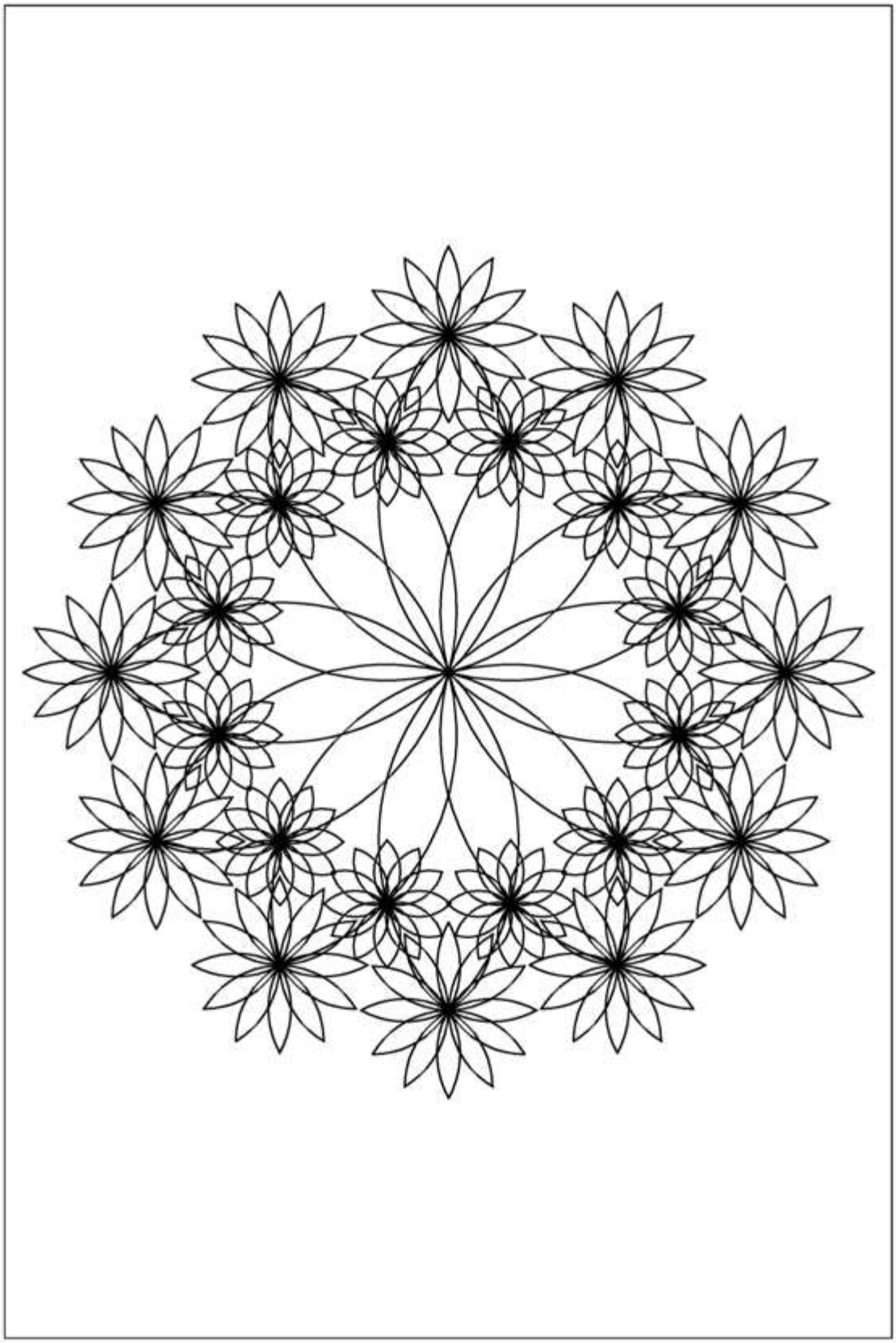
Here and everywhere.

Now and forever.

Seme.

Qui e dovunque.

Ora e sempre.



SYMBOL 5.2

VERTEX 5.3

***FUNCTION*:** SOWING OF THE PRINCIPLES OF THE NEW CULTURE

***FUNZIONE*:** SEMINA DEI PRINCIPI DELLA NUOVA CULTURA.

Seed.

I harbour in my heart the seeds of the seven essences.

I love, warm and sow them in Space. They are lights, sounds, rhythms, formulas, symbols.

Nothing separates the Seed from the Sower.

This is my project of Sowing.

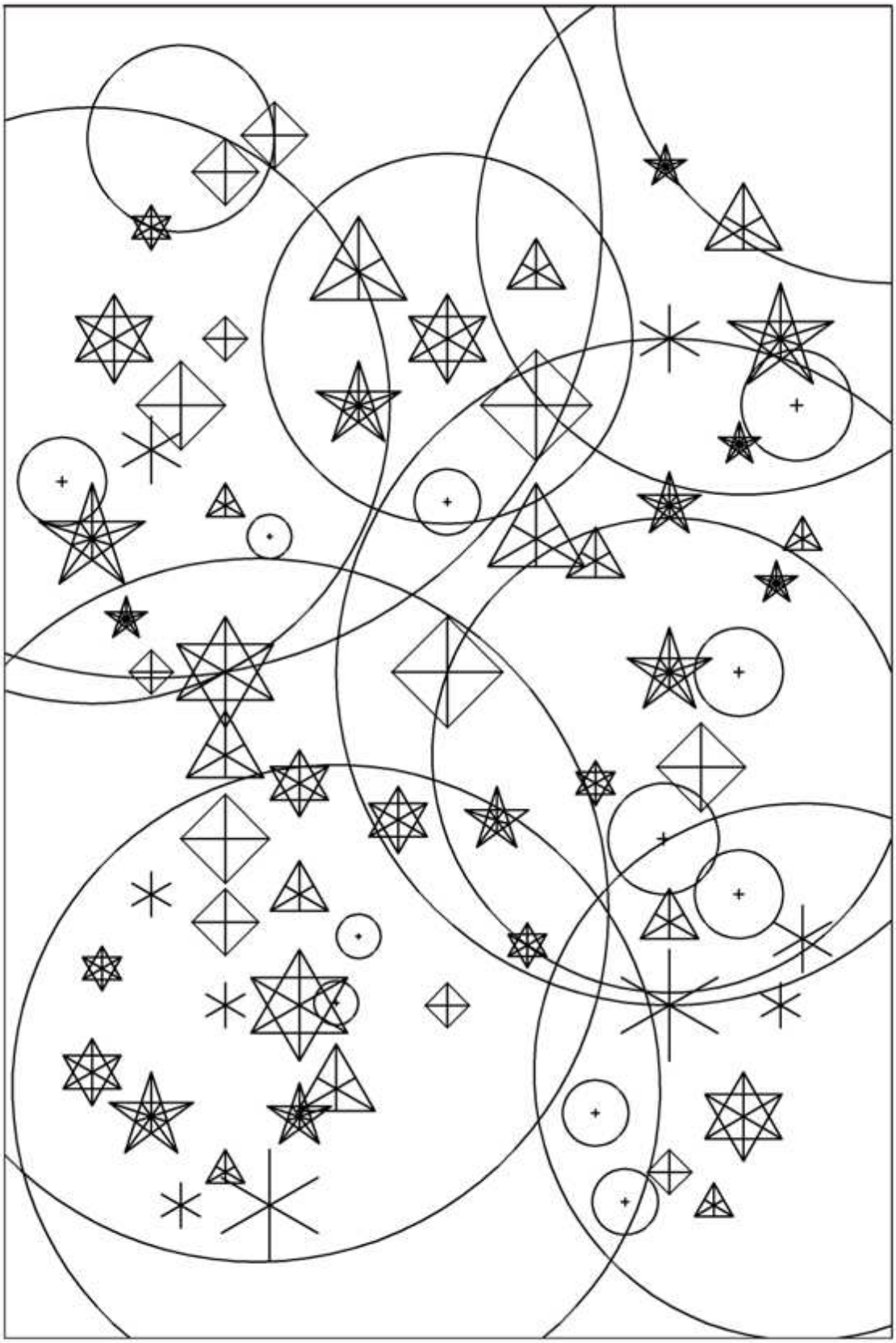
Seme.

Accolgo nel cuore i semi delle sette essenze.

Li amo, li riscaldo, li semino nello Spazio. Sono luci, suoni, ritmi, formule, simboli.

Nulla separa il Seme dal Seminatore.

Questo è il mio progetto di Semina.



SYMBOL 5.3

VERTEX 5.4

***FUNCTION*:** NEW BASES OF CULTURE. ART. WORLD OF IMAGES.

***FUNZIONE*:** NUOVE BASI DELLA CULTURA. ARTE. MONDO DELLE IMMAGINI

Seed.

I scatter not my force, but, in meditation deep, communicate with my reflection.

I build the exact formulas of the new Culture.

I see them precipitate and branching out. They replace the old ones, by now worn-out and without energy.

My project is a Work, and any Work of mine is a Project.

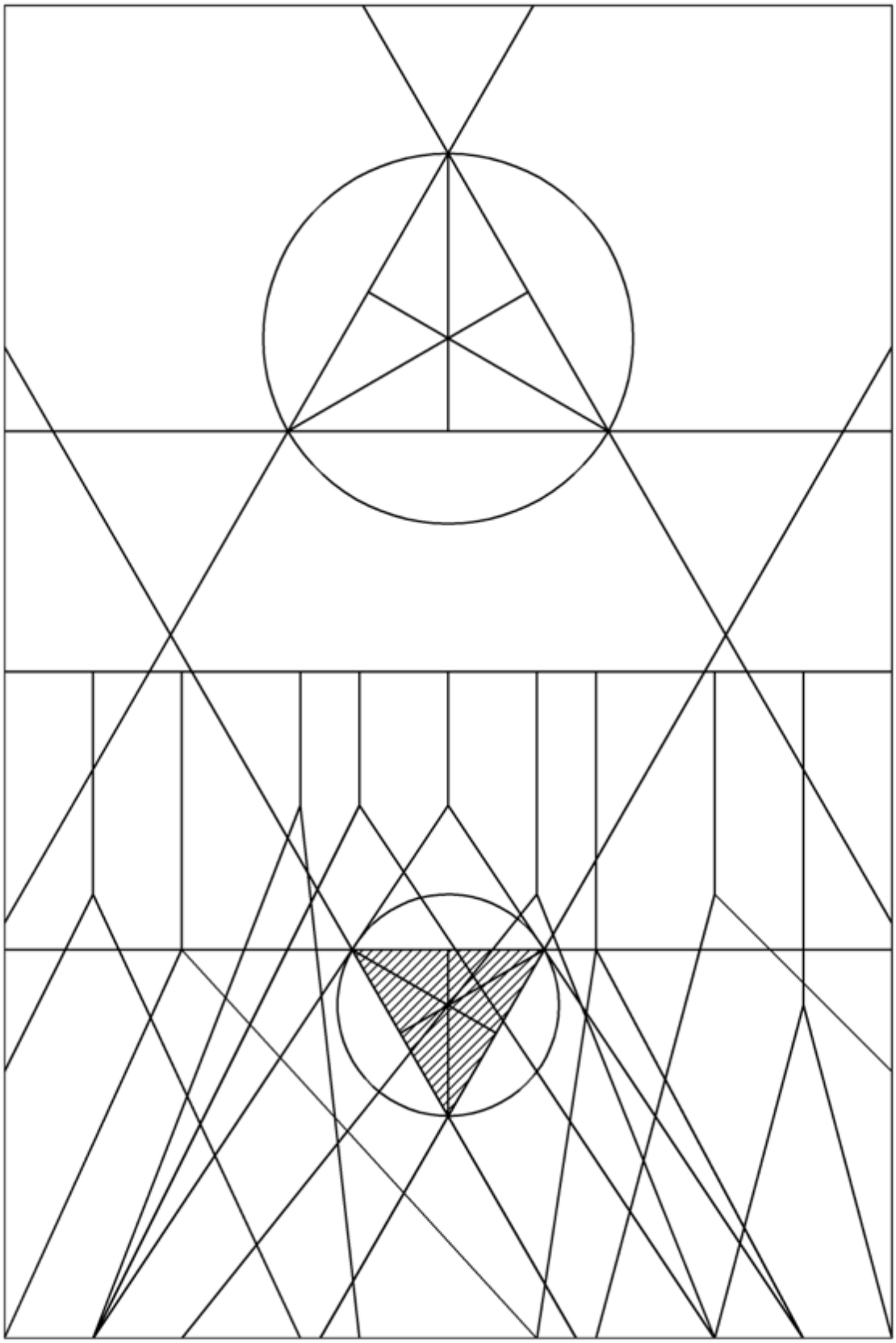
Seme.

Non disperdo le forze, e in meditazione profonda comunico con il mio riflesso.

Costruisco le formule esatte della nuova Cultura.

Le vedo precipitare e diramarsi. Sostituiscono le vecchie, ormai logore e senza energia.

Il mio progetto è un Lavoro, e ogni mio Lavoro è un Progetto.



SYMBOL 5.4

VERTEX 5.6

***FUNCTION*:** CONSTRUCTION OF IDEALS.

***FUNZIONE*:** COSTRUZIONE DEGLI IDEALI.

Seed.

I contemplate the new Ideals as they form above. I read the truths held within them.

Below, I scan what hearts want for the common Good.

What goes down and up, invokes and is evoked, come together in the new Ensigns, attracting and dragging them.

I project great Flags of Light.

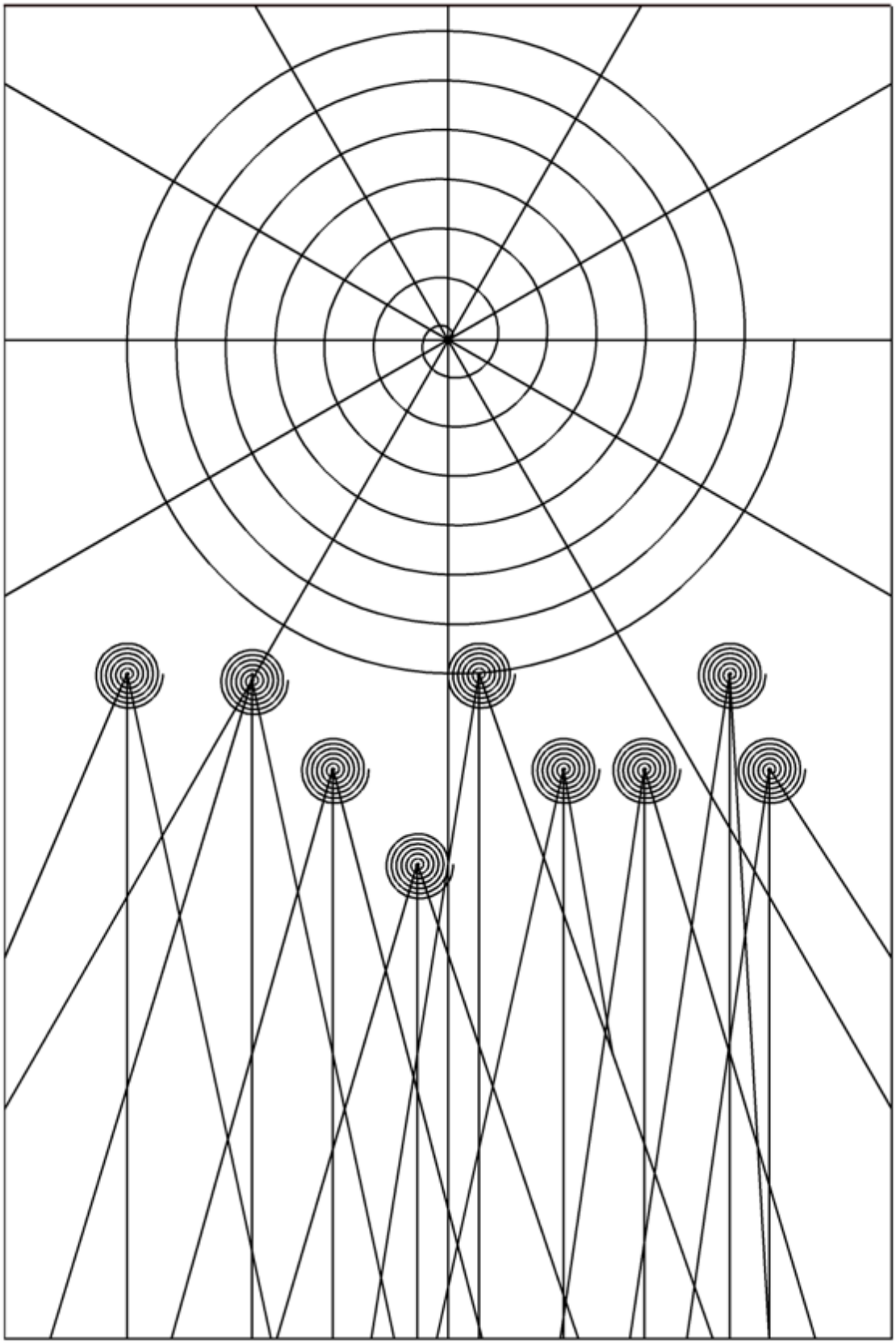
Seme.

Contemplo i nuovi Ideali mentre si formano, in alto. Leggo le verità che tengono in sé.

In basso scruto nei cuori ciò che vogliono per il Bene comune.

Ciò che scende e ciò che sale, che invoca ed è evocato si uniscono nelle nuove Insegne, che attirano e trascinano.

Progetto grandi Bandiere di Luce.



SYMBOL 5.6

VERTEX 5.7

***FUNCTION*:** CREATIVE LITURGY OF THE GROUP AND OF THE WORK.

***FUNZIONE*:** LITURGA CREATIVA DEL GRUPPO E DEL LAVORO.

Seed.

I build the new City, founded on the common Work.

I draw strengths, rhythms and Rules from Heaven, and all incorporate into the structures.

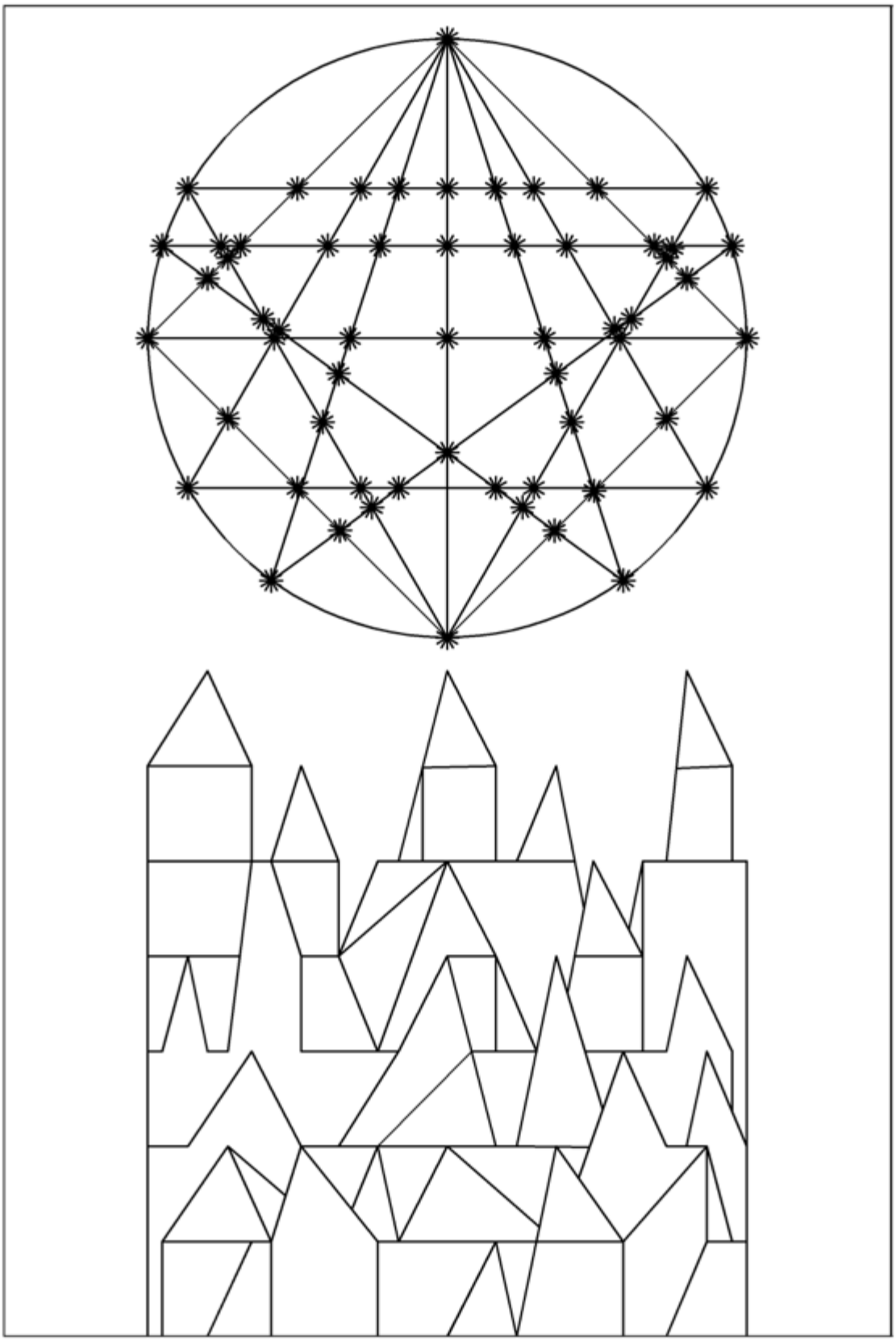
This new City is both the most ancient and the newest. That is why the project is perfect.

Seme.

Costruisco la nuova Città, fondata sul Lavoro comune.

Traggo dal Cielo le forze, i ritmi e le Regole, e tutto incorporo nelle strutture.

Questa nuova Città è la più antica, che è la più nuova. Ecco perché il progetto è perfetto.



SYMBOL 5.7

VERTEX 6.1

***FUNCTION*:** ESOTERICISM OF THE NEW WORLD RELIGION.

***FUNZIONE*:** ESOTERISMO DELLA NUOVA RELIGIONE MONDIALE.

Seed.

The first one exists, yet undefined.
The last one does not exist, yet is real.

I am the Light shining in the crowded desert.

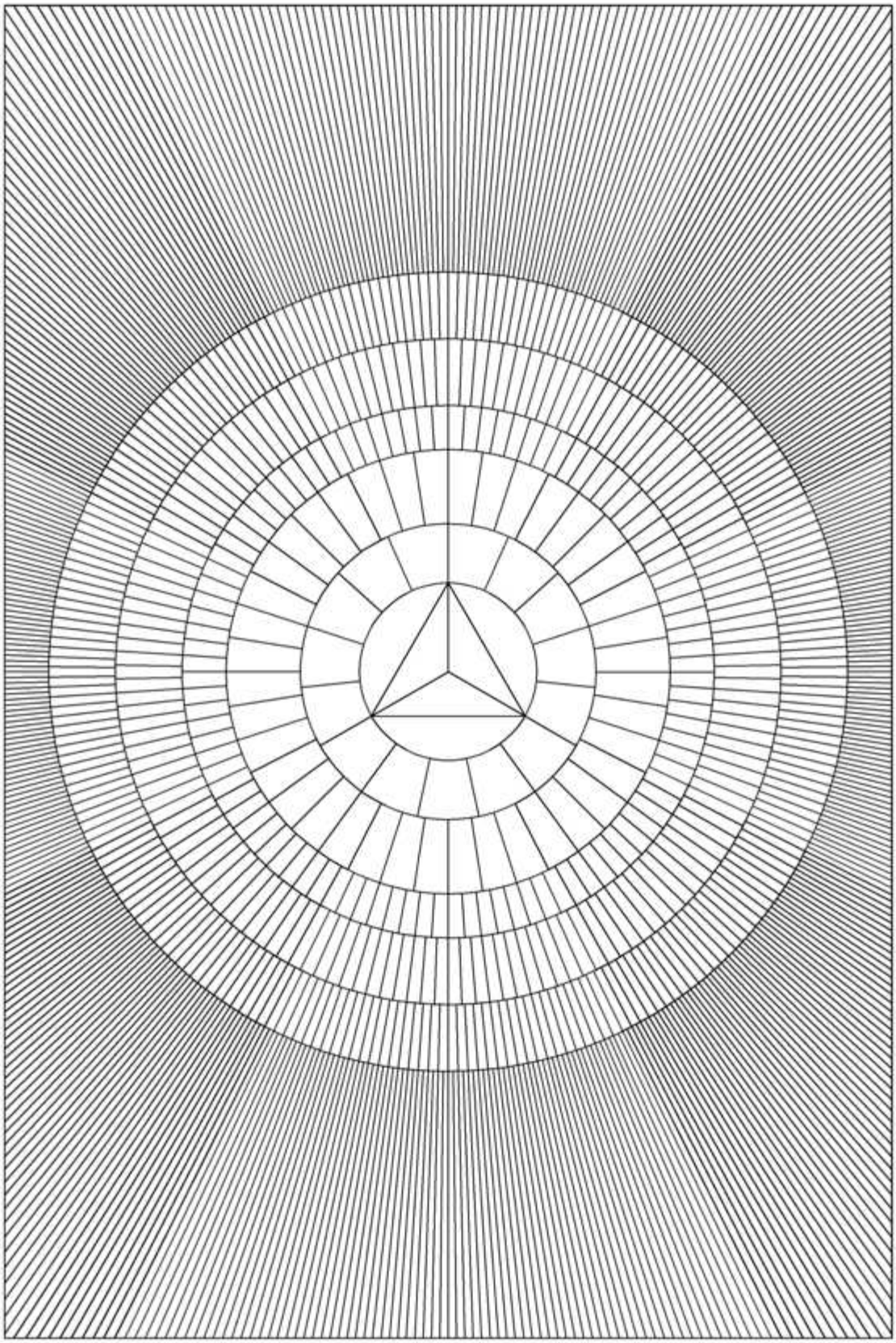
I infuse the Truth around. Hierarchies of hierarchies, open and communicating, grade the access to the central Fire.

Seme.

La prima esiste, ma è indefinita.
L'ultima non esiste, ma è reale.

Sono la Luce che splende nel deserto affollato.

Trasmetto la Verità. Gerarchie di gerarchie, aperte e comunicanti, graduano l'accesso al Fuoco centrale.



SYMBOL 6.1

VERTEX 6.2

***FUNCTION*:** SPACE. INFINITY. BASES OF THE NEW RELIGION.

***FUNZIONE*:** SPAZIO. INFINITO. BASI DELLA NUOVA RELIGIONE.

Seed.

The divine Intelligences of the solar System pull all Pilgrims higher, everyone on their own way, everyone with their own Light.

Here it is the religion of Space.

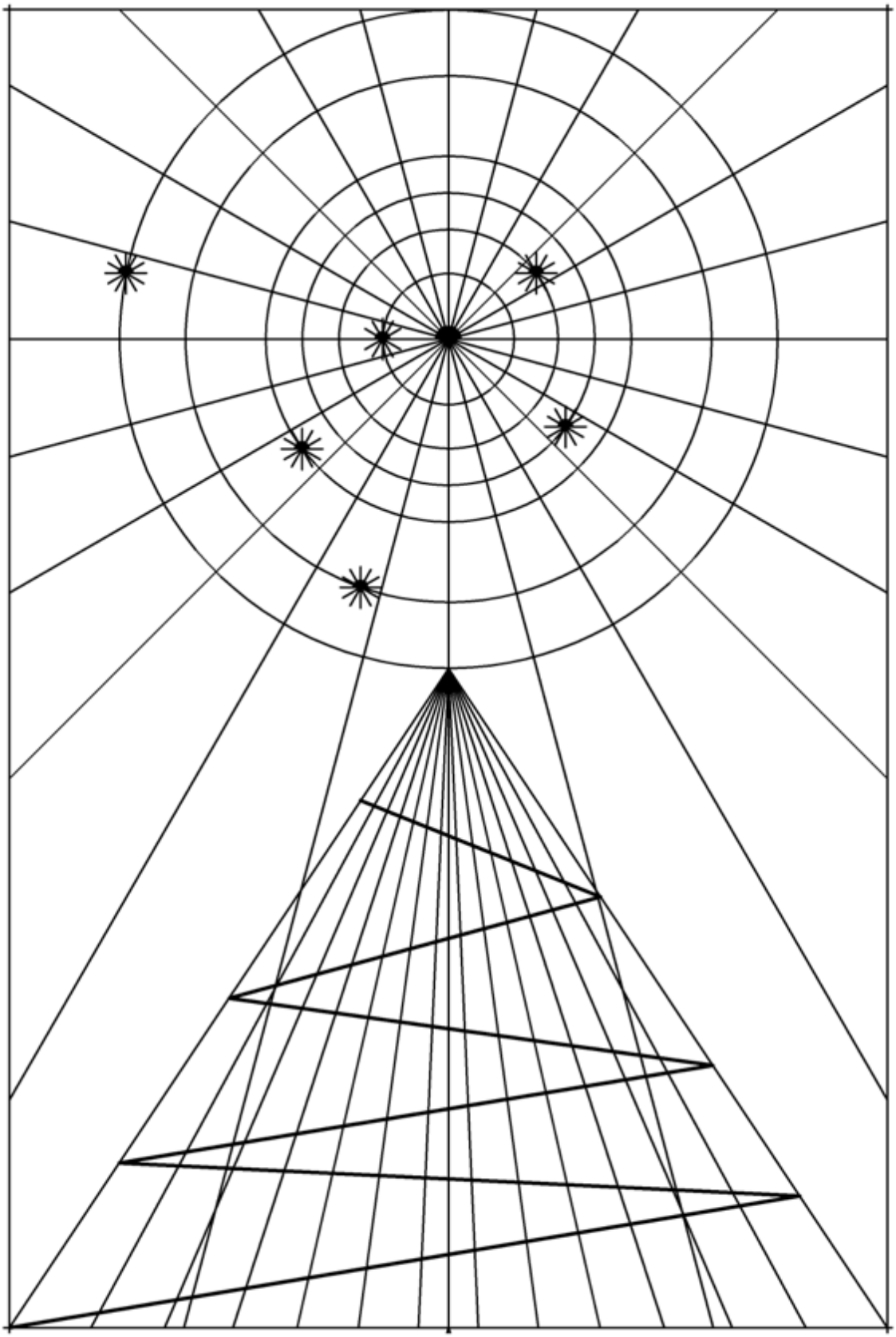
I study the sacred Laws of the great communion.

Seme.

Le divine Intelligenze del Sistema solare traggono in alto tutti i Pellegrini, ciascuno sulla sua via, ciascuno con la sua Luce.

Ecco la religione dello Spazio.

Studio le Leggi sacre della grande comunione.



SYMBOL 6.2

VERTEX 6.3

***FUNCTION*:** COMMUNION WITH THE WORLD OF IDEAS.

***FUNZIONE*:** COMUNIONE CON IL MONDO DELLE IDEE.

Seed.

Ideas are free and communicating.

A group of Ideas is a Formula, that is, a composed and structured Idea, held together by mutual magnetism of the component Ideas.

A Formula has a Goal and is a Causing power.

I compose Formulas of right relationships: here is my project of communion.

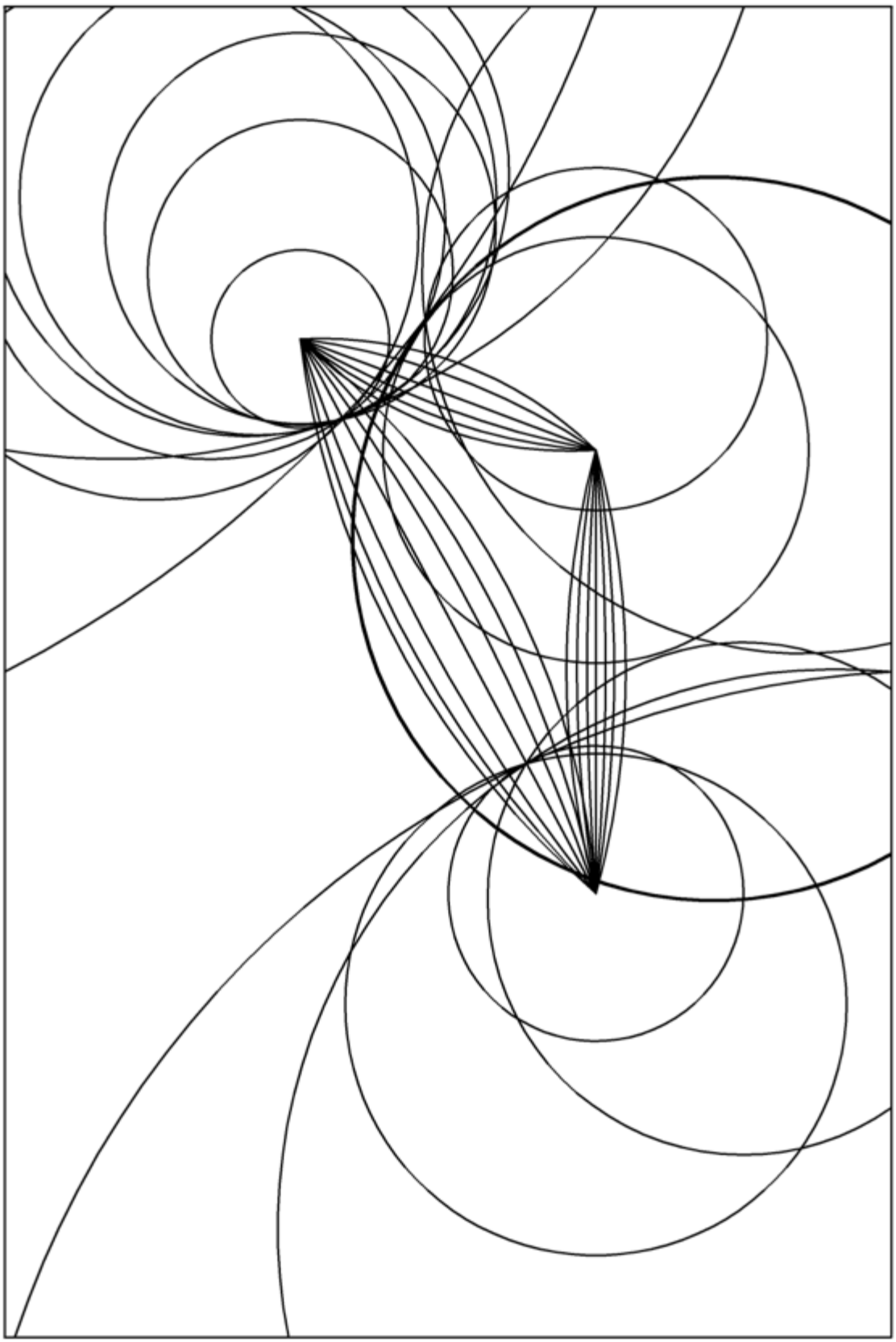
Seme.

Le Idee sono libere e comunicanti.

Un gruppo di Idee è una Formula, ovvero un'Idea composta e strutturata, tenuta assieme dal mutuo magnetismo delle Idee componenti.

La Formula ha una Meta ed è una potenza Causante.

Compongo Formule di giusti rapporti: ecco il mio progetto di comunione.



SYMBOL 6.3

VERTEX 6.4

***FUNCTION*:** RELIGIOSITY AND INTELLIGENT COMMUNION OF ART.

***FUNZIONE*:** RELIGIOSITA' E COMUNIONE INTELLIGENTE DELL'ARTE.

Seed.

Many comets are dashing in Space, some cold, others fiery. They come from remote distances and hurl themselves to the Infinite.

All depart from a single Source to which all return.

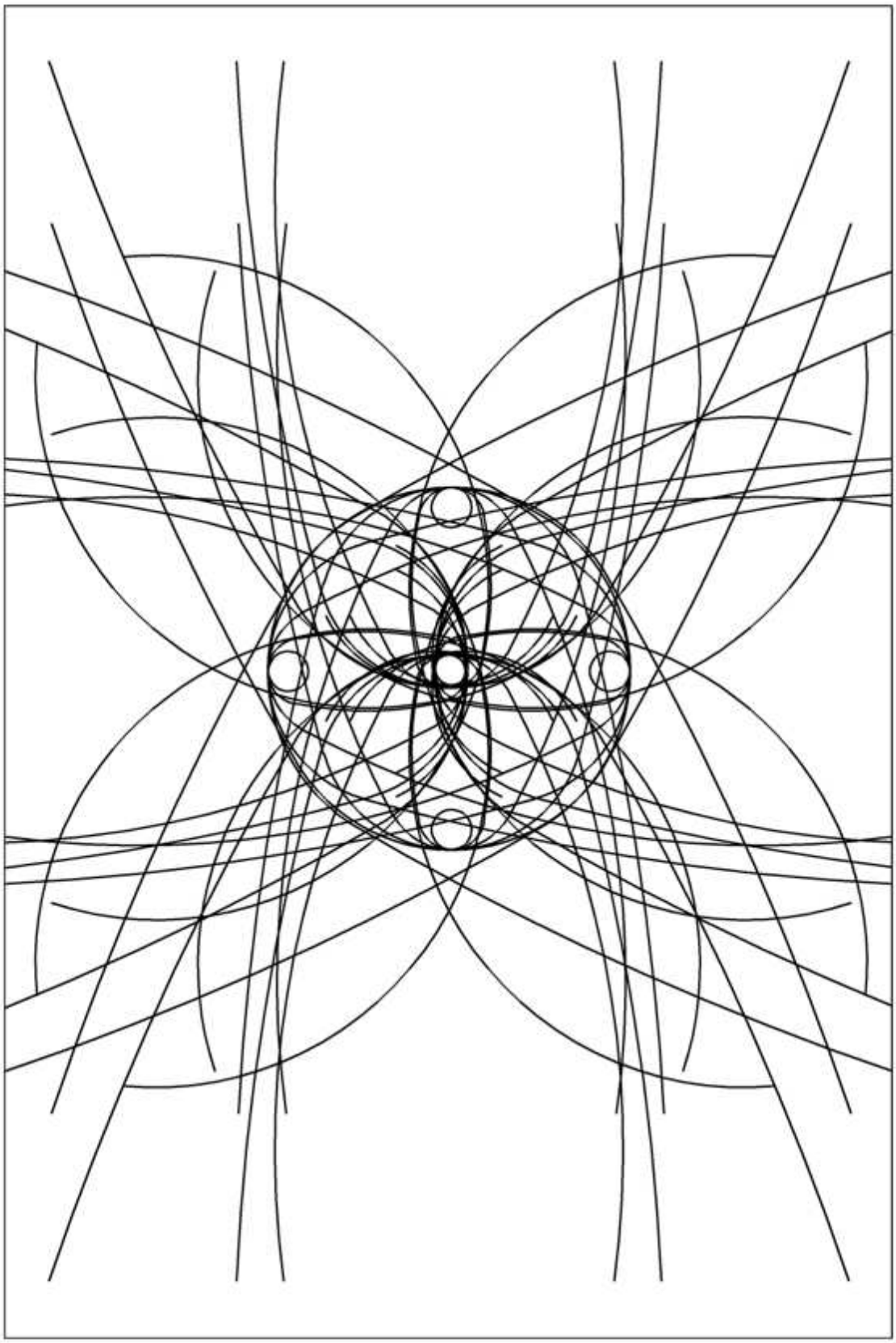
I look at their motions, which seem to diverge in the maximum contrast yet in reality they are concurrent and announce the union.

Seme.

Molte comete filano nello Spazio, alcune fredde, altre ardenti. Vengono da remote lontananze e si avventano nell'Infinito.

Partono tutte da una sola Fonte, e tutte vi tornano.

Guardo i loro moti, che sembrano divergere nel massimo contrasto e in verità sono concordi e annunciano l'unione.



SYMBOL 6.4

VERTEX 6.5

***FUNCTION*:** COMMUNION OF WORK. THE BOOK OF THE SYSTEM.

***FUNZIONE*:** COMUNIONE DEL LAVORO. IL LIBRO DEL SISTEMA.

Seed.

I read the eternal symbols.

Gradually, I penetrate their universal significance.

I begin to trace some other ones: minor, new, composite.

This is my project to communicate the truth.

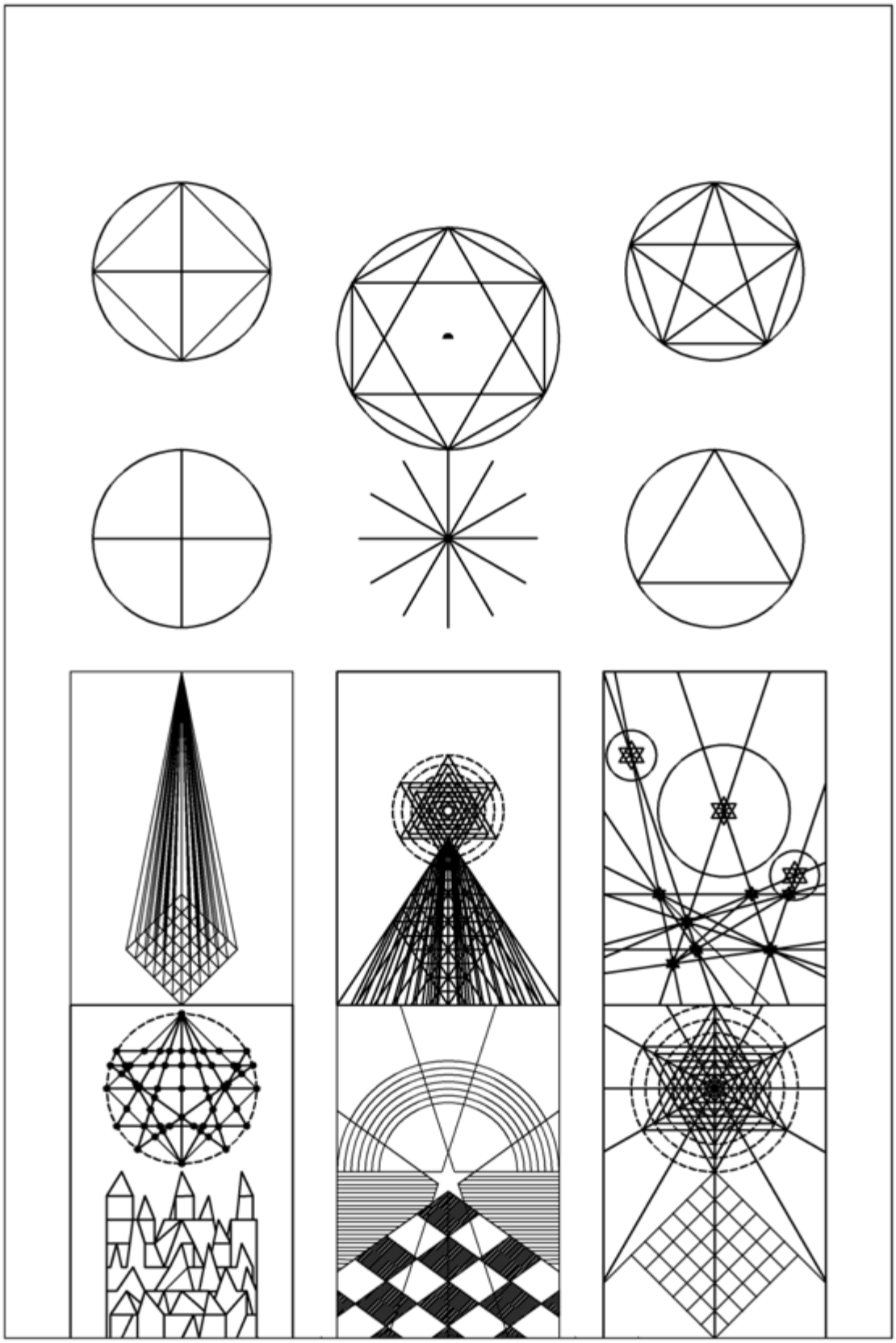
Seme.

Leggo i simboli eterni.

A poco a poco ne penetro il significato universale.

Comincio a tracciarne altri, minori, nuovi, compositi.

É il mio progetto per comunicare la verità.



SYMBOL 6.5

VERTEX 6.7

***FUNCTION*:** HIERARCHY OF THE COMMUNITY.

***FUNZIONE*:** GERARCHIA DELLA COMUNITA.

Seed.

I engage between Earth and Heaven.

From them I draw models and measures. I elaborate and unite these in floral arrangement through right relationship; rising from below, they open in Light, spreading beauty and harmony around.

It is my way of communicating the True.

Seme.

Opero fra Terra e Cielo.

Da questa e da quello traggo modelli e misure. Li elaboro e li unisco in gruppi di fiori dai giusti rapporti che salendo dal basso si aprono nella Luce e spandono bellezza e armonia.

È il mio metodo per comunicare il Vero.

SYMBOL 6.7

VERTEX 7.1

***FUNCTION*:** RITUALITY OF GROUP LIFE AND OF THE MYSTERIES.

***FUNZIONE*:** RITUALITÀ DELLA VITA DI GRUPPO E DEI MISTERI.

Seed.

I build a system of Lighthouses to guide Pilgrims and Navigators: many points of Light which re-launch the rays of the Sun.

I work according to a system of rhythms and cycles similar to the celestial one.

A luminous liturgy births, which governs elements and designs and keeps open the roads and routes.

This is the project of an order.

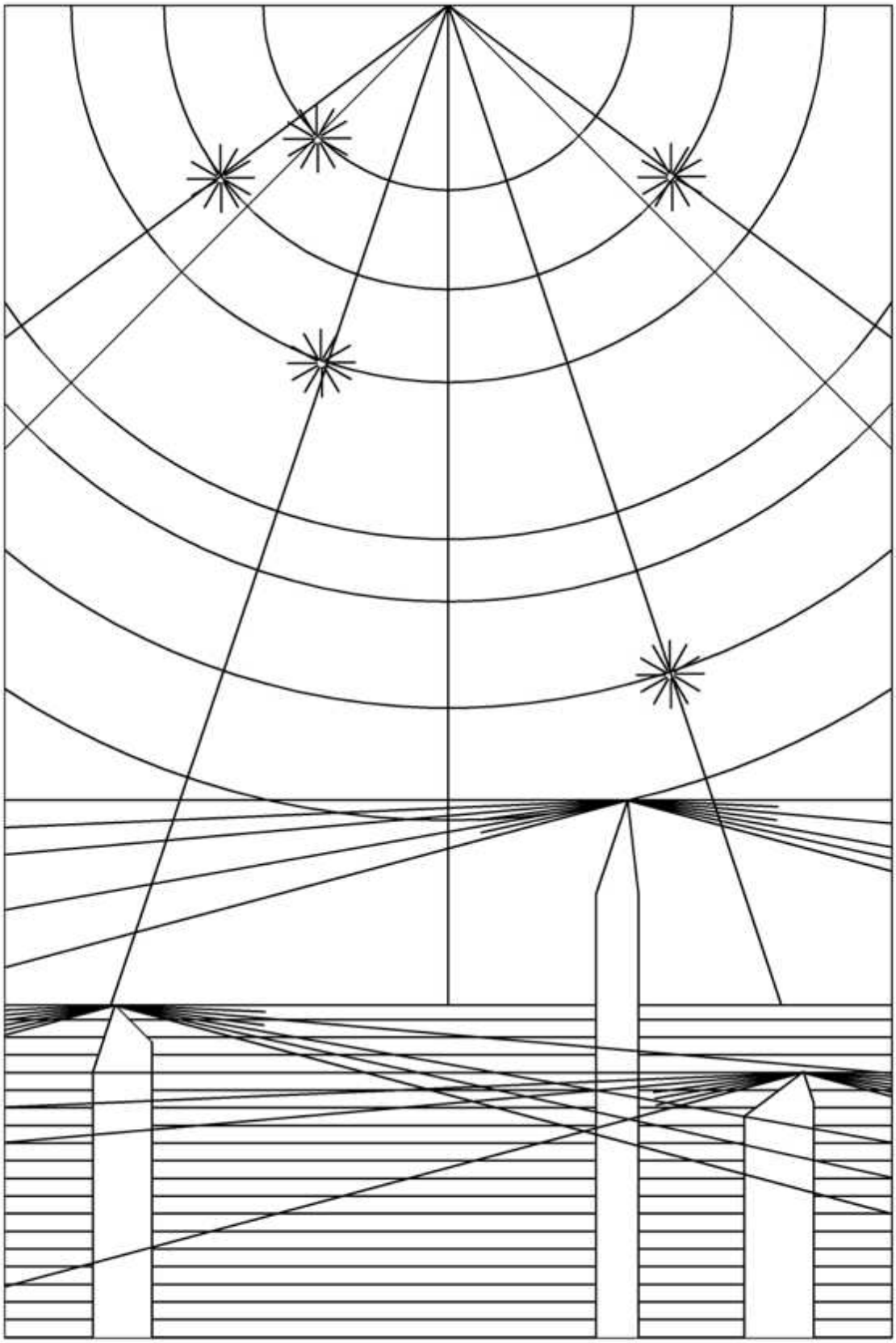
Seme.

Costruisco un sistema di Fari per guidare i Pellegrini e i Naviganti: molti punti di Luce che rilanciano i raggi del Sole.

Opero secondo un sistema di ritmi e di cicli simile a quello celeste.

Ne nasce una liturgia luminosa che governa gli elementi e disegna e tiene aperte le vie e le rotte.

È il progetto di un ordinamento.



SYMBOL 7.1

VERTEX 7.2

***FUNCTION*:** PREPARATIONS. AWAITING THE RETURN OF THE CHRIST.

***FUNZIONE*:** PREPARATIVI. ATTESA PER IL RITORNO DEL CRISTO.

Seed.

I am the Voice that calls in the crowded desert.

I prepare His return and announce Him. I call to gathering. I inaugurate the new Era, the new world.

I prepare the great emission of cosmic magnetism.

It is a project of order.

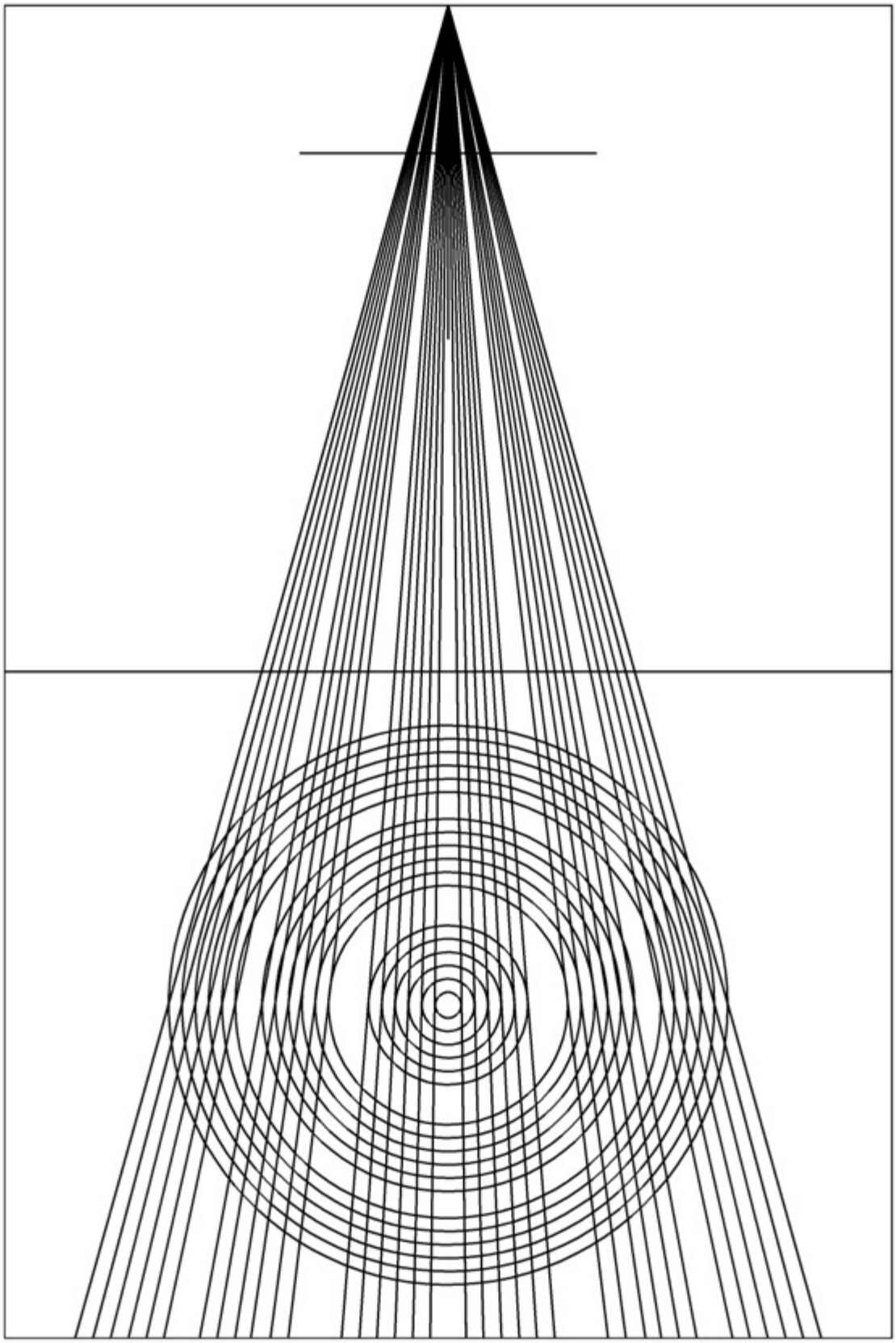
Seme.

Sono la Voce che chiama nel deserto affollato.

Preparo il Suo Ritorno e l'annuncio. Chiamo a raccolta. Inauguro l'Epoca nuova, il nuovo mondo.

Appresto la grande emissione di magnetismo cosmico.

É un progetto di ordine.



SYMBOL 7.2

VERTEX 7.3

***FUNCTION*:** RITUAL STUDY OF GROUP LIFE.

***FUNZIONE*:** STUDIO RITUALE DELLA VITA DI GRUPPO.

Seed.

I guide the expedition to the seventh Mount.

I prepare and lead it step by step.

I test thoughts and tools.

I always think of that Peak.

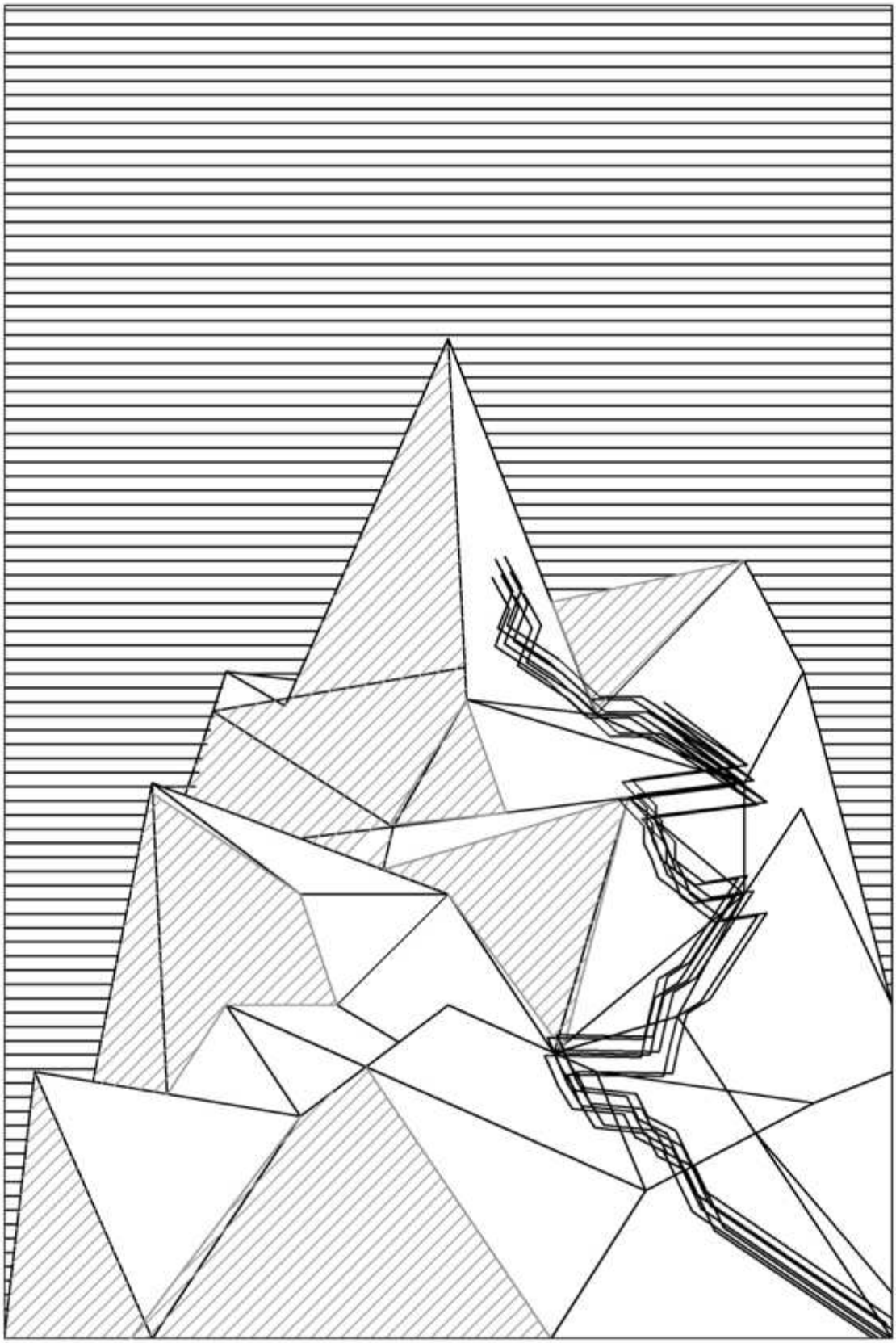
Seme.

Guido la spedizione sul settimo Monte.

La preparo e la conduco di fase in fase.

Collaudo pensieri e attrezzi.

Penso sempre a quella Vetta.



SYMBOL 7.3

VERTEX 7.4

FUNCTION **:** HARMONY. APPLICATION TO ALL THE RELATIONSHIPS OF THE GROUP.

FUNZIONE**:** ARMONIA APPLICATA A TUTTI I RAPPORTI DI GRUPPO.

Seed.

I apply a single Law to all relationships: the Law of regular freedom. I invent any new relationship according to eternal formulas.

The most beautiful forms bloom from this Rule; they look different yet are unitary.

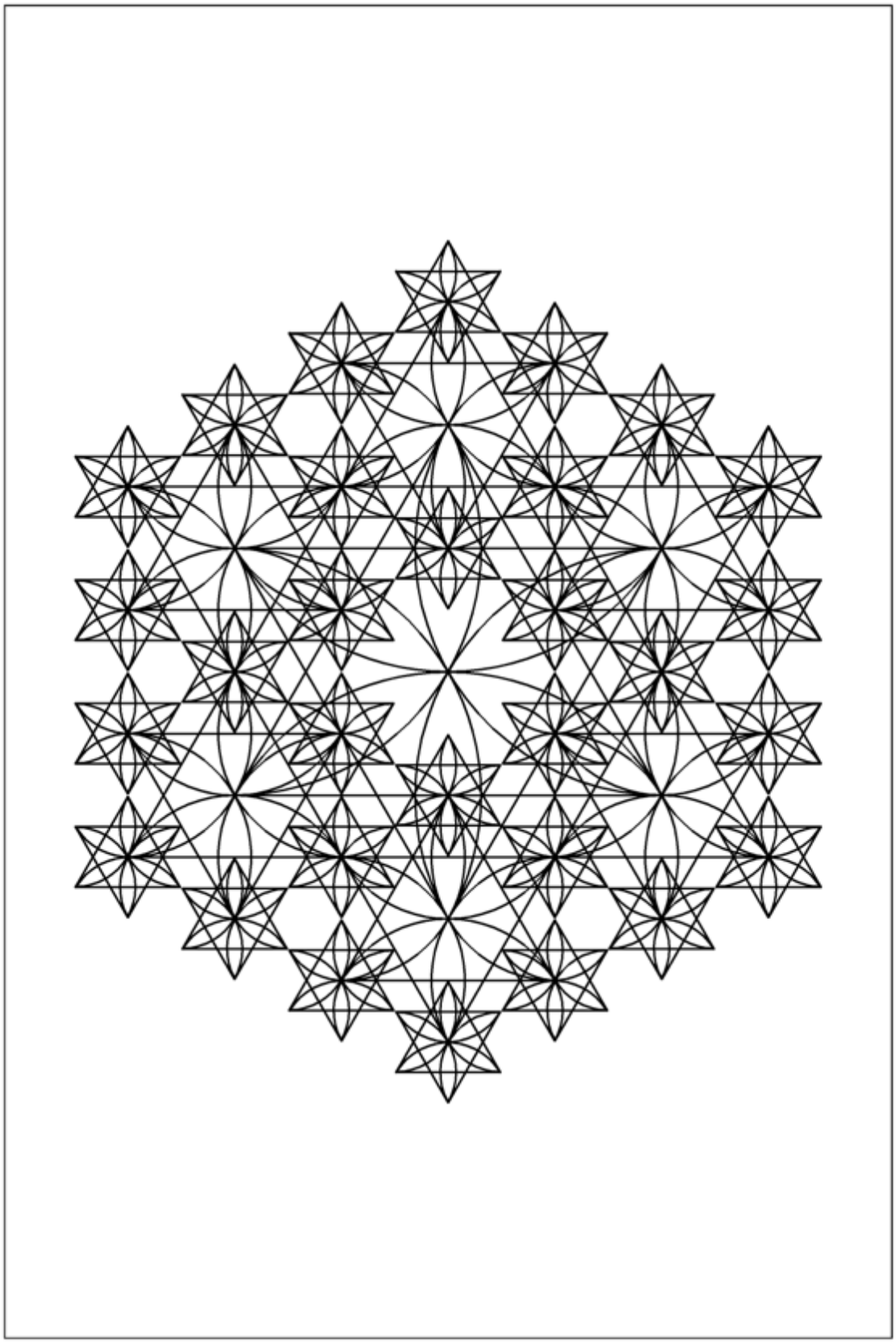
It is my great project of order.

Seme.

Applico una sola Legge a tutti i rapporti: la Legge della libertà regolare. Invento ogni nuovo rapporto secondo formule eterne.

Da questa Regola sbocciano le forme più belle, di aspetto diverso eppure unitarie.

È il mio grande progetto di ordine.



SYMBOL 7.4

VERTEX 7.5

***FUNCTION*:** TESTING. CHOICES. DEFENCE.

***FUNZIONE*:** COLLAUDO. SCELTE. DIFESA.

Seed.

I intervene into forms to make them precise, exact and equal to the celestial model they contain.

I work to make them subtle, then transparent and bright. Hence the outside disappears and the inner expands itself in the Infinite.

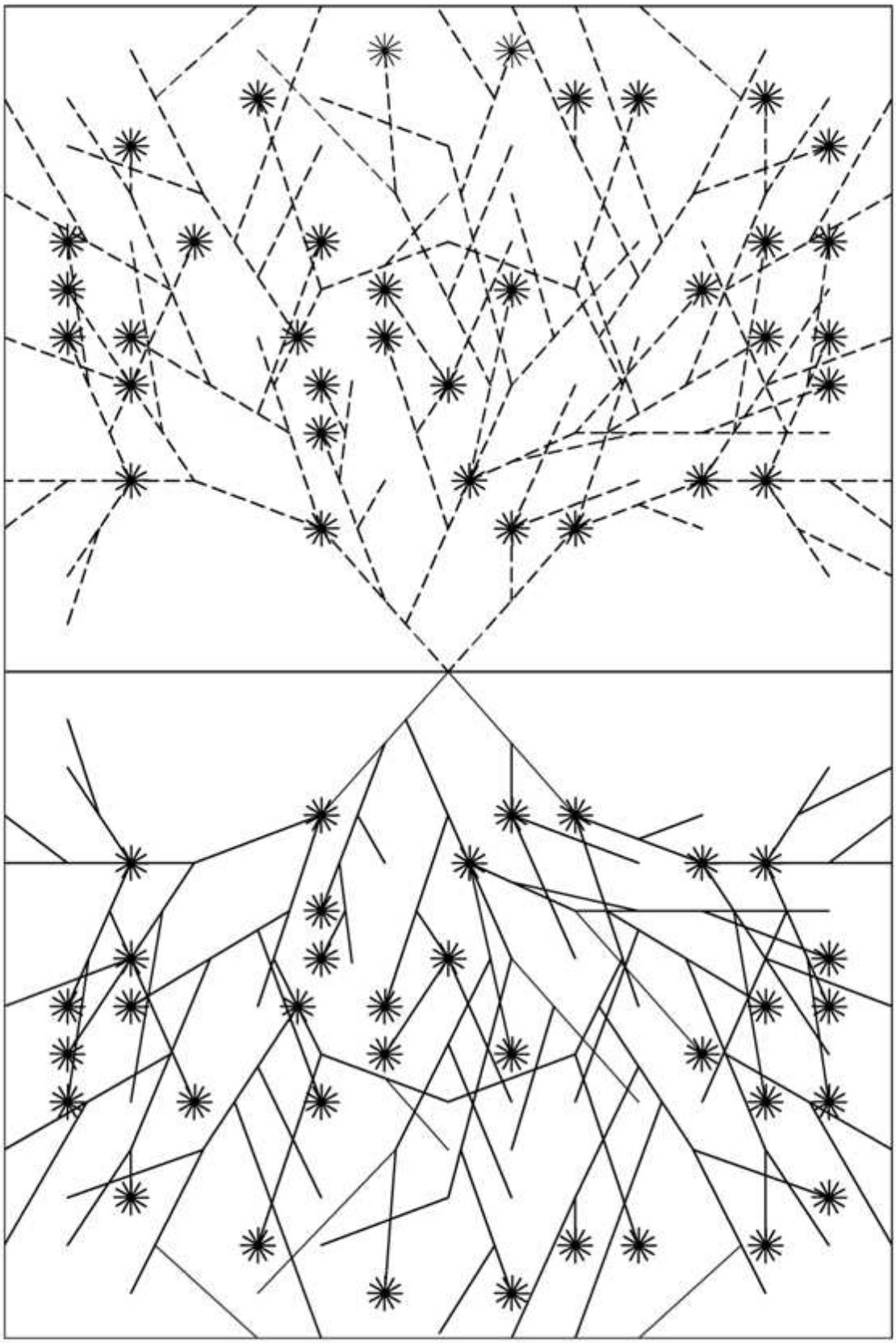
This is my project of order.

Seme.

Intervengo sulle forme per farle precise, esatte, pari al modello celeste che contengono.

Lavoro per farle sottili, e poi trasparenti e luminose. Allora l'esterno scompare e l'interno si dilata nell'Infinito.

Questo è il mio progetto di ordine.



SYMBOL 7.5

VERTEX 7.6

***FUNCTION*:** RITES AND CYCLES OF SOCIAL LIFE.

***FUNZIONE*:** RITI E CICLI DELLA VITA SOCIALE.

Seed.

The commands of Heaven impose rhythms and these manifest developments, events and growths.

Forms close themselves around the impulses, which gradually open them from inside.

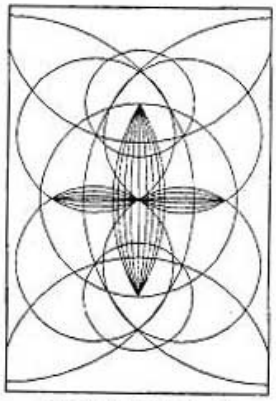
In this way, I project the new life of the human work.

Seme.

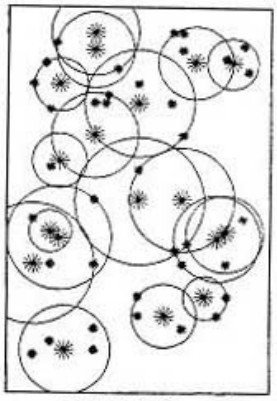
I comandi del Cielo impongono ritmi, e questi manifestano sviluppi, eventi e crescite.

Le forme si chiudono attorno agli impulsi, e questi le aprono dall'interno, a poco a poco.

Così progetto la nuova vita di lavoro umano.



SIMBOLO 1-2



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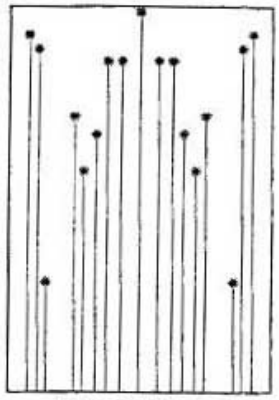

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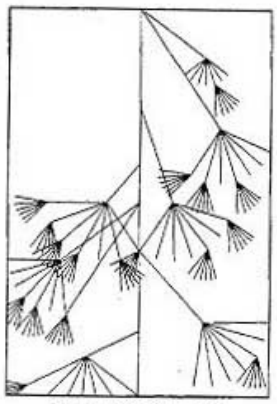

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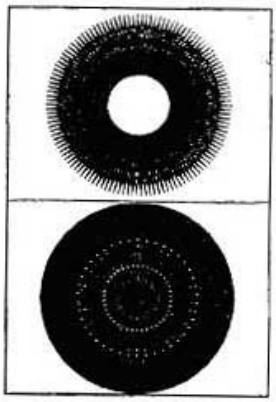

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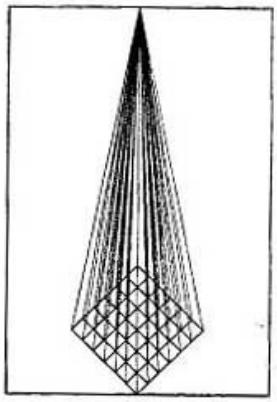

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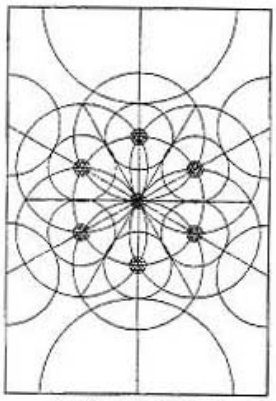

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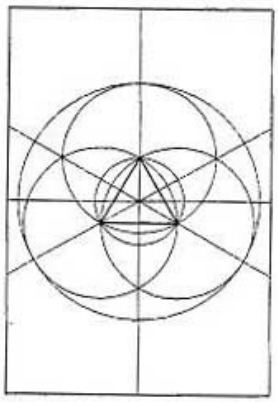

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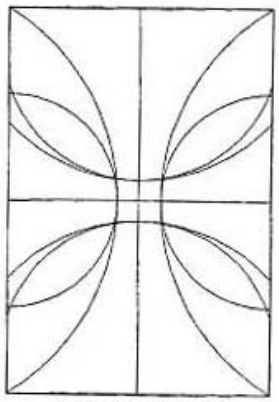

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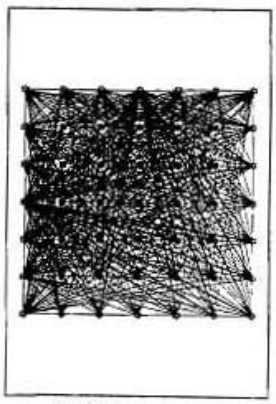

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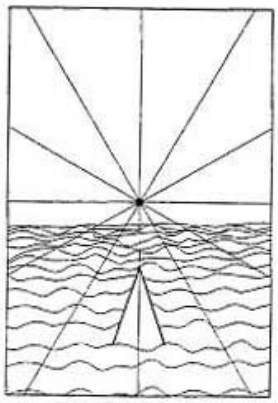

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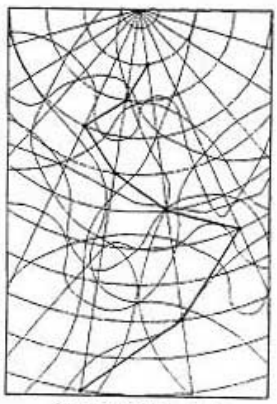

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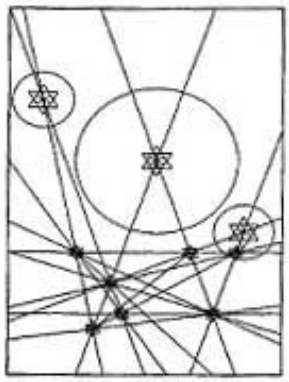

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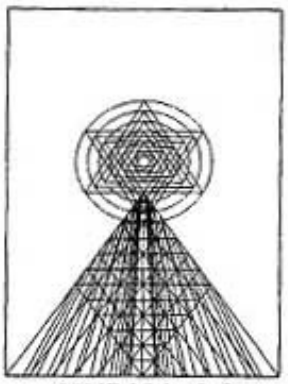

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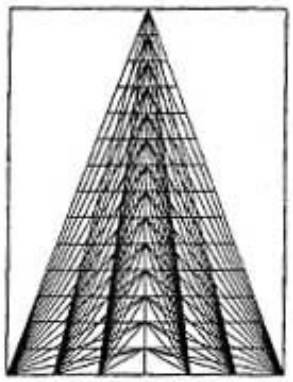

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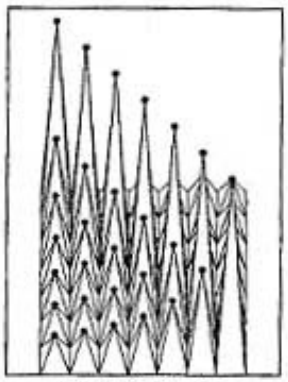

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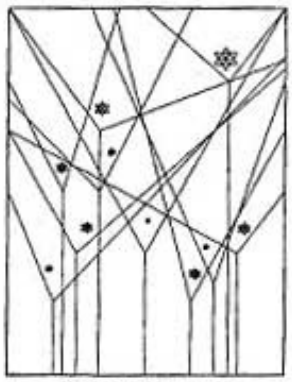
SIMBOLO 3.6



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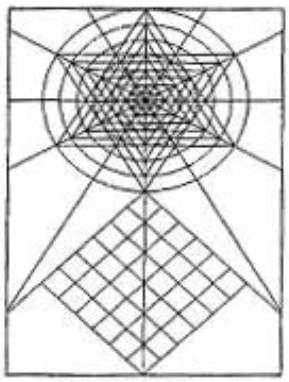
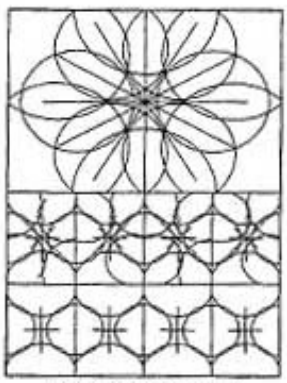


SIMBOLO 4-1



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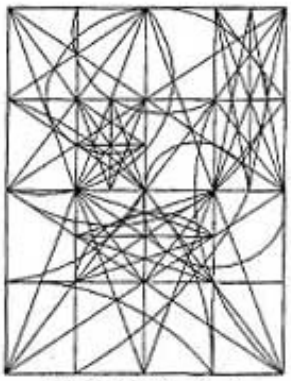

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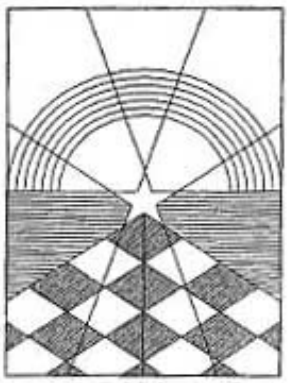
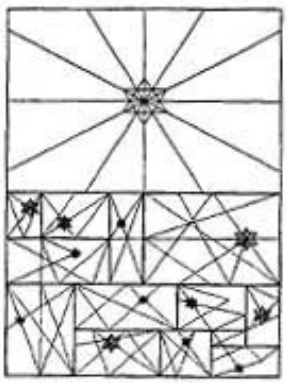


SIMBOLO 4-5



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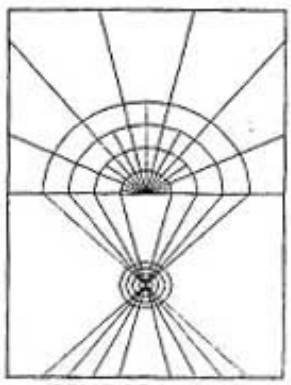

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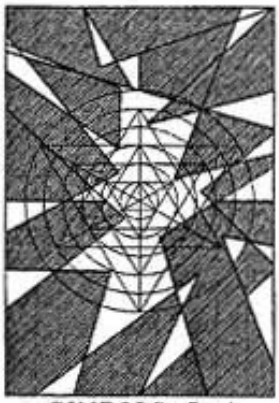

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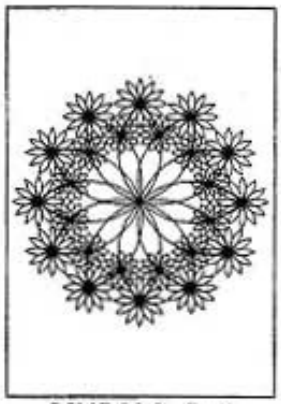

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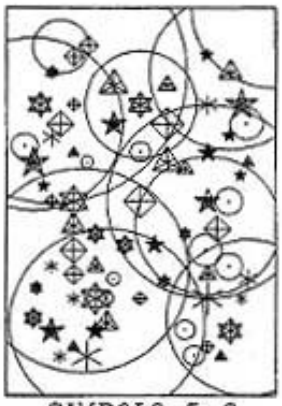

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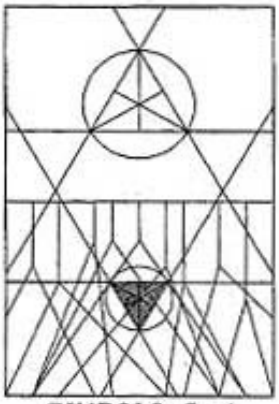

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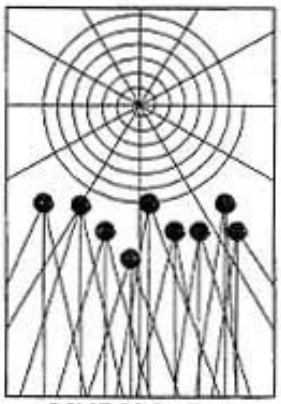

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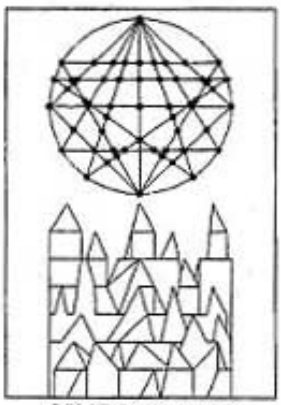

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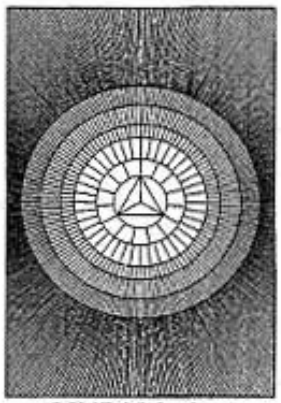

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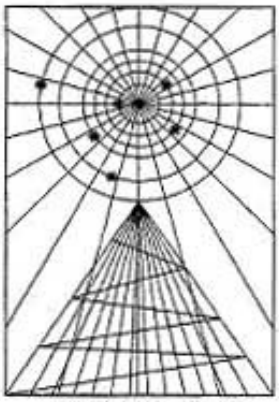

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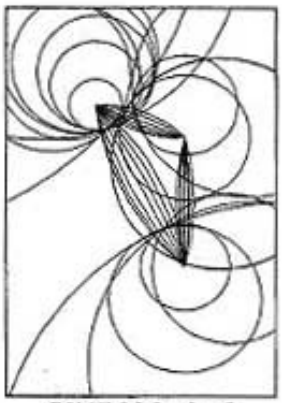

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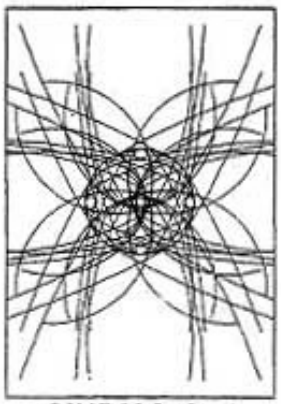

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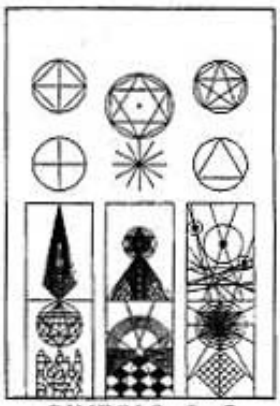

SIMBOLO 6-5

SIMBOLO 6-7

Ed. Notes

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[1] For this 'first formulation' of the hierarchical Plan, see the texts *The Distant Goals – compendium 2017* and *Asserting the Planetary Plan* in the Documents page of TPS website. See also the video The Star Group and the Laws of Sound.

[2] **2025** is the central year (**4.4**: 4th year of the **4th** septennium) of the current **49**-year cycle of the 6th Initiation Masters (2001-2050). The 'emergence' of the Fourth Ray, as well as Their Decision about the Externalization of Hierarchy and next destiny of humanity are indicated for that time.

[3] The *Third Sowing* refers to the 3rd Ray and its activity or 'verb': to plan.

[4] These central Goals are presided by all the vertexes of a Ray Ashram taken as a Unit, the level above the individual vertexes.

[5] These Seeds and Symbols are nourished and launched by the System vertexes according to a hypothesis of *rhythmic and ritual coordination towards a Planetary Order*: see the text 2018 Solar Rituality and Ephemerides,