

1) The Sophia of the Divine Human Being

SOPHIA is a Greek term which means wisdom, knowledge. The root is *SAP-, connected to the idea of juice/flavor/sense/savor - *awareness*.

2) In the *Theosophical Glossary* of M.me Blavatsky is defined as:

“**SOPHIA - Wisdom**. The **female Logos** of the Gnostics; the **Universal Mind**; for others, the **female Holy Spirit**.”

In the Agni Yoga Teaching it is mentioned as follows:

“... Calling it **psychic energy**, we speak of the **Sophia** of the Hellenic world or Sarasvati of the Hindus. The Holy Ghost of the Christians manifests signs of psychic energy, just as do the creative Adonai of Israel, and Mithra of Persia, [who is] full of solar power. Certainly, no one doubts that the Fire of Zoroaster is the Fire of Space ...

Psychic energy is both Fire and Materia Matrix...” (Agni Yoga § 416)

3) Today we intend to present the Divine Wisdom SOPHIA as the *golden Relationship* between the Fire of Spirit and the Fire of Substance, as the *Consciousness of Space: Light*.

In the astrological key to the Mysteries, we can identify *Sophia* with **Venus** as Star of Five and Lady/Lord of the Golden proportion.

3a) Venus, Consort of **Vulcan**, the Lord of Fire and *Heart of the Sun*, is the Lord of the 5th manasic plane of *Agni*,

4) solar Fire, and of the *Will to express, to manifest Form*, the 5th *shakti* or force associated with the 5th creative Hierarchy.

5) Venus, 5th Ray, is the Logos of the *Intellect of Love* that unites in a *golden way* the Earth to the Sun; the Personality to the human Soul (Venus) and then to the spiritual Soul (Mercury); Intelligence to Love-Wisdom; *Manas* to *Buddhi*.

6) Likewise, at the higher *Atmic* level of the Holy Spirit or Universal Mind Sophia, the 3rd Ray **Saturn**, the *spiritual Will* of the Solar Mind or Architect of Venus' manifestation Work, sets the Relationship between the Seven planetary Schemes or solar Centers and the Three of Synthesis, who are the very vehicle of the Solar Monad or Logos.

“In the process of treading that Path [of Initiation] and of achieving the goal, man is resolved into the five-pointed star, finally into the triangle of Spirit.” (TCF, 400)

7) “Venus is the Alter-Ego of our Earth”, is our *solar Angel*, 'analogous' to **Sirius** / Isis, the cosmic Angel or Soul of our Sun, the blazing "Star of Sensitivity" and "Star of Initiation", the *fiery bridge* to Its cosmic Consort, Orion / **Osiris**, our Great Cosmic Monad. In *analogic proportions*:

Osiris	:	Isis	:	Horus	=
Orion	:	Sirius	:	Solar Logos	=
Sun	:	Venus	:	Earth	=
Monad	:	Soul	:	Personality	

8) “Forget not that relating our planet to the planet Venus is a planetary antahkarana, passing from thence to the Heart of the Sun and later to the cosmic mental plane. There are "rainbow bridges" carrying the sevenfold energies of the seven rays from planet to planet, from system to system, and from plane to plane on cosmic levels.

It is over these **bridges** that the will of the related spiritual Identities is projected, producing that synthesis of effort which is distinctive of the cooperative systemic life.

The work of the Masters in training from our planet is, among other things, to unfold within Themselves not only sensitivity to systemic purpose, but the ability to transmit that Purpose to the Council Chamber at Shamballa.

9) They have—in an extraplanetary sense—a definite correspondence with and relation to the group of Nirmanakayas within our planet Who work in contemplative activity with the antahkarana which connects the Hierarchy with Shamballa and Humanity with the Hierarchy [through the *New Group of World Servers*, the planetary Ajna Center].” (RI 405-6)

10) Let us therefore think of the divine function of the 4th human Hierarchy, ruled by the 4th Ray of Mercury, as *Pontiff - Builder of bridges* between the worlds, between the 3rd and 5th level, between the spiritual Will of the Father / Spirit and the fiery Substance of the Mind / Mother / Matrix, and the other way around.

11) In the esoteric teaching, in fact, the human Being is indicated as a *stellar, solar and planetary unit*; as a 'unit of measure' at the center between Heaven and Earth, between supermundane causes or paths and formal events and effects; as the first kingdom able to *consciously co-create* together with the celestial Logoi Builders: as an Agent of harmonic connection between Spirit and Matter through the *Sophia of Consciousness*, the Wisdom of Love (*Buddhi-Manas*), the *golden fruit* of the Relationship Spirit/Matter.

The fourth human kingdom is the first (from below) that can **understand and express**, *consciously or voluntarily*, the universal Beauty and its Laws.

How?

12) Through the **Laws of Correspondence and Analogy** of the abstract Thought (*higher Manas*), as *Analoghìa* or *Sun-metria*, which means *Proportion, Co-measurement*, is the “fairest of bonds”, the one of the *Evolution of Consciousness* towards the *ever more perfect symmetry* between Spirit and Substance, to Their golden proportion: to the Beauty of Being.

13) In the concept of *Sun-metria-Analoghìa*, Beauty is involved, understood as agreement among the parties, similarity, equality of relationships, harmony with a rational principle! Between proportion, symmetry and beauty there is a *virtuous circle*, dominated by the unifying role of *analoghìa*, which means, again, *Proportion, Co-measurement*. [[Video Donald Duck - Mathmagic Land](#)-min. 7.00-13.20]

14) And the "fairest of bonds" in man is the *antahkarana* bridge between human personality and soul, between the analytical capacity of the concrete or lower Mind / Manas and the synthetic one of the higher *Manas* or abstract Mind, vehicle of *Buddhi*.

We could say that these *unifying* Laws are children of the 4&5 Rays (*Buddhi-Manas*), of the Divine Hermaphrodite Mercury-Venus.

15) Venus, the *Star of Fire and of Creation*, marries the Models or Archetypes of the *Magister Musicae* Mercury (The Master of the Music of the Spheres), reflected from and by the buddhic World of Ideas, and veils them with fiery substance, spreading the richness of manifestation and of the Many;

symmetrically, She relates and commensurates them by unifying what is similar or constant between the various forms or levels, according to *analoghia* (*ana-logos* = similarity of principle, equality of relationship), towards the *golden* essence of any relationship.

16) In living Symbols, Man is the *Square* in Form, crucified between Heaven and Earth, Spirit and Matter, and rises as a *5-pointed Star* to express *Sophia*, the Golden ratio (*Phi*, Φ), the Wisdom at the Service of Love. This is the Golden Ratio between human Personality and Soul, Earth and Venus, which resolves the dualism of the One and the Many through “the fairest of bonds”, the most beautiful of all bonds (Plato-Timaeus).

17) The supreme proportion between the fifth spiritual kingdom and the fourth human kingdom, mirroring the one between the 4th and 5th Hierarchies of solar creative Lives, frees the power of Fire to unite Being and Becoming through the *Divine Sophia* of Beauty, Goodness and Truth.

18) [in slide] “... beauty, goodness and wisdom are not qualities, as their inadequate nomenclature would imply, but are **great facts in manifestation** ... they are not descriptive of Deity but are the names of **Lives** of a potency and activity of which men can as yet know nothing ... The symbol or first expression of this (for all in the three worlds is but the symbol of an inner reality) is the driving urge to **betterment** which is the outstanding characteristic of the human animal.” (RI, 59)

19) The golden *proportion*

$$0,618... : 1 = 1 : 1,618...$$

is that "relationship of relationships" that sets the One in relation with itself, and the parts in relation with each other so that Unity is reconstituted.

20) "But it is not possible that two things alone should be conjoined without a third; for there must be some intermediary bond to connect the two. And the fairest of bonds is that which most perfectly unites into one both itself and the things which it binds together; and to effect this in the fairest manner is the natural property of proportion (*analoghía*)." (Timaeus 31 C, 32 A)

21) The *Golden Analogy* is that superb fusion and unity among the parties towards the Identity (=) between the Many and the One, between Becoming and Being.

22) Mercury and Venus (Buddhi-Manas, Love-Wisdom), between Earth and Sun/Vulcan, lead us to the *golden sophia* of consciousness, to unite Form and Idea through formulas or *analogic systemic relationships*, in Beauty and Unity - as "beauty is the sign of union".

23) "It is beautiful that which is whole around a center" and the human Being, in the center, as a *symmetrical partition of the One*, with his mind held steady in the Light of Love (Venus-Mercury), is called to commensurate/co-measure Above and Below.

The human kingdom, 4th Ray as Soul and 5th as personality, is called to express the *golden harmony* between opposites and among parts through an *integrated system of relationships* - a system of analogies and correspondences that is able to reflect the simple complexity and the infinite symmetries of the celestial Order: Beauty *between* Being and Becoming.

Let's repeat it, it is the *golden* vibration of abstract Thought, Venus in relation to Mercury, which correlates *by analogy* all the things or entities of Space, and connects and proportions them *by qualitative affinity*, beyond their dimensional or *quantitative differences and distances*.

Venus, 5th Ray, the systemic Isis or Sirius, the *solar Angel* of the Earth, is that Light-bearing Intellect of Love - *intellectus amoris and Lucifer* - which leads us to the central Sun.

24) Venus builds the antahkarana bridge first between the lower mind of Personality (Kama-Manas) and the egoic Lotus, and then directly between these two *points* and the spiritual Triad through the manasic permanent atom connected to the other two permanent buddhic and atmic atoms.

25) In Shamballa, the solar Government of the Earth, other *golden units* build similar connections:

[slide] “The function of the Registrants of the Purpose is to keep the channel open between our Earth, the planet Venus and the Central Spiritual Sun.

[while] The function of the Custodians of the Will is to relate the Council, the Hierarchy and Humanity, thus creating a basic triangle of force between the three major centres of the planetary Life. This is the higher expression (symbolic, if you like) of the six-pointed star, formed of two interlaced triangles.” (RI 69)

“... the group which functions midway between the Earth and Venus have all taken the eighth and ninth initiations.” (RI 735)

26) Again, in analogic proportions:

Monad	: <i>central spiritual Sun</i>	: Shamballa =
Soul	: Venus (with Vulcan/ <i>Heart of the Sun</i>)	: Hierarchy =
Personality	: Earth (with the <i>physical Sun</i>)	: Humanity

27) The 5th creative Hierarchy of Venus, the *Star of the Initiate* and hierarchical ruler of Capricorn as well as of the 5th manasic plane, is the fiery force or will of the Mind to manifest, directly connected to the 1st Creative Hierarchy of the divine, tawny-orange flames associated with her Consort Sun/Vulcan and the Solar Sign par excellence, Leo.

At the heliocentric level, if the Earth sees the Sun in Capricorn (as at the December solstice), after a revolution of Venus of 225 Earth days She will be in the same point of the Zodiac, while the Sun will be in Leo, 8 Signs later – a Sign associated at the cosmic level to Sirius, the cosmic Venus.

So the cycle or breath of the planet Venus *correlates* Capricorn and Leo months&signs, the 5th and 1st creative Hierarchies.

28) The *5 pointed Star* Venus is connected to the 5 Kumaras (and Their 5 unmanifest Hierarchies) who carry out the Will or Desire of the solar Logos to manifest under the guidance of His Isis or solar Angel Sirius.

In short, the 1 expresses the will to manifest itself through the Fire/Agni of the 5, the *Star of Creation*. Such is the Law or Sophia of the solar Mind.

29) Venus teaches the Earth and Humanity to *think by love* and *love intelligently* (under the numerical key: $5 = 2 + 3$, the sophia or wisdom is = love + light), and She does that according to the Golden Law of Analogy and of its celestial Rhythm (the periods of revolution of Earth and Venus are in golden section):

30) [video Venus-Earth cycle]

The bodies of expression or Planets Earth and Venus join *or unify in the Name of the central Sun* 5 times every 8 years, which correspond to 13 "years" or revolutions of Venus: 5, 8, 13, numbers that are part of the wonderful **numerical series of Fibonacci**,

31) in which each element is identified by the *sum* of the two previous elements. Furthermore, in it the *rational relationships* or fractions between successive numbers dance, alternately round upwards or downwards, the infinite number of the golden section:

1 1 2 + 3 = 5 8 13 21 34 ...Fibonacci series ($F_n = F_{n-1} + F_{n-2}$ (for each $n > 1$))

1/1 1/2 2/3 3/5 **5/8** 8/13 13/21 21/34 ... Fractions between successive numbers

1 0,5 0,66.. 0,6 **0,625** 0,615.. 0,619.. 0,617 ... Decimal values of the fractions that *tend* to the *irrational* value of the golden section: **0.618**(while the *rational* 0.625 is called the *gold number*)

32) In Book VII of the *Republic* by Plato, where the famous image of the cave is found, the ascent from *doxa* (opinion) towards *episteme* (knowledge) and from *eicasia* (imagination) towards *noesis* (intellection) and the subsequent descent to the State government are described as a training that requires the **science of number** (524 D, 526 C), **plane geometry** (526 C, 527 C), **astronomy** (527 D, 529 C), the **science of harmony** (529 C, 531 C), that is, Music intended as science of numerical relationships. The *science of the harmonics* is inextricably linked in the quadrivium to the other three disciplines. In Plato's perspective they must all be cultivated "in the abstract".

The quadrivium translates a combination of at least 3 of the **keys to the Mysteries** indicated in the Teachings:

33) [slide] "The seven keys open the mysteries, past and future, of the seven great rootraces and of the seven kalpas." Every occult book, symbol and allegory can be subjected to seven interpretations. There are three locks to be opened. Seven keys. Every book can be read exoterically, subjectively and spiritually. All the keys are not yet available. There is the physiological key, the psychological, the astrological and the metaphysical. The fifth key is the geometrical." (TCF, 110, note 48)

And Venus is precisely the *key element* for researching the mystery of Sophia according to the astrological key of the *Science of Spatial Relations*, the "greatest among the sciences" for the Tibetan Master and indicated as the basis of the next teaching dispensation.

34) In this sense, in Esoteric Astrology it is stated that *cosmic energy* uses the Cardinal Cross to enter the solar system by passing through the Rulers of the 4 creative Hierarchies of Initiates of the 4 Cardinal Signs:

the 3 Schemes of the Synthesis

34a) Uranus for Aries,

34b) Neptune for Cancer and

34c) Saturn for Libra and then

34d) Venus for Capricorn.

Venus conveys the cosmic *Will of manifestation through the Fire of Manas*.

The Star of 5 descends on the head of the Initiate or, vice versa, it ascends like Fire and leads us to the initiatory Summit of Capricorn, to the Cardinal Cross of the Master.

35) [slide] "The five-pointed star at the initiations on the mental plane flashes out above the head of the initiate. This concerns the first three initiations which are undergone in the causal vehicle.

... [And at the 5th initiation] ... the initiate becomes the five-pointed star, and it descends upon him, merges in him, and he is *seen at its very centre.*" (TCF 696)

At our level, the Sophia of the 5, Manas as vehicle of Buddhi, the Wisdom of the divine *Manasaputra*, manifests the Fire of Spirit into Substance, manifests the 3 of the higher Triangle as a 5-pointed *Star of Creation*.

And since the *causal bodies* and egoic Lotuses of the solar Logos Himself and of its Luminaries or His Centers are attested on the 5th cosmic manasic plane, *Fire* is indeed the *Materia Matrix* of the *solar Will to manifestation*.

36) *Fire* is the Substance or basic element of Creation, it is "life that generates and multiplies itself", perfectly representing or revealing its infinite reproducibility or distribution (the flame of a candle can light countless other candles), as well as its all-pervading nature and therefore omnipresence. Fire is Spirit, creator and destroyer, and its 'key word' is precisely *relationship* (of Air is *expansion*; of Water is *synthesis* and of Earth is *contact*): Fire is that which *relates* or *brings together*, being *in* everything and *between* everything.

Thought is Fire which fertilizes the solar Substance, equally *fiery*, to extract its Essence, or Sophia: psychic energy or fiery Thought is the spatial Wisdom!

37) Acquiring the *wisdom of spatial fires* is an art, it is the path of initiation prescribed by the 37a) fiery relationship between the planetary Logoi of Venus and Earth.

In synthesis, *fiery thinking*, the basis of intuition, is the very legacy of the Human spirit, issued by that level of spatial vibration of Higher Manas of the human Soul or higher Consciousness, or *solar Angel*, or Venus.

38) Although in the world the moments in which *angels walk among men*, that is, within us, seem rare, the fact remains that nobility of spirit, heroism, strenuous effort and greatness in all its aspects have always provided the true support and motor of the Culture of the Planet; *virtue and knowledge*, not the superficiality, the ordinariness or the conventions of the multitudes.

39) It is the *Sophia of Thinking*, the wise implementation of cosmic Ideas, to move the world:

That a situation is without solution is only imagined by those who would rely on other people rather than upon the power of their own thought. Grief experienced by others flows like the ripples of a stream; but the images of Truth, which you call ideas, rule the karma of the world. It is astonishing to see how images of Truth participate in the spatial battle. While the multitudes disintegrate in a blind fury of ignorance and betrayal, the thoughts of Truth weave their heavenly nests, which for real evolution are far more vital than any worship by entire nations. [...]

Each Teacher of life bases His power only upon images of Truth, and creates the future by His thought, not by the consciousness of the crowd. The ashes of past fires may dim the vision, but the fires of new images of Truth glow in the Infinite.

When we have transcended the narrow boundaries of ethnicity and nationality, is it not all the same to us which planet is nurtured by spatial thought? The only important thing is that the thought be filled with a realization of the Common Good. Then the crosscurrents of nations will not distract the eye that is directed toward the inevitable evolution.

Reverence for the dwelling place of the Teacher should not be reverence for the soil, or for temple rituals, but for the igniting of justice in space... (Agni Yoga § 122, Agni Yoga Series).

40) TPS reference and link to [Video Donald Duck - Mathmagic Land](#) [end]