

THE PLANETARY SYSTEM

Ideas, Formulas and Forms for a new Culture/Civilization

BOOK OF RITUALS

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BOOK

of

RITUALS

1992

Part 1

FOREWORD¹

*“The seventh quality of Life
binds together Spirit and Substance.”*

Through the intervention of the seventh Quality, forms come to life, anywhere in the Universe. It acts freely but according to the law, with love, in Space, following a programme, in beauty, with multiple measures but faithful to a single Model. Of its so regular activity a living Order is born, an order which is added, without being confused with it, to the eternal Order.

The seventh Fire could not perform any such prodigy without the cooperating action of the other six; but these would not attain the purpose without its seal.

The seventh Virtue acts from both inside and outside, so its products are visible and invisible. It is active everywhere and at all times, it can be sometimes in evidence or unnoticed. The coming era will see the blooming of the incandescent flowers of its magic, which is already being heralded.

It is therefore right to study its nature and processes, and prepare vessels to collect it from Heaven.

¹ Excerpts from the original unpublished text “Book of Rituals” – First and Second Part, 1992.
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1 – INTRODUCTION TO RITUALS

Many peoples (perhaps all of them) have developed and used rituals of various kinds and levels on the basis of which they regulated the main activities of their social life. Either written or handed down orally, those rituals were responsible for the processes of civilization experienced on the planet in different eras by different peoples, and dictated the rules that guided their primary activities, from the priestly to the military service, from teaching to governing the nation.

According to the nature of those populations they were more or less rigorous, more or less sacred, more or less noble, but in any case they were the actual root of their culture.

Some of them are still in force, even though almost extinct (liturgy of the Roman Church, Freemasonry), others have been partially preserved, but have long since been obsolete. The most profound and powerful (Jewish, Greek, Egyptian initiatory rites) were perhaps never written down, but they certainly exerted a great creative influence over the vicissitudes of world culture.

We know about ancient rituals that directed the course of great civilizations: Indians, Chinese, Tibetans, Etruscans, Romans, Persians, Chaldeans, Mayans, Aztecs and even barbarians, or nomads and savages.

If we mention here these products of human intelligence, the fruit of a wisdom that today appears lost or naive, superstitious and primitive, it is only to show clearly the contrast between ancient civilizations and the current, disordered and unadorned state of general consciousness, which has no certain bases, yet presumes to be able to stand safe.

Undoubtedly the value of the rite does not lie in its formulation, which is always only external, but in the ability to produce lasting and stable effects. To compose or reconstruct a rite one must have a complex of knowledge that is no longer evident today, and real powers that have not been exercised for quite some time.

In the human heart we see today a situation of diversified contrast, reflecting and witnessing the energy state that is common in this era. There is the clear regret of ancient powers, lost through foolish will or ignorance for too many generations, but also the proud and unjustified conceit of not needing a higher contribution. This, of course, is a brief and rough description of the elements that stir in that receptacle, which are indeed much more numerous and complex. It is enough, however, to represent a widespread but unconscious feeling, whereby mankind relies on its own blindness as if it were natural, perpetual and inevitable, while also, secretly, awaits light and help from above.

In this scenario, and wishing to foster the restoration of Order, some considerations are offered, as a premise for the work ahead and also to illustrate the required attitude, which would already have the value of a ritual in itself.

First, let us renounce the ritual forms of the past; however high and powerful they might have been, today they would not have as much vigour, nor would they be supported by the energies available then and different today. Those rites are certainly worthy of veneration, and useful for learning, but they are not to be repeated, not even in a varied form, in a completely different energetic context.

This first act is important. A detachment is required. It is not a question of copying the past, but of inventing the future taking into consideration the ancient signs. It is more courageous and noble to accept the challenge of the unknown and face the most arduous path than to fall back on the forms that were and lived but are no longer up-to-date.

It should then be recognized that all rites fall into one of two great opposite categories: they are either solar or lunar. There is no third possibility: although various forms were used in the past, they were always inspired by the Sun or by the so-called nocturnal orb. Lunar rituals do not concern this work, which on the contrary wants to oppose and fight them, even though they must be recognised as existing and practiced with serious perversity, and as widespread in this very unbalanced and dark age. That today the solar rites are reduced almost to silence, whilst the lunar pallor is more than ever sought and invoked is enough to explain the danger of the human situation.

From the Sun, therefore, new formulas are to be expected, that can bring the scattered creatures back to Order, just as the winning ritual combinations were obtained from the Sun in ancient times. Once the new or rediscovered formulas will be known, it will be seen that they are contained by the old ones, since the truth, as we know, only changes in its expressions.

Such an attitude, turned to the Sun waiting for the new, and grateful for the old, is in itself a real ritual. Actually, it is perhaps the preliminary to any conquest, and we have tried to respect it in writing these pages, after having silenced the echoes and memories of the past, the heart open to new adventures.

The reader should take this into account, and do the same, if he intends to collaborate in breathing life into the next endeavour. Let him stare at the Heavens, grateful and trusting, in attentive expectation. This is the fundamental rite, the simplest and most direct, an essential component of every liturgy.

If he completely respects it, he has already won: he has already shown that he knows how to use the seventh, magical Virtue, which “unites Spirit to Substance”.

Could an introduction to rites not be ritual? And where do rites come from, if not from the Sun? Its light, which is divine intelligence, illuminates the earthly space, connects the worlds, orders and sacralises everything.

2 - THE SEVENTH ENERGY

FIRST ASPECT OF THE SEVENTH ENERGY

“The seventh divine energy unites Spirit and Substance.”

We wanted to rewrite this sentence to impress in the reader’s memory, with the least number of words, the fundamental truth that eludes the man buried in his daily fragmentation. In times that seem remote nowadays, human existence was at ease in perceiving the divine relationship between the visible and the invisible, which, not being separated from each other, are co-present in every act and thing of nature.

Today, for various reasons, man’s life is spent in a fever of almost always futile research, since he has lost the idea of the Centre, so that he accepts as normal, finding it obvious, the indifferent silence of Heaven. All his endeavours tend towards peripheral spots, and he goes in search of the Grail, without even knowing it, in the most remote places. A pitiful thing, supposing that the Centre, to which he devotes little attention in any case, is hidden in some distant ravine of space.

This confusion derives from having closed his eyes a long time ago, so much so that now he does not remember having done so, and lives blindly, believing he can see.

Yet Nature, the great Teacher, now repeats her prayer as always: none of the flowers that adore the Sun have ceased to follow its celestial orbit. Every morning and every spring, divine love triumphs and spreads all over the world (ignored in known and blatant hours) and washes and cleanses it – today as in the past. And men are well aware of the life that animates them, namely of the sacred union between spirit and substance; yet they do not think of it and prefer to profane works and things.

Union is the purpose of the last emanation, the seventh one – and at the same time is its necessity. If the visible world were truly disjointed from the invisible, the whole manifestation would be foolishness, darkness and death. Such an impossible separation is present only in the misused reasoning of contemporary man. The divine energy that perennially unites the two opposite polarities of existence is not secret; on the contrary, it is the most obvious of all, but it is only perceived on the border between centre and periphery, right where the intellect is powerless.

While uniting, the seventh Lord *unties*. If it constrains life into form and ensures the relationship between this and that, it is not to close, but to open. In fact, Life spiritualises

Substance, the Supreme Fire ignites the spatial one, and everything is resolved in union, that is, in the Essence, which is the One.

The first Ray originates all processes, and the seventh one concludes them. They are both great initiatory factors and the energy passes from one to the other, so that, as it can be repeated without understanding, beginning and end coincide always and everywhere. For this reason it can be said that the One closes when it generates a new opening, and that the Seven initiates when apparently closing that opening.

The first aspect of the Rite, which manifests the Seven, is seen in its serene constancy: it is in fact the Rule that remains unaltered no matter how much its forms vary. The latter adapt, flexing according to the circumstances (which seem to dominate them), but the Rite is always necessary as a last seal. This is evident in the initiatory ceremonies, which close what was open and open what was closed (as already mentioned). Although expressed in the most diverse languages, the formulas that enshrine that secret passage have the same value among all peoples and in all ages.

The seventh Ray energies ring out as commands. They are precise and rhythmic. They are born in the silence that prepares them, in the mystery, they mark geometric and ordered spaces and sublimate things. However sharp and abrupt those commands may be, they do not hurt, since they do not build separate or non-communicating orders; on the contrary, they organise similarities wherever they are found, however distant and estranged they seem. In truth what unites Spirit and Substance can never fuel separations.

The seventh Lord returns to the Father's House, but leads a crowd of Pilgrims – and at the same time departs from them, at the head of an army which he leads into battle. He defends his lands, which have no limits, and the innumerable creatures that dwell there; and watches over their destinies, which he gradually reduces to one.

These phrases want to represent the first power of the ritual. They could have been different, of course: the joy of the mystery lies precisely in this. Where did they come from?

Here they are, after their secret flight, pinned on the page. They are full of life, like seeds.

SECOND ASPECT OF THE SEVENTH ENERGY

One more time, to learn it well: «*The seventh divine energy unites Spirit and Substance*».

There is no difference at all between Substance, Space, Love and Magnetism. The group of the System² is the bearer of this cosmic truth, on which it has based its philosophy and all its work from the very beginning. The magic of the seventh Function is the sacrament of the union between Life and Space.

In the Infinite they are inextricably united everywhere, and only conceptually they can be distinguished. In the apparently finite, separate and closed world of forms it would not be so, if the seventh energy, indispensable co-worker of the fifth and sixth, did not intervene. In fact, the fifth manifests the form, the sixth illuminates its content and the seventh perfects and enshrines the union, or nuptial, between the two. Only then there is an exact, living and sacred correspondence between inside and outside.

This is the general situation of manifested Nature, be it visible or invisible. The numerous forms built by man are exceptions, which can contain and express authentic doses of divine life or be profane, desecrated and degenerate.

Once this is understood and acknowledged, there is no difficulty in recognising the power, necessity and ceremonial magic of the seventh intervention. It works wonders because it loves Love (Space) and lights it up with the fire of Life.

All manifest things have a symbolic value, and in fact it is rightfully said that Nature is a great Book of Symbols, which, despite appearances and through them, leads the reader, by means of the significance, to the inner truth. This procedure is characteristic of the sixth divine energy, as it has been said several times.

When the seventh steps in, the intermediate phase of meaning, so to speak, is no longer necessary, because then the thing is what it symbolises. Symbol and reality coincide. It is because of its action, for instance, that the host of Catholic liturgy, once it is consecrated, does not stand for Christ, but is the Christ himself.

² By *System* we mean a group experimenting with the septenary Canon, organized according to a systemic order with 49 functions or “Distant Goals”, which saw its outward beginning in 1987, the incipit of its first cycle of 49 years or 7 seven-year periods. TPS follows this rhythmic Model and Breath to organize in a ritual way the Sowing of “Ideas, Formulas and Forms for a new Culture and Civilization” and to contribute to the Assertion of the Planetary Plan and of the Prototype for a Human Planetary Order.

This text “Book of Rituals” was written in 1992 (6th year of the 1st seven-year period 1987-1993, dedicated to defining the Principles of the systemic Work) while now, in 2021, we are in the 7th year of the 5th seven-year period 2015-2021, dedicated to its Manifestation) – editor’s note.

Here we see clearly the power of synthesis of the seventh energy, which reflects the first.

It is worth specifying that the sometimes complex ensemble of any liturgy, built in any period, is in itself a form, and as such, for what has been said above, is the symbol of its content. Therefore, if it is not revived by the authentic power of the seventh Lord, who works on forms but is never closed in a form, it remains a mere formal expression, and does not convey the reality, but only a substitute for it. It is not enough for those who celebrate to read a formula or perform a gesture to work creative magic. The truth of the Spirit cannot be deceived.

The Officiant must therefore be expert and above all conscious and determined, if he wants to turn the profane into sacred.

THIRD ASPECT OF THE SEVENTH ENERGY

A rite is and must always be innovative, like everything that taps into divine life. This third quality is often neglected, and so the entire liturgy, that is, the set of rites, instead of ensuring the progress and final success of the enterprise, suffocates it under a blanket of effective prescriptions and ends up being a dead weight, which we are, nonetheless, often unable to let go.

This very serious danger must naturally be carefully avoided, by inserting among its formulas those variable elements, with a preordained development, that guarantee the ascending spiraling movement towards the summit. The rite must safeguard the spiral within itself.

A set of ritual formulas, though, however large it may be, sooner or later repeats itself, that is, it starts all over again, supported by the same structure. When this happens, due to the neglect of its guardians or the inaction of the performers or because it has exhausted its mission, in short it closes like a snare around its own creature, preventing it from breathing freely, denying it that “new” it lives on. The Catholic liturgy is today a memorable example of this condition, and the consequences are there for all to see: it moves now very slowly in a fast and radically different world from the one in which it was born and in which it acted magically as long as it had breath. Its truths remain (they are immortal) but its strength has vanished and it is no longer able to manifest them. Those who observe this without prejudice witness a painful dialogue between the deaf.

The rite must therefore have a spiral propellant structure, following the celestial example of solar motion, which never starts again, every year, from the same astronomical position. In order to fully understand the importance of this phenomenon, think that precisely that failure to close the circle on itself allows planetary life to continue its development and progress; otherwise every creature would soon die asphyxiated, with complete arrest of the entire evolution.

Whoever designs a ritual must take this law into account, albeit knowing that the duration of validity of his work is in any case set from the beginning, just in order to avoid premature interruptions. The issue is having, as already said, suitable formulas of renewal and cyclic variation, inserted as safety factors in the body of the ritual itself.

However, it is equally, if not more, indispensable that each of the performers renew their individual commitment each time and shake the dust of custom from the mind and the heart. He must be prepared to recite it as new, and indeed strive to do it better and better and with more intense fervour. If he neglects this precaution (a primary one, which we should have for any task), words, gestures, lights and sounds gradually lose their vigour, then their meaning, and finally become corrupted....

It is therefore recommended to constantly watch over oneself and the group. Unlike what happens for a musical performance, which has in itself no other capacity for revival than the fervour of the musician (the score being immutable and therefore destined to be buried by the unstoppable variation of culture), the ritual performance, which aims at enlivening substance, cannot ignore the continuous renewal of the fundamental energy.

The serious theme of renewal brings to light a point that has already been mentioned earlier: rituals, although composed with foresight, certainly have a term of validity. Which law sets the duration of their effectiveness? A general answer to the question certainly goes beyond the usefulness of these notes, although a first approach can be attempted, at least as regards the rituals contained herein.

They intend to accompany and support the work of the System, which aims at executing a Plan: therefore their validity depends on its fulfilment. This is a first answer.

But when will the Distant Goals be attained or realised? Which major cycle does success depend on?

It must be recognised that now we are unable to answer similar – and other – questions with justified accuracy. However, it is a matter of a considerable duration, perhaps centuries-old or even more, in any case such as to require great and careful perseverance, and it involves the task of correct transmission to a certain number of future generations.

It will be good to stop at this point, faced with the vision of a certainly severe but not impossible commitment, which will require from everyone their best resources, but not exceeding their potential.

A vision, if it is grandiose, does not frighten, but fills the heart of the disciple with joy.

FOURTH ASPECT OF THE SEVENTH ENERGY

Any spiritual ritual imitates the only Ritual, the one performed and lived by Sanat Kumara, the planetary Logos. However deformed, reduced and clouded it may be, it derives its justification from that: otherwise it would not aim at the Common Good and would not be, in short, a ritual.

Yet the great Ritual of the Lord of the World is unknown even to those who presume its existence and its rhythm, which together hold the planet in orbit. Is it ever possible to imitate what is supposed to exist, but it is unknown?

Yes, of course it is! This is the surest and supreme way to imitate it, although it seems impractical. Imitating what you know, that is, on the same level, is not difficult, but it is useless, it is simple copying. Imitation is true, brave and effective only when you look up, at what is yet unknown.

The scant information about that sublime Model is contained in a sentence by the Tibetan:

“The ceremonial ritual of the daily life of Sanat Kumara, implemented by music and sound and carried on the waves of colour which break upon the shores of the three worlds of human evolution, reveal — in the clearest notes and tones and shades — the deepest secret behind His purpose.” (A Treatise on the Seven Rays – Vol. V, p. 246)

Great beauty and vast content in very few words.

Numerous deductions follow and a process shines through, which is certainly a component of that Purpose:

- 1) - There is a planetary Rite, performed daily with sounds and lights from the Logos. This reveals, among other things, that its rhythmic unit of measurement is the day.
- 2) - A single daily pulse is transmitted and passed on through the various levels of the evolutionary ladder and involves, whether they know it or not, all creatures and regions of the planet.
- 3) - Sooner or later major and minor consciousnesses awaken to that regular and constant beat, receive it within themselves and begin to imitate it at their own level. Then they begin to collaborate, albeit obscurely, on the higher Purpose.
- 4) – Step by step this responsiveness improves and becomes voluntary imitation. It is enriched with lights and sounds, it rises and becomes more and more similar to the Model. A chorus is formed and grows, able to produce an ever more consonant, clear, confident and powerful response.

5) - The truth that imitative repetition, however uncertain, is free, just as it must be spontaneous and diversified, is understood and applied. Only with the entirety of infinite multiform reactions can that Call be reproduced.

6) - Life becomes sacred. It turns out that profanity, which seemed prevalent everywhere, exists only out of ignorance, sometimes but not always guilty. The planetary Community is strengthened in all its branches and degrees.

7) - The ritual is established as a unitary law of life, and gradually the purpose of the Logos is revealed and defined. The Seven guides back to the One.

These concepts are the theoretical basis of the activity of the System, and show the role and importance that the ritual must assume in its intimate daily life. When it discovers the infinite world of the heart and little by little explores it, then it listens to and understands the divine Word that rules it.

FIFTH ASPECT OF THE SEVENTH ENERGY

The rituals presented here could certainly have been different. This sentence perhaps puzzles the reading disciple who, willing to commit himself with a serious purpose, discovers that the basic texts are only one of the many possible solutions, and not even the best. He would prefer to believe – and he would feel safer for it – that the tools of his work were certified, so to speak, better if guaranteed by a prestigious seal.

Instead, he must give up and accept what at first appears to be an embarrassing and uncertain situation, and which only later will prove to be, on the contrary, a guarantee of freedom and independence. The multiple is a universal law of manifest things, since the One does not find complete expression if not in the infinity of forms, each of which contains It thoroughly, but none of which expresses it perfectly.

The disciple called to perform his ritual must therefore commit himself at his best, knowing that it contains a dose of truth, but without mistaking it for the absolute or expecting it to be. It is sacred to him, because it is certainly collected from the Heavens, but there are larger Chalices that in due course will be filled with more celestial rituals.

On the other hand, it must be recognised that there is no escaping getting used to making the best use of the tools at our disposal, however poor and inadequate they are, since this is really the surest way to have more worthy ones at the right time.

It is therefore good to devote oneself to performing the ritual without any doubt, as if it were perfect and powerful, since a lot depends on the way in which it is used – just as it happens with any human instrument.

The different liturgies, mostly of a religious nature, which helped shape the now old and crumbling order, presented themselves and were experienced as unique and irreplaceable – this has indeed reassured the faithful, but has not prevented those forms from falling apart in the dust. Much wiser therefore to advise the System to accept and remember that any rite is always imperfect, but it contains a small jewel of truth, which is perfect.

There are other reasons why, while pursuing the single Rite in the heart, one is forced to use a more or less extensive plurality. Solar space, as far as it appears from Earth, is divided into twelve recognised zodiacal sectors, each of a different quality, and those who live on this planet must be aware of this. Only the solar intelligences, namely the fiery people of Heaven, can invent and perform only one rite – so it seems. Therefore the rituals offered here to the

System are twelve, one for each sign, but they could also be as many as the days of the year, or only four per century...

Another reason for plurality is provided by the solar Star, that is, the set of the seven sacred planets, whose reciprocal positions and diverse energy phases change continuously, varying in influence on the Earth and its contents....

If it is true that the Sun presents a unitary rite to its planets-disciples, it is inevitable that it generates a multitude of different rites, as many as the globes involved: they are the responses of each of them to the great Appeal. But their symbolism must be unitary, like an actual interplanetary language.

In this we see the irreproachable force of the seventh divine quality, which forges many rituals to reach the Ritual. Like grand flowers of light, all the planets worship the Sun, to whom they pay an adoration expressed in many different but interconnecting ways. The combination of all these rituals fosters and expresses solar communion.

SIXTH ASPECT OF THE SEVENTH ENERGY

When presenting the features of the sixth aspect, this inevitably assumes the figure of the reverse of the fifth, for the well-known reason that these two complement one another. The sixth climbs up the free fall path of the fifth, and starting from the many rituals and the formal diversities, attains unity, which is its eternal goal.

It can be said that any of the many rituals of every kind, age and people is animated by the desire-will to understand the Sun. The goal is only one, and this combines all rituals and, more importantly, their loyal performers.

The result is a simple and clear theorem: throughout the solar system, in every epoch, day and year, there is an ongoing research that never stops and brings creatures back to the primary Source of all vital energies, in beautiful order. What the Sun projects returns to him, charged with experience and wisdom.

The six-pointed solar Star, entrusted to the seven sacred luminaries (true backbone of the solar system) governs the immense ritual process, rules the general communion, ensures the hierarchical order and administers the initiatory path of consciousness in every place.

It is good and right to contemplate this vision, regular, beautiful and fiery. The common Good can be described in these terms, which illuminate its real consistency. It shows the Work that engages all the vital Entities, of every level, of any planet. Solar energy is received, assimilated, transformed and returned to the Source everywhere, with a gain in consciousness that unceasingly enriches the spiritual heritage of the whole.

This principle is of primary importance, and once understood it should never be forgotten.

Therefore, even the small rituals of the tiny Group that boasts of the grand name of System take part in the general contribution and with their minimal endeavours support the development of the whole.

Perhaps this great vision was never conceived by earthly man; perhaps ancient or very ancient peoples seized it, kept it in their hearts, and encompassed it in symbols and rites now forgotten. What matters is that today, through the System, it is revived and circulates again among human consciousnesses, as an evidence of its eternal truth.

The foundation that is at the base of the System, a set of seven human “stars”, mirrors that of the solar Star mentioned several times. The deep nature and the movements of the latter are today known only in an external and quantitative way by astrophysicists, but the rituals offered here, if used and performed with profound joy of the soul, will perhaps reveal, in a short time, ever brighter principles – the knowledge of which in turn allow improvement of approach.

The study of the solar Star is therefore recommended, a ritual model of supreme value, an initiatory jewel capable of working in the depths of consciousness.

No mystery withstands a persistent, loving and impersonal inquiry. The System is called upon to undertake this investigation, and will not lack help.

And which research would be more brilliant? What more fascinating task? Discovering and humanising the golden rules that connect the highest divine principles, and saturating the common space in which the entire solar community grows!

Today this is just a vision. In reality it is already the victory. In the instant in which our consciousness grasps it and places it among the sacred memories that glory is already given to mankind, or it rises again from a temporary oblivion.

All the rest is dialogue, invocation, discovery, ritualistic illumination.

SEVENTH ASPECT OF THE SEVENTH ENERGY

To describe the seventh aspect, as it has been done on various other occasions, we used the general method of examining the other six qualities that, merged together, constitute its essence. It is a valid method, of course, for studying any of the seven divine qualities.

From all these notes on the Seven a certain synthesis appears, sufficient – hopefully – for our current purposes.

That's why the seventh aspect of Seven is silent: it accepts and recognises what its six Brothers sing about it. Such silence brings everything back to the One, according to the task of the Seven, which is reflected in the Highest, in which the creative sound is unmanifest: and the image is so faithful that it is no longer distinguishable from the Model.

The Abyssal is the Highest.

«The seventh divine energy unites Spirit and Substance»

3 – THE WORK OF THE SYSTEM

The System has been operating for several years now, while it continues to build itself and its own means. For years it has been experimenting in many directions with due intensity and persistence. In short and simple words, it aims to:

- 1) - Move towards the seven distant Goals.
- 2) - Apply as an experimental group for group initiation.

This second directive is among those contemplated in the first, but it undoubtedly possesses a quality of its own, so much so that it could even be independent of the other six.

Together, the two propositions comprise the entire work of the System, that is its service. The rituals, which are being developed with these pages, must therefore enhance its development and accompany its path, since they place the indispensable union between spirit and substance at the foundation of each one of its actions.

They will have to:

- 1) - Take into account the Plan and the Goals towards which the group advances and which attract it. Therefore the manifold functions entrusted to the various Vertexes will be completed with their specific ritual, as we will see.
- 2) - Foster harmony with the solar liturgy of the planet, namely imitate the solar ritual of the Hierarchy, certainly – by comparison – in the small measures of our capacity.

To obtain a good result, it is a matter of resolving the numerical relationship between the life and structure of the group, based as it is on the number seven, and the solar cycle, divided, as it has been for millennia now, into twelve phases. (...) The various Stars therefore perform their task as the annual motion of the Sun (in other words, the orbital progress of the Earth) goes up and down through its twelve phases. (...)

The rituals presented here in reality never repeat themselves in the same way. If their formal structure remains the same from year to year, the energy applied is renewed with each repetition of the initial impulse, whose quality is determined by the astrological rhythms. (...) The progress towards the Goals will involve openings and a new superior knowledge, and the rite, in order to be vital, must take into account every advancement, thus avoiding stagnation.

These twelve rituals, performed in turn as mentioned, are the very work of the System. Unlike other forms of rituality (the Masonic one, for example), they do not open nor close, they do not act as magical brackets between which to sacralise a work, thereby separated from mundane activities. In this respect they look more like a liturgy: religious or of service. Given the nature of its constant commitment, the group does not need to protect itself from the confusion around it – its fervour defends it persistently.

None of these rituals contemplates the awarding of initiations, acknowledgments or degrees. This is important for several reasons:

- 1) - It is still not possible to transmit real initiations. Therefore, the acceptance of new workers (which, however, can be solemnized) will depend, to be true and not only virtual, on real affiliation with the inner egoic group. Whoever enters the number of a Star without having the corresponding spiritual dignity will be expelled, without any serious mutual damage, by the same circulating energies.
- 2) - On the other hand, we can approach newcomers or prepare them to learn about the System. This is already being done and will be good to do ever better with the methods presently in use and others in the future.

In this regard, it is good to remember that the restoration of the Mysteries is the first of the Goals pursued by the Plan, and as long as it is not achieved, initiations in general and recognition will be objects of expectation: and this is an initiatory, positive and preparatory action.

These rituals are to be performed subjectively: the Stars “on watch duty” operate within their consciousness and in the secret of their fervour, without the need for specific outer meetings. In so doing, they express their best creative skills and render a high and powerful service.

Nothing prevents them, though, from being formally performed, in the usual meetings of the Stars and of the System.

4 - THE QUALITIES OF THE TWELVE ZODIACAL SIGNS ³

³ For the **Seven qualities of each Sign**, see the 2019 articles at the entrance of the 12 Zodiacal Signs on TPS, starting from [The Seven Aspects of Capricorn](#) (Dec 2018), extracted from the text “The Solar System in Space”, 1993, by E. Savoini (translated from Italian: “[Il Sistema solare nello Spazio](#)”) – TPS ed. note.

5 – THE ISSUE OF THE STARTING POINT

According to the common concept, constantly demonstrated in everyday life, it is possible to begin any work starting from any moment of the solar cycle, diurnal or annual. In the same way, the point of the circumference from which we start to draw a circle is considered indifferent. This assumption, so often followed that it is never questioned, seems to be confirmed by the story of human lives, which begin and end at any time of day or night, as well as by the very common and ordinary practice of not choosing a specific or particularly suitable time to start whatever undertaking, if not for utterly conventional and arbitrary reasons.

At least in the western part of the world no valid or recognised reason has so far been established for abandoning this custom and, in the absence of observations and experiments in this regard, the problem does not even arise.

However, not all creatures behave in this way, which is, to say the least, disordered: all animals and plants, judging by their lives, arrange with great accuracy the starting points for their primary activities – but this is believed to be due to their autonomous volitional incapacity, like they were just dragged on by the major forces of nature.

It's a fact that the pivotal operations of all animal and plant species (migration, flowering, etc.) are strictly punctuated by the cycle of solar energy; we don't know of any exceptions to the rule. It should be noted at this point, however, that the various species show a certain freedom, since, for example, not all migrations and not all flowering and ripening occur in the same month.

These great phenomena of the minor lives of the planet are in short combined with the phases of the great annual cycle of the Sun, which presents itself as a majestic ritualistic dictate, not forced, but freely accepted and interpreted by them by instinct. Leaving aside the mineral kingdom (about whose intrinsic rhythms we know little or nothing) only man appears to be detached from the solar rite – but many religions, great or minor, and his main crafts lead him to respect it, even if in a partial and sometimes unconscious way.

The observation of these undeniable phenomena, which in nature are of great importance, should somewhat shake the assumption mentioned at the beginning, namely that it is completely indifferent to start some human activity on this or that day, at this or that hour. However, a second observation can be mentioned.

Human existence, we repeat, seems independent of solar rhythms: one is born and dies and acts in any moment whatsoever – this is in support of the common opinion, which is never even discussed. In fact, if the law of rebirth is denied or ignored, man's life is understood as unique, separate and concluded in itself, as an isolated block, without premises and without future repercussions.

On the other hand, the acceptance of the hypothesis of the law of rebirth would be, among other things, illuminating in this respect. Indeed, it would be surprising if a law of nature were arrhythmic: all those that are known always introduce a cycle, a well-defined beginning, a predictable end. Natural phenomena, even when they appear random or chaotic, such as a

storm or a volcanic eruption, hide a causal law that governs them and that man strives to discover.

So the rebirth hypothesis reopens the question. A study conducted without prejudice would reveal that every man has his own cycle of physical birth and death, namely his own law, and that this in turn abides by the major cycles of the solar system.

Here the intention is just hinting at the great problem and its possible solution. For now, and to conclude this topic, let us say that it is possible and legitimate for man to start his endeavours at any given time – but on the condition of suffering the consequences.

Think about how many unpleasant events could be avoided, and what better harmony would be achievable for the whole of humanity just by experimenting with these simple rules.

The issue of the initial moment, if seen in depth, is of immense importance for a human group that aims to live and work with intelligent awareness – as it is the System.

Any innovative act, in the sense that it begins something, especially if animated by a true will-to-good and an impersonal motive, introduces an endless sequence of variations and consequences into space; since its origin it unleashes, as a creative sound, innumerable harmonics, each with its own frequency, which find no impediment to propagating to the Infinite.

From that first moment everything will inevitably be different, and that act will be indelible; however, it is in turn conditioned by the quality of the universal instant of its genesis and by all the actions that preceded it.

For this reason, the rituals here proposed deliberately begin in the middle of the night of the first Capricorn, at the same time in which the solar motion towards the North restarts, to regain the icy celestial regions.

Every subsequent year generates in them a different principle, but dependent on the first, so that they never repeat themselves in the same way, except in their external appearances.

Renewal, as already mentioned, is a necessary condition, otherwise they would quickly become arid and barren. Instead of pushing towards the Goals, they would then be useless hindrances and should be eliminated.

Regarding the choice of the initial moment, it is good to recognise that it would have been plausible to decide in another way: in some respects a beginning with the Sun entering Aries, for example, a sign of renewal and spring, might seem even more appropriate. For the System, however, which takes into account the deep causes and studies them (and for the northern hemisphere of the planet), the start in Capricorn, when the solar energies pass to the positive, seemed the most suitable after careful reflection. Then in fact, as we know, in the secret of the night, in the absence of any apparent or manifest reactions, a magical and mighty resurrection begins every year, which obeys the command of a higher Will – and the life of the System runs alongside and in harmony with this law.

THE ISSUE OF THE FINAL POINT

The notes on the twelve signs of the Zodiac were introduced by a comment on the issue of the moment of the cycle to be taken as the initial one. This naturally involves the analysis, albeit very brief, of the final one.

These two instants of the annual rite of planetary life chase each other, pre-define each other and finally coincide; it can well be said that they are like the two sound limits of the octave, which is the framework for the sonic development of all the others.

This procedure, which makes a certain starting point correspond to its conclusion, establishes an ambivalence between

ZODIAC and SOLAR YEAR

which states that the planetary rhythm directed by the Sun is equivalent to a very precise share of the energy of the entire Zodiac (which is a much greater set than the solar one) pouring onto the Earth. In other words, every year a unitary and complete dose of all the spatial energies available is injected into this planet, according to an orderly sequence, which is never identically repeated.

Posing the question in this way, it is perhaps easier to recognise that the apparent solar motion is not temporal; it's a rhythm, which supplies the Earth with necessary and ever new energies, like doses that fall one by one from the dropper. In short, it is not a question of a fire (the Sun) which, as it burns, is consumed and therefore is destined to go out and die, and from which the planet draws ever weaker and lessened support, but of a spiritual Centre of sublime self-sacrifice that distributes energies that are always fresh, new and different, drawn from infinitely replenished spatial sources.

This representation overturns the usual, monotonous, unproductive and even absurd concept, presented nowadays by mainstream science. If the latter were true, not a single seed would germinate, nor any vital process would start, because how could they feed on solar energies that are set out for death and bearers of the principle of annihilation? How to support the possibility of an evolution, if only physical, in an environment that slips into decay together with solar fire?

The phenomena of planetary life wipe out such a theory: around man everything grows, improves and changes, and man does not escape the rule.

*

The final point, therefore, is set by the impact of the arrow shot by the Archer of Sagittarius towards the target, and this was mentioned not long ago. But after all this study, after having passed from one to the next of the twelve signs, what remains?

Here's a short list of acquisitions:

1] – The solar system, in its zodiacal context, is a true psychic entity, and as such it has its own goal, a history, a sum of qualities, a set of tasks. It is therefore right to follow its life as a model, as well as a source of inexhaustible energy.

It is the true homeland of man, terrestrial or of other solar extraction, and as such it must be loved, respected, studied and understood.

2] – The twelve signs of the Zodiac, that is the twelve sources of Life, are the synthesis of seven divine qualities or virtues, which they manifest with varying intensity. This scenario causes a regular pulsation of the seven Rays during each solar annual cycle.

3] – As regards the life of the Group it would seem that for the first nine signs (from Capricorn to Virgo included) the energy builds the formal dualism, and for the other three (Libra, Scorpio and Sagittarius) it mainly promotes the liberation of consciousness from the form, so that the cycle can start again on the basis of the previous experiences but with a gain of light.

*

A life of ritual work cannot be separated today, right at the beginning of a new and great human age, from these foundations. The Zodiac, just think about it, is the only celestial belt or region visible from both hemispheres of this and any other planet in the system – a true symbol and reality of an authentic cosmic communion.

6 – ABOUT THE SOLAR STAR

By SOLAR STAR we mean the complex of energies, rhythms, qualities, geometries and astrological qualities constituted by the seven sacred planets of the solar system; to be precise:

- 1) VULCAN – First Ray
- 2) JUPITER – Second Ray
- 3) SATURN – Third Ray
- 4) MERCURY – Fourth Ray
- 5) VENUS – Fifth Ray
- 6) NEPTUNE – Sixth Ray
- 7) URANUS – Seventh Ray

These correspondences are part of the Teaching imparted by the Tibetan and can be checked in the relevant texts.

For those who are familiar with the groups in [Star formation](#) and their System, that list acquires great importance: among other things, it confirms that the very solar system is presided over or guided by a group of high spiritual Entities. In this we can easily recognise the same structure of our own human micro-group, which has implications of great value.

Here we do not want to go deep into the examination of the splendid possibilities of study, analogy and astrological practice that this model allows. Given its novelty for today's Western minds, it is good to wait that the recognition of its existence precedes and somewhat prepares future investigations: it is first necessary to lay down in the heart the simple acknowledgement of its presence. Here it will take root, and then begin, little by little, to germinate.

Such an attitude has the value of truly great Service, and if accompanied by the calm inner certainty of its truth it will not fail to foster its development.

This is a good example of how we can stimulate the emergence of a future science, capable of affecting the forms and organizations of the next culture.

The topic of the solar Star certainly has a lot of affinity with that of the Ritual, therefore we believe that the reasons for which these notes are inserted are valid: if what has been stated in the previous pages is true, each planet is led by the solar rite of its Logos, and the seven sacred planets must have a rite in common, if they operate in that venerable formation!...

7 – NOTES ON THE SOLAR STAR

The solar system is a manifest septenary, therefore all related laws and correspondences are present and active in it. Accepting the solar rhythm and observing its beats and cycles is the first step to understanding this part of the Universe which serves as a home for its creatures.

The planets themselves demonstrate their free obedience to the solar law, as well as the outcome of their voluntary discipline, as they are seats of orderly evolutions, all drawing life and impulse from the same source.

Studying the rhythms of the planets and their qualities is therefore a second step: knowledge is expanded, details multiply, everything becomes more understandable and new serviceable energies are discovered.

It is a procedure similar to that by which the knowledge of white light is improved by studying the seven colours of the rainbow. However, the examination of the various parts of the system must never make us forget the essential solar unit, which in turn is integrated into other larger units. Only those having a systematic knowledge of the different regions of a nation could in fact attempt a synthetic approach to the psychic reality of the people who inhabit and shape it.

True knowledge descends from above, and returns there in virtue of local investigations, which are then elaborated in a global and synthetic vision.

It can therefore be said that in order to better understand the reality of the solar system and its law, which rules any macro or micro process within it, after affirming and accepting our dependence on it, it is inevitable to extend the examination to the seven sacred planets, who are the responsible carriers of such a law.

The study can start from the entirely reasonable assumption that these compose a six-pointed star with variable geometry, each carrying out its own specific function in the system, dependent on the nature of the Ray that governs it.

Let it be clear that by “planet” here we mean its spiritual value.

The whole of a planetary Hierarchy could be described as the organ which is entrusted with taking care of and maintaining relations with the other worlds of the solar system, so as to ensure a communion of increasingly perfect exchanges for the benefit of the complex. It is therefore not surprising to discover that the (earthly) Hierarchy has a structure that reflects the solar septenary on its own levels, thus distributing the qualified energies that it captures with its work to every part of the planet.

The individual disciple, educated in this way, can then advance into purer states of consciousness, hierarchically adapting to what is imparted to him by those Teachers, and which continuously varies in form while keeping the essence intact.

If this concept is multiplied by the number of planets that evolve within the solar system, one sees the idea, clear however intricate, of rhythmic, free and continuous work that pulsates everywhere, never falling back to positions that have already been overcome, always under the orders of a single Law. The life of the system and its guidelines begin to take shape.

And when truths of this calibre are glimpsed, it must be concluded that it would not be right to postpone the study of planetary realities, at least as much as it is possible and lawful from Earth.

The imitation of what is superior brings into play a set of mirrors that mutually reflect their reflections and allow anyone to formulate concepts that, although provisional and incomplete, are not utterly disconnected from the central truth. By trusting in the mirroring virtue (the fourth) it is possible to develop hypotheses and theories dragged to some extent into the orbit of solar truth and therefore made partakers of its value.

Let it be assumed by hypothesis, therefore, that in the solar environment, headed towards a goal known only to the great Pilot, a six-pointed star is active, and precisely arranged so that at each of its vertexes is operated by the Logos of the (sacred) planet of the same Ray.

The same exchanges, the same qualities, the rhythms and, in short, the laws that have hitherto been recognised in the hierarchical and human stars are attached to this formation of luminaries.

Of course, the range, power, level and every other parameter change, since it is now a macro star, but the system of reflections and analogies allows us to contemplate its light, which otherwise would be unbearable and perhaps even unknowable.

Guided by the power of proportion, which eliminates measures and establishes pure relationships, it is even legitimate to say that many features of that Star are known and applicable, and, conversely, that these allow us to better understand the life and responsibilities of the various planetary Logoi.

Furthermore, there are also other planetary parameters, known to science in their quantitative aspects, which, if interpreted, illuminate the activities of the human stars, as well as the events, occasions and conditionings that arise.

The sacred planets are therefore, according to the hypothesis just formulated, linked to each other by bonds of energy and space, which have perfect elasticity and leave them free and autonomous. They move in solar space, arranging themselves in ever-changing figures, and it

is certain that following their orbits they are prone to be accentuated or diminished, in their relationships with other celestial bodies or with those ‘spatial waters’. Astrology has handed down this truth for many millennia, and astronomy measures its times.

It is therefore possible to compare their cycles of expansion or loss of (relative) power with the fluctuation of human stars. It is a demanding study but it does not seem impossible, given the amount of data available and the ease of retrieving them today: we should expect a revelation of cycles hitherto unknown or never taken into account, which if respected will foster the harmony of groups and their joint activities.

We know from the Teachings that the seven Luminaries are the most sensitive, refined and qualified centres of the solar system, and that each of them is the bearer of one of the seven universal Rays. The bonds that unite and compose them in a cooperating brotherhood are energies that they have in common, since “each Ray has all the others in itself”. Hence, we can think of them as freely connected by currents of variable voltage, which are in their turn conductors of other energies, of another quality and nature. The basic currents are in fact the result of universal and mutual attraction, and therefore it is legitimate to assume that they are governed by the second Ray, so they are spatial and capable of containing or conducting any other energy flow.

That being said and assumed, the motion of the Luminaries is similar to a rhythmic dance under the orders of the Sun, placed at the centre and yet superior to their ensemble. Here we have a first confirmation that validates having placed Mercury (fourth Ray) at the centre of the solar Star, given that He is objectively the closest to the Sun and never departs from Him.

A first simplification, which should not distort the reality of the motions too much, is to suppose:

- a) - that all planets have circular orbits.
- b) - that their orbital planes coincide.

Since each Luminary has his own angular velocity, different from the others, their mutual positions are continuously variable. Both the upper and lower triangles of the solar Star take on countless different configurations. That macro star is therefore to be understood as a sum of functions – which helps to understand its energy exchanges – rather than insisting on the images suggested by the geometric vision.

To what has been said so far, we can add the little information and few reflections that follow, for the most part relating to the movements of the seven Luminaries.

a] – VULCAN (first Vertex) is still unknown to science. Therefore, there are no tables or data from an astronomical source. This is an embarrassment, and puts the first Vertex in an uncertain situation, such as to invalidate the entire rational complex of the relationships within the Star.

The Tibetan, however, affirms (“Esoteric Astrology”, page 393) that Vulcan is the substitute for the Sun and stands for the Sun Himself.

This teaching clears all uncertainties, as regards the first studies: at the first Vertex, Vulcan stands for the Sun, or, perhaps better, for its first aspect. This allows us to locate Him in a given zodiacal position.

b] - VULCAN/SUN marks with His motion the minor and major units of the cycles:

- 1) He completes one revolution of the Zodiac in a year.
- 2) He crosses one sign per month.
- 3) He advances one degree every day.

From this, it would seem, that Light regulates the rhythm of annual and daily life.

c] - JUPITER, second Vertex, qualifies the years, since it remains one year in each sign, and therefore it takes Him twelve to cross the entire Zodiac.

Because of this feature He governs the rhythms of twelve, six, four, three and two.

d] – It takes SATURN, third Vertex, 30 years to travel around the Zodiac, and therefore 2.5 for a single sign.

His speed is to that of Jupiter as 2 is to 5, to that of Uranus as 5 is to 14, and to that of Neptune as 5 is to 28.

The number 30 is a characteristic of Saturn, and suggests that there is a connection with the thirty degrees of amplitude of the various signs, which the first Vertex (Vulcan/Sun) marks one per day.

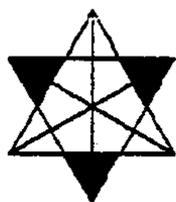
e] - MERCURY, fourth Vertex, qualifies the weeks, since He crosses a sign in just seven days⁴. He is the fastest of the Luminaries, and He makes his cycle around the Zodiac in just 88 days.

f] - VENUS, fifth Vertex, moves at a speed which is to that of Vulcan/Sun as 5 is to 8, and completes one revolution in 225 days.

g] - NEPTUNE, sixth Vertex, is the slowest: it takes Him 168 years (approximately) for a complete cycle, and 14 to cross a sign. With his low angular velocity, He unites the motions of the other Luminaries, which appear to be secondary frequencies, or derived from his own.

h] - URANUS, seventh Vertex, controls and qualifies the rhythms of the septenary, since it takes Him seven years for each sign and therefore 84 for a complete revolution. This fact is certainly of great importance for the activities of the System.

⁴ Mercury spends from 5 to 10 days in a sign (30 degrees), depending on whether He is at the perihelion or at the aphelion (the closest point and the most distant one) of his orbit, with an average transit time of 7 days - ed.



BOOK
of
RITUALS
1992

Part 2

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

FIRST VERTEX – 1.1

(The first Vertex remains silent. His contribution to the ritual is motionless vigilance.

At the beginning of the solar year he sees its completion.

For the System, this Vertex represents the Middle Way. Therefore he governs every movement and guides consciousnesses.

Indifferent and serene, he provides confidence, courage and light.)

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

SECOND VERTEX – 2.1

Space is the secret place of all beginnings, and the beginning is the prodigy that has in itself both the goal and the free path.

What begins begins eternally, to finish beginning.
What ends ends eternally, until it begins ending.

Space is the secret place of every end, and the end is the prodigy that carries the beginning within itself.

Nothing separates the beginning from the process and the end.



I am Space and I love Fire, which I welcome in me. I love it perfectly and I light up.

So I initiate things that grow and put them on the free path of the end.

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

THIRD VERTEX – 3.1

Rhythmic motion is the agent that connects the beginning to the end: it is the free, intelligent and creative use of Space and Fire.

Yet freedom of motion has a law, which no process escapes, under penalty of halt: it is the law of the Spiral, which always renews all phases and places the end above the beginning, without ever separating them.

This is the sign of divine Intelligence, the third Fire.



I am Light, which is the rhythmic motion of Fire.
Thus I illuminate the ascending way.

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

FOURTH VERTEX – 4.1

Beginning and end are mirrored in each other, therefore they coincide.
The rhythm that unites them lives in Space, where everything that is duplicated comes together.

A Law secretly presides over freedom without preventing it: it is the Law of proportional symmetry, which governs what goes from the Highest to the Abyssal and balances them.



I am at the Centre and I am the Centre everywhere. I set the points of departure and arrival.

Thus I produce Beauty, which is the sign of union.

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

FIFTH VERTEX – 5.1

I love Fire and manifest it in the Infinite, veiling it with innumerable forms,
according to the command of the rhythms.

From the one Sound I draw songs and different words that spread and repeat it
in Space.

But the One, thus manifest, remains the Mystery, and attracts every light to
itself. Veiled and hidden, the One guides, governs and reveals.



I close to open, multiply to unite, conceal to reveal and draw to the Mystery.

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

SIXTH VERTEX – 6.1

The truth is within, and I look for it in all its forms. I open the doors that separate the inside from the outside. Truth is sacred, and it is a common good.

I am the companion of all the Pilgrims, whom I assist and protect. My goal is the mystery of the centre, where all researches cross.

But can Fire, which illuminates the Universe, be mysterious?
What is clearer than the Unknown?



My journey always begins and is immediately accomplished.

RITUAL OF CAPRICORN

*Executors: Vertexes of the first Star
Vertexes of the Star of the One*

SEVENTH VERTEX – 7.1

I am the last, and I love order because it connects to the first.

This is my Rule, which I use everywhere: to go back to the One you need the hierarchy that emanates from That.

This is my secret, which I reveal anyway: the degrees of the Order destroy borders.

This is my work, which I do with love: I draw ever more exact limits, to remove all limits.



I keep watch in silence and I am lonely.
In silence I listen to the Sound, in solitude I see the Light.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

FIRST VERTEX – 1.2

Having heard the Silence, having recognized the beginning, I serve the common Good. I pour vital energy into Space, which spreads everywhere.
Not a drop of my water is lost.

So I feed everything that begins and grows freely.

So I nurture fulfilment and promote the Good.



By pouring water of life I prepare the way back for the Master Server that the world awaits.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

SECOND VERTEX – 2.2

My waves carry magnetic love into Space, swinging.
From Space I receive waves of love and I purify them in myself.

I am the heart that calls, waits, receives, revives.

I give, I do not hold back.

Thus I draw my rhythm in the Infinite, co-measured to the common Good.



With every heartbeat I call the Lord of Love and Space, and I await Him and meet Him everywhere.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

THIRD VERTEX – 3.2

The water of life is poured out in abundance, but according to right doses. To each his measure, in due time.

I invent the way of all that grows.

I stand between the beginning and the end, between the will and its goal and I unite them in the most direct way.



I count the steps of the Lord who comes.

I call Him, and lead to Him.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

FOURTH VERTEX – 4.2

All centres pulsate, and their emanations flow into the Centre of the centres, the perfect Heart from which the impulse of infinite life restarts.

By imitating those pulsations, I lead hearts to the One who governs them.
Thus I follow the Way: I transmit oscillating energy for the common Good.



You come to us, and we to You.

We are all on the path and already united in the encounter, because the Centre of the centres is here and everywhere.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

FIFTH VERTEX – 5.2

I build the two sides of the Way: otherwise, who would ever find it?
And I fork and split the Way, so that it can be reached from all regions of
Infinity.

I command the duality of the heart: otherwise, how would it pulsate?
And I multiply the hearts so that they learn to collaborate.



My power is great because I manifest the truth of the heart. Otherwise, who
would ever discover it?

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

SIXTH VERTEX – 6.2

The Server brings and pours the water, the thirsty one drinks: the water unites them. Then nothing prevents it from completing its cycle and returning to the One who poured it out.

This is the sign of the new religion, capable of worshipping the infinite life of Space, imbued with Fire.

Therefore I await the One who rules the communion of Servers and is the last of the Servers.



The water flows and collects at the bottom; then it rises to Heaven. Thus it obeys the alternating motion of spirit.

RITUAL OF AQUARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

SEVENTH VERTEX – 7.2

The water, descended by gravity to quench the thirst of the Abyss, does not know where to go. It has united Spirit and Substance, but its task is not completed: it must return to the Heavens carrying along what it has nourished.

It then flows upwards, because of its lightness, and unites Substance with Spirit.

Here is the law of the heart that beats to build the sacred Order of the Universe.



As the Expected One approaches, I move to meet Him.
With that I recognize Him.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FIRST VERTEX – 1.3

The net is cast to fish; we sow to reap.
The net is held together in the sea by its knots of fire: the blazing seeds
intermingle in the soil with the roots.

Those who fish and those who sow perform the same ritual, but in reverse: the
first destroys forms and saves lives; the second encloses lives into forms to save
them.

□

Therefore I fish and sow.
Therefore I save.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SECOND VERTEX – 2.3

There is a time when we pass from I to We.
Actually neither of them has borders – in this respect they are equivalent.
But when the I considers itself as a captive and sees Space as isolation, the
power of the We saves him: the prison dissolves and Space reveals itself as the
home of the We.

Thus Communion is prepared, for groups and groups of groups, according to the
law.

□

Then the time comes for the common march, to ascend to the greater We.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

THIRD VERTEX – 3.3

From innumerable paths the Pilgrims gather in their Place, and climb up. Each has his own pace, but now there is only one way.

In this lies the great and new project.

The Goal is distant when it seems close, and near when it seems remote.

□

Why looking for the Way, why marching, Pilgrims?
Why so much pain, if one passes from the I to the We?

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FOURTH VERTEX – 4.3

Here is the storm, the sea is raging.
It is time to think of the lull.

Here is the sovereign calm, delightful is the sky.
It is time to think of the tempest.

I am the helmsman of the We, which I address to the Port at all times.

□

I guide the hearts, here and there. Yet I know that the alternations are not forever, and I teach them to follow that Route which barely touches the waters and does not perceive changes.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FIFTH VERTEX – 5.3

New ways for new times.

Another era begins, to be welcomed in a new way, according to a co-measurement with its qualities.

Therefore I capture from Space the currents that open new orbits and absorb them in the heart.

The heart measures them, then radiates them pulsating in the Space of humanity.

□

By analysis I extract from the Infinite what I then return, humanized.

I devise the routes I envisage for the march of the group that has been preparing from the Beginning.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SIXTH VERTEX – 6.3

How many paths branch off towards the horizon! It is a big labyrinth, made up of all the labyrinths.

And all these roads are new, never been travelled by man.

But I see those to lead to the Centre, the closest, the highest.
I see those that lead to the common Good and freedom.

□

Therefore I reassure the Pilgrims who march together towards the last Beginning, illuminated by the Star of Life.

RITUAL OF PISCES

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SEVENTH VERTEX – 7.3

A line of Pilgrims proceeds towards the Temple.
They come from different places, they have a common goal.

They help each other; but I connect them together with bright and sonic threads.
I bind them two by two, and these to other couples, to make them safe on the slope.

□

Therefore the Pilgrims sing, while they dare to climb to the sacred Place of the common Beginning.

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FIRST VERTEX – 1.4

We begin by imitating, which is the heart's way of standing at the centre and never leaving it.

Thus we live in the Infinite, and we present it everywhere and always to everyone.

Of all the Goals, this is the central one: the pivot of every debut.

All the ways start right here, and here they end.

How many mirrors reflect this Point!

□

Glory to the first Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SECOND VERTEX – 2.4

Heaven is my model.
I copy it in me point by point, from light to light.
I see it reflected in every place, and in creatures.

I see Fire in the Earth, in the Water, in the Air.

To increase its brilliance, I reflect its image in the hearts.
My work is exact because exactness is the law of Heaven: and it is beautiful
because Heaven is beauty.

My work belongs to everyone because we all have Heaven within us.

□

Glory to the second Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

THIRD VERTEX – 3.4

Imitating is an art, and has its own Rules.

The Master knows them, the pupil must discover them and apply them: thus he becomes a Master.

Therefore we go up together towards the Hierarchy, according to ancient Rules whose forms are known but not yet the formulas.

To imitate, I observe the Rules of Art and apply them to life. Thus I carry out the project entrusted to me by the Master and I achieve mastery.

Imitating is an exact science.

□

Glory to the third Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FOURTH VERTEX – 4.4

The fourth Goal is the most difficult, since it requires imitating what is not yet known.

But you love it – therefore it is the easiest Goal.

The fourth Goal is the easiest because, being central, it requires neither movement nor effort, and it is peace itself: but it is the most difficult because it is attained at the Centre, which is Fire.

The fourth Goal is where contrasts settle down and the harmony of justice reigns. It is balance.

The fourth Goal is the most beautiful.

□

Glory to the fourth Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FIFTH VERTEX – 5.4

To imitate means to try and try again, and ever renewed attempts; it is an inventive discipline applied in the most diverse fields and at different levels.

While Rules govern, imitating is a free activity of the spirit.
Therefore it is the operational core of the Group.

I reflect the Plan in human minds. I launch the Appeal and repeat it.
I multiply the Fire and saturate Space with it.

□

Glory to the fifth Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SIXTH VERTEX – 6.4

In any spatial centre dwells a sacred power, a factor of universal communion.
This is the religious, scientific, constructive and exact power of hope.

It would be impossible wanting to imitate without hope, but its light wings carry any weight.

I use hope as the first Rule of the Art, and I spread it in hearts. Its invisible fire ignites easily and restores balance where it was lost.

I am where I am because I've always hoped.
I will go where I am because I hope.

□

Glory to the sixth Master!

RITUAL OF ARIES

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SEVENTH VERTEX – 7.4

This is one of the two balancing phases of the solar cycle. The centre of these two centres is the double solstitial instant.

So my power is great and it eliminates unnecessary tensions, establishes right relationships, controls the rhythms and makes the forces commensurate to the task. I compose the various parts into a single system and model ever-greater systems.

I am the System.

□

Glory to the seventh Master!

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FIRST VERTEX – 1.5

The construction of the form is a divine process that gives a dual appearance to what is and remains unitary. In the sphere of action that falls to me, I am in charge of its accomplishment.

I multiply the unit into billions of sparks that explode from a single fire, and each of them ignites countless other fires.



I sow points of creative Fire in Space.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SECOND VERTEX – 2.5

A rain of Fire falls into Space. Sometimes it's a storm, sometimes it's a dew.
Not a single spark gets lost.

I welcome the Fire, and I have no boundaries. I am infinite and receive the
Infinite.

I am the night sky full of stars, and I prepare the future of each one of them.



I love Fire and its sparks, which I collect.
Thus I restore the One.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

THIRD VERTEX – 3.5

Throughout Space, radiant lights are lit, casting rays in all directions, and waves of seven colours.

Everything sparkles, everything is clear, everything is vision.

I see the light of the fifth Goal, which illuminates the others and reveals them.

I see the Plan, I contemplate it. I see its currents, cycles and dates.



My eye is open and everything is Light.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FOURTH VERTEX – 4.5

A hurricane of Light blows across all regions of Space, but I seek the central Light of Truth.

I don't know the Truth, but I know it is beautiful.
Therefore I seek beauty in things and systems, and in all this light I am blind.

Thus I see the central Light, perceived by the heart.

We have to love the forms, in order to discover the splendour they hide.
And love the inner light that gives life to its images.



I seek because I love, and for love I develop models of right relationships.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FIFTH VERTEX – 5.5

I multiply by doubling. Thus I manifest all the units, of every degree and level.

I divide by branching off. So I trace directive tracks that lead to the infinite One.

I hide the Mystery to declare its existence. And I reveal the Mystery to the seekers.

The Mystery is in the utmost, supernal Light: not among the shadows. An irresistible Light defends it.



From that Centre, culture emanates, which pulsates and renews itself; the one that I, by branching it out, spread into the hearts.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SIXTH VERTEX – 6.5

Heaven is the seat of those lights which are faintly reflected on Earth.
Heaven and Earth together are the Book of Life.

I read it. I love the story, love the Author and love the Book which unites those
who read it to Whom wrote it.
I read the signs and the words, and I read between the lines, where the meanings
are affirmed.

For this reading, the external light is not enough.
Therefore I keep burning the light of the heart, which reveals equalities and
relationships, truths and destinies.



I read out loud for those who listen.

RITUAL OF TAURUS

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SEVENTH VERTEX – 7.5

In the creative furore, in the breaking of the Light, in the assault of the Fire, all processes run to completion.

Driven by that impetus they overlap, oppose each other, blend in – and the tremendous roar of the storm rises.

I discipline fury of the life of forms and their processes. I stem the flows, control the rhythms, separate the various currents to unite them to the goal.



I am the Lord of Goals, which I reduce to one.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FIRST VERTEX – 1.6

Heaven has no age and knows no distance. Therefore it connects all the things that are, were and will be, everywhere.

Its will is unshakable, yet tolerant and compliant.

Heaven is a perfect fabric, without thickness and yet deep; without flaws; bright; transparent.

It is the common Good of all creatures: precise and limitless.

□

According to the law of Heaven I unite all peoples in the name of the common Good.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SECOND VERTEX – 2.6

Heaven loves the innumerable lives it hosts and nurtures. Therefore it contains everything and in all things is contained.

It is the great shining mantle of the Mother of the World and it wraps her pulsating life.

It is the Life of all relationships.

□

According to the law of Heaven, I love all peoples.
I am a sailor of Heaven and I go from light to light.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

THIRD VERTEX – 3.6

Heaven is the abode of the creative fires, which furrow it with their rays and make it vibrate with their rhythms.

The Star of Life shines in all its splendour. Its light is white and dazzling.

□

I am the Star of Life, which is the first and last Reality and burns in the Fiery World.
And all are with Me.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FOURTH VERTEX – 4.6

Heaven is the perfect mirror, the Central Point. It multiplies and spreads all the lights, forms the images of Reality and remains unitary.

Infinite universal symmetry!

Here are two columns, both illusory, both true. Two columns to support Heaven and Earth.

□

I am Heaven in man and man in Heaven.

I am communion and community.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FIFTH VERTEX – 5.6

Heaven builds, and in each structure repeats its infinite reality, which is supported by two columns, that are just one, secret.

Heaven multiplies and divides two by two. Thus it manufactures the worlds, holds them in itself and resolves them.

After so much work, what remains is Brotherhood.

□

I therefore call the Brothers, wherever they are, above or below, to build the common ideal together.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SIXTH VERTEX – 6.6

Heaven is the common destiny, crossed by all orbits.
Heaven is the perfect Heart that out of love throws to the periphery what it attracts with love.

Thus it communicates and speaks with the hearts that obey its law, and supplies them with life, love and intelligence.

□

Since the One exists, religion is Will.
Since the Two exists, religion is Love.
Since the Three exists, religion is Light.

RITUAL OF GEMINI

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SEVENTH VERTEX – 7.6

Heaven is the Sacrament, and makes things and actions sacred.
Heaven is the Order, and arranges the hierarchies of beings.
Heaven is Number, Relationship and Sound. Its works are accurate.

Heaven is universal Harmony.

□

I work to pray.
Work is the social ritual of man.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

FIRST VERTEX – 1.7

In this phase of the solar cycle the will to organize is powerful, and the salient force of the seventh Ray increases it.

While the forms assert themselves and grow, the divine plan organises them, each in itself and as a whole.

Forms are innumerable, but they have only one law: the general Order.

Therefore plurality tends to a single Individual.

□

I see the final One generated and wanted by the initial One.
I am the Law of the One.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

SECOND VERTEX – 2.7

The form is organised according to the nature of space and its own inner law.

The Unborn gives rise to form, and this generates consciousness. Therefore the disciple is born twice, while the spirit persists.

Where is the Mystery?

□

I see nothing but Light, which organises and orders Light.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

THIRD VERTEX – 3.7

In the Universe every action excites a reaction, such as to maintain balance. The highest ones are the questions, which rise to invoke knowledge: the highest reactions are the answers, which descend to transmit it.

Therefore there is a Dialogue without borders between those who ask and those who answer.

□

In the midst of constructive activity I ask questions about the rules of Art, and I await the answers with confident love.

Then I answer the questions.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

FOURTH VERTEX – 4.7

Questions evoke answers.

Imitation evokes the reality of the Model.

There is a way to question without words; and a way of imitating in silence,
with an eye fixed on what is Real.

Responses to the adoring gaze come as images of regular and sacred beauty.

□

I watch the Seventh Sun as it rises and I pay homage through the worship of the
heart.

So I welcome its future beauties and impress them in human memory.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

FIFTH VERTEX – 5.7

Nature expresses the planetary Life in a solemn and majestic way. What is natural has the seal of the fifth and seventh Lord.

The natural Order is simple and smiling.

It is good to live and be like the flowers, the stars, the drops of dew; like the dawn, the sky and the sea.

□

I am and follow the ritual of the day, which dispenses love and intelligence.
I am and follow the ritual of the night, which nourishes the will and shows the Way.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

SIXTH VERTEX – 6.7

Space and Heaven are the universal communion.
The forms are spatial and celestial figures, endowed with an infinite content that justifies them.

Outer Infinity, inner Infinity.

The abyssal finds the highest in itself: here is the unlimited communion.

When the sixth and seventh Lords meet, illusions fall apart; the hierarchies remain.

□

I live in the extreme regions, the most formal.
Therefore I receive continuous messages from the Centre, the Fire.
And I answer, and I build the general Communion.

RITUAL OF CANCER

*Executors: Vertexes of the seventh Star
Vertexes of the Star of the Seven*

SEVENTH VERTEX – 7.7

I tie together, organize and arrange hierarchies; from confusion I go back to the single and supreme Order.

After the annual descent into the realm of form, I command the return to Heaven.

Thus I assure that formula and form are in a right rapport.

My work is simple and rigorous: I work on the individual and on the group. To the former I prepare the Community, of the latter I make an Individual.

□

I conclude and return to the Start.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FIRST VERTEX – 1.6

Like stars in the firmament, Space is now dotted with sparks of Fire, germinating and directive. They are the history of the past, present and future.

Those lights are the power of Heaven, which loves and gives freedom. They are neither close nor far.

They look like islands of solitude, and they are the people of Heaven.



We are like the stars, which give life, love and intelligence.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SECOND VERTEX – 2.6

The spatial nature of Heaven manifests itself twice every day: in the early morning, when the stars are no longer seen and the sun has not yet risen; and in the evening, when this sun has set and those have not yet appeared.

Cosmic Love and Wisdom then spread over the Earth.



In these two interludes, between these two poles, not disturbed by other events, we revere the Mother of the World.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

THIRD VERTEX – 3.6

The Sun is centred in its Heaven and rules it. Day by day it cultivates it. It is in the Place of the greatest sacrifice, where one is on fire.

Therefore it is the High Priest of the system and transmits the Fire of Life.

The Sun is the shining example of true power, the one that bestows freedom, step by step, as planned.

It is the centre of active Intelligence, namely of Light.



Focused on our work, without wasting our strengths, filled with joy, we worship the Light.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FOURTH VERTEX – 4.6

Heaven is reflected on the planet and in every man. This ensures communion, and destines him to the stars and Heaven itself.

For this reason man is a celestial nomad.

Such a prodigy is the work of universal Harmony, which provides forces and energies.



Unity is strength – but even the wicked know this. In order for force to be real and just, the union must be harmonious, which is impossible for them.

Therefore Victory lies in Harmony.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

FIFTH VERTEX – 5.6

To work belongs to everyone: this means collaborating. The forms and qualities of the work are innumerable, yet its goal is only one.

The joy of free and common work is unceasing.

And nothing can stop the realisation of the great Work.



This is the triumph of Work, which is a celebration.
Blessed are those who work for the Common Good!

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SIXTH VERTEX – 6.6

The new religion worships on the inside the outer Heaven.

The Sky populated with stars.
The smiling Sky of the morning and of the evening.
The Sky illuminated by the Sun.

The new religion contemplates the Heaven in everything, and works and disposes according to its Law.



The new religion is for all human beings of the new Era.

RITUAL OF LEO

*Executors: Vertexes of the sixth Star
Vertexes of the Star of the Six*

SEVENTH VERTEX – 7.6

Can Order be free?
And Freedom be ordered?

The dilemma is solved only when the common Good is recognised: when the sacred union is established; when the illusory self is silent; when the sacrifice is made.

Order thrives on freedom, and true freedom is possible only through Order.



Here is the magical ritual work:

to free in order, ordering freely.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FIRST VERTEX – 1.5

All the seeds of Fire launched into Space have borne fruit.
The tender sprouts of new thinking grow beneath the sun of the future.
Their energies will renew human Culture.

The sowing time is beautiful.
The harvest time is rich.

□

I watch over the crops that ripen, the children that are born, the ideas that arise;
I guide everything to build the New Civilization.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SECOND VERTEX – 2.5

Children, my children!
Go into the world, among men, to bring your gifts.
Within you have the glory of the future for which you were born; you have the
keys to the new culture.
Open all doors, enter all hearts!
Do the Father's will!

□

I shine to illuminate the wave that goes, and the one that comes.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

THIRD VERTEX – 3.5

Seven sounds inspire the Sons of Fire: the seven sounds of the new harmonies.

Seven substances nourish the Sons of Space: the seven qualities of life.

Seven lights guide the Sons of Light: seven flags that will assert themselves.

□

The seven principles of each culture resurrect in hearts and minds.
I lead my army into battle, and Victory is near.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FOURTH VERTEX – 4.5

From a single, eternal Model ever new and different images are born. They shine with a thousand lights, vibrate with a thousand sounds, perform a thousand tasks.

But one thing unites and certifies them: Beauty.

The beautiful images of the new civilization shine on the works of men. They are loved, invoked, expected.
They attract their hearts, their eyes, their minds.

□

I offer the new ideals, different and common.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

FIFTH VERTEX – 5.5

The new Culture, with its civilizations, will be one for all mankind, one on the planet.

Yet every man will be free and autonomous, according to countless spontaneous variants.

Here is the beautiful goal, the future glory.

□

Here you can see my twofold power, which launches outside and draws inside.
May all men be One!

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SIXTH VERTEX – 6.5

A fresh pan-human path springs from the new unitary Culture. Men come from countless different ways, and they meet in the centre.

How many battles, defeats and victories before this Meeting, before diversity favours unity!

Everything seemed lost – now everything is possible.
Hatred seemed victorious – now love triumphs.

□

I love what appears, and I love what is.

RITUAL OF VIRGO

*Executors: Vertexes of the fifth Star
Vertexes of the Star of the Five*

SEVENTH VERTEX – 7.5

The Work is beautiful, but danger undermines it.
The Way is bright, but darkness surrounds it.
Victory is possible, but the Enemy thwarts it.

I watch over the woman in labour, the delivery and the newborn: these three are a single Being, which is the infinite.

My rule works in the heart of all men and opens all doors.

□

First the pain, then Joy!

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FIRST VERTEX – 1.4

The right choice is made by staying at the Centre and from the Centre, where one cannot err.

The gaze goes to the future, it questions and invokes.

The ways going from here to there vanish, bright the middle way appears, golden, infinite, on which all places can be reached without motion.



I AM.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SECOND VERTEX – 2.4

The choice is made in the stillness of the waters and winds.
Then you see reality, which is the essence of things. It reflects in Space and is perceived.

This is the direct way, which leads between opposites.
Therefore peace is not stagnation, but right creative action.



I AM THE WAY.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

THIRD VERTEX – 3.4

Let nothing be done if not from the Centre, if not from the Middle Way!
Let nothing be planned that is unbalanced or asymmetrical!

Let nothing happen twice!
Let everything be based on the foundations of Being!

And let joy be kindled in the Work, in the Workers and in the Users.



I AM TRUTH.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FOURTH VERTEX – 4.4

Centre of Centres, Lord of Fire and Space!
You govern Heaven and Earth.
Your reality is the sound of the world, and you are the Master of Masters.
But why putting Your glory into words?
A smile of the heart is enough.



I AM LIFE.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

FIFTH VERTEX – 5.4

The Middle Way merges together the pairs of opposites, which were necessary to manifest the Truth.

It blends them two by two, as they were generated.

This doesn't annul creation, but reveals what is Real.

How beautiful the secret Work of the heart is!



I AM THE ONE WHO IS.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SIXTH VERTEX – 6.4

The sacred Way climbs to the Centre passing from one centre to another.
It leads to the Fire while lighting other fires.

Pilgrims learn this prayer:
“Thy will be done, not mine.”

This is the prayer of communion.



I AM THE UNBORN.

RITUAL OF LIBRA

*Executors: Vertexes of the fourth Star
Vertexes of the Star of the Four*

SEVENTH VERTEX – 7.4

The Middle Way builds the Order, and the Order traces the Middle Way.
Likewise the formulas manifest the forms, and these deliver the formulas.

The Middle Way is the Infinite, which is the only place of all central lines.
Blessed are those who choose that Way!



BEFORE ABRAHAM WAS, I AM.

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FIRST VERTEX – 1.3

The time of the Battle comes.
For a long while I have built the Enemy.
I have long prepared for the combat.

Now I am ready to fight him and win.

All the will, mine and of my sacred companions, is focused on this event.
Never doubt the Victory, which is ours by destiny!

□

I see all his moves.
I will respond to him with one shot!

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SECOND VERTEX – 2.3

Beneath the rising sun I survey the Battlefield.
Here is the blessed place of valour.

Before sunset I will have won, and the ancient Enemy will have dissolved under
the rays of my sword.

So short is the Battle, announced for a long time:
so certain is the Victory that I carry in my heart.

□

One day, and the Infinite!

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

THIRD VERTEX – 3.3

Oh Warriors! My Soldiers!

Fighting is like building.
Be vigilant, don't leave anything to chance!

Once again, let us remember the weapons that will give us the Victory on the field:

Will
Love
Light

And all the forces of Heaven are on our side.

□

A single blow, and Eternal Life!

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FOURTH VERTEX – 4.3

Beautiful is the Battle, and beauty is the Victory.

I go out onto the field, and sing. My song scares the Enemy.

And all the Warriors who win today answer me, and those who won and those who will win.

□

Why are you fighting, Warrior?
I fight for you.

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

FIFTH VERTEX – 5.3

How many times I have engaged in false battles – and how many false defeats!

The Enemy's victories are false because there are so many, and he remembers them.

My triumph, on the other hand, is only one, this one, and I forget it.

I come from endless recollections, and my memory is without remembrances.

□

I am the Winner and the Defeated.

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SIXTH VERTEX – 6.3

At first shines the star of Life, which neither rises nor sets.

Then the star of Creation appears, going up and down in the Heavens.
Its light sends and calls: it expels and gathers.

Now the star of Life shines, which knows no horizon.

□

I win in the name of the star of Life,
and work in the light of the star of Creation.

RITUAL OF SCORPIO

*Executors: Vertexes of the third Star
Vertexes of the Star of the Three*

SEVENTH VERTEX – 7.3

How heavy this helmet is, which in battle was like a feather!
And how serene and calm is the Sky, which was stormy in the Battle.

How simple are things after the Victory.

While the sounds are finally quiet, I listen to the most profound silence.
No more days, no more nights.
Only light and light.

□

Great Mother of Heaven: I love you!

RITUAL OF SAGITTARIUS

*Executors: Vertexes of the second Star
Vertexes of the Star of the Two*

FIRST VERTEX – 1.2

Once again I reach the goal, another solar year ends.
What I wanted and set in Capricorn is achieved.
From the infinite Space I have drawn the necessary energies, and here are the results.
I pick up the arrow shot at the beginning.

But all is not done yet.
From this height I see another goal.



Lord, for the glory of the spiral I ascend to You, and You come to me,
step by step,
turn by turn.

RITUAL OF SAGITTARIUS

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SECOND VERTEX – 2.2

The army of the Archers passes from one target to another. Always new and possible conquests are looming on the horizon, and new horizons are being created between Heaven and Earth.

But I know that the target is only one, and the horizon is only one.

I love the one and the other, with every breath.
I await the one and the other.



The Archer shoots and the arrow flies to the Centre.
I draw the arrow to my heart.

RITUAL OF SAGITTARIUS

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THIRD VERTEX – 3.2

With every breath, a shot. One shot every year.
One shot every life.

Thus the heavenly Archer proceeds. He wants and aims, shoots and hits.
What will his last shot be?

The shot is one, and it reflects many, each of which is one.



Aim, Archer, for the first and last time, and may your hand not tremble!

RITUAL OF SAGITTARIUS

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FOURTH VERTEX – 4.2

The annual cycle of the Zodiac is a bright composition of reflections. Each sign is mirrored in its opposite, in the preceding and following ones. And all the reflections are concentrated in a single Light, that of the entire solar system.

Therefore in each of the signs all the others are reflected.

My kingdom has no borders, and its law is symmetry.



Where beginning and end meet, the song of joy and love is perpetually born.

RITUAL OF SAGITTARIUS

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FIFTH VERTEX – 5.2

After many shots, and many arrows, I realised that the target is only one. Even the bow is only one.

Guided by the star, I understood that I am the bow, the arrow and the target. I am all the Archers of the Sun.



I looked for the many; therefore I found the One.

RITUAL OF SAGITTARIUS

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SIXTH VERTEX – 6.2

What is the last, the real target of the Archer?
You only know it at the end!

He followed the star of Creation, which pointed out ever different, new and greater goals.
And he sought, aimed and hit.

But now everything is clear.

THE TRUE TARGET IS THE STAR OF CREATION.

What could remain, after that?



BEING is Communion.

RITUAL OF SAGITTARIUS

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SEVENTH VERTEX – 7.2

(The Seventh Vertex meditates in silence.

He is the Middle Way.

He reflects and concludes the silence of the First Vertex, in Capricorn; and at the same time he prepares and introduces it.)
