



THE PLANETARY SYSTEM

IDEAS, FORMULAS AND FORMS FOR A NEW CULTURE/CIVILISATION

Introduction to Astrosophy

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1. Introduction

Astrosophy is the word to identify the ‘wisdom of the stars.’

It is a neologism, composed of the union of two elements:

- *astro* comes from the Latin *astrum*, translated from the Greek *àstron/astér*. From the Indo-European root **STR-/*STAR-*, which expresses the idea of scattering: the vision of the stars scattered across the sky.

- *sophy* comes from the Latin *sophia*, translated from the Greek *sofia*, wisdom, knowledge. The root for most scholars is **SAP-*, connected to the idea of juice/flavour/sense.

It follows that *Astrosophy* means: ***awareness of the celestial entities***.

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The possibility of moving towards an *awareness of celestial entities* may sound absurd, presumptuous or visionary to some, or pertaining to the fantasies of a childish humanity in need of comfortable beliefs. This is how *Astrology* is usually seen (literally: “the word or speech of the stars”), denied by the positivist mentality and demeaned by superficial personal interest as nothing more than a divinatory practice.

For those who, conversely, think in their hearts of Astrology as a possible key to approach the mysteries of life, we intend here to consider, together, *the conscious contact with the Heavens* as an art that can be learned and perfected: a *sofia* which is a disciplined investigation, a song, a prayer, a way to follow the “elusive decrees” of the Sky, an art of living.

This *correspondence* between the signs of the Heavens and events on Earth, instead of seeming imaginative or disproportionate to human capacity to comprehend, may turn out to be vital, long awaited and practicable.

Having accepted the hypothesis and being enthused for this adventure, we start from the inner attitude that is considered fundamental to proceed: *looking at the Heavens as the most cherished treasure*.

When we look up to Heaven and feel that we are part of a marvellous and precious unitary Whole, or rather, of a *loving, alive and conscious Space*, can that just be a subjective ‘feeling’, perhaps religious or philosophical and not at all scientific?

We will simply consider this *feeling* to be decisive, beautiful and useful: a ‘state of consciousness’ envisaged by the *esoteric Teaching* as necessary to proceed in a synthetic way into the ‘raincloud of knowable things’, into the Unknown; a Teaching or transmission of Wisdom which is the foundation of all the cultures and civilisations of the planet, *hidden* or esoteric only for those who have not yet developed the interest and the ability to investigate and verify it.

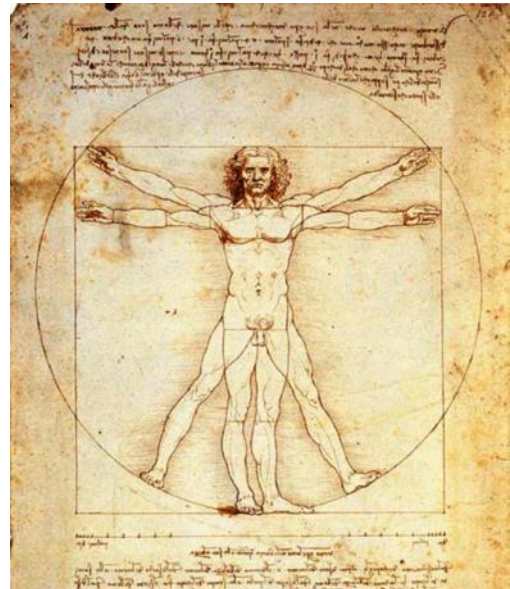
The conceptions and directions of thought of *esoteric sciences* are actually a coherent whole based on this *living Being* of infinite Space, and are an *applied philosophy* that guides and helps the researcher to orient his fundamental questions about life and the world, and to advance with adequate weapons in the jungle of the unprepared, distracted, haughty or dogmatic average mentality.

We will therefore present and develop some hypotheses regarding this esoteric Knowledge (here recognised as the source of the most plausible and sustainable ‘truths’) to guide our thinking towards the *awareness of celestial entities*.

The foundation of Astrosophy lies in the *Science of spatial Relationships* or Esoteric Astrology, which in its most recent formulation (in the Thirties of the last century) condenses that nucleus of truths that is at the basis of all the main cosmogonies and cosmologies (Hindu, Egyptian, Chinese, Chaldean, Arab, Greek, to name a few). According to this core of truth, the human Being is the ‘unit of measurement’ at the centre between Heaven and Earth, between supermundane causes and wordly events and effects. He is the vector responsible for the golden connection and harmonious union between Spirit and Matter through *Consciousness*, which is the constantly evolving fruit of their relationship.

According to this understanding, the *Square* of human Consciousness, crucified between Heaven and Earth, can thus rise as a *5-pointed Star* to express the golden Ratio (*Phi*, Φ) with the One Reality,¹ that psycho-mathematical relationship of forces “which is the origin and solution of dualism” and guarantee of the essential conjunction between worlds (spiritual and material). It is the supreme geometric proportion, “the fairest of bonds”, the most beautiful of all bonds (Plato-Timaeus). Among the four natural kingdoms, the human kingdom is the first to be able to think, feel and *consciously* build according to this unitary and unifying power of Life and Creation, in such a way as to be able to express ever more faithfully the universal Beauty and its Laws.

How?



This could be answered in many ways, but here we briefly say: through the expression of *harmony* between all opposites and between all parts of a whole. This can be realized through an *integrated system of relationships* (see chapter 5) in order to reflect the simple complexity of the celestial Order, and all its Beauty.

“That which is whole around a centre is beautiful” and the human Being, in the centre, with high consciousness and “mind held steady in the Light of the soul”, can *co-measure* High and Low, Spirit and Matter.

The astrosophical vision shared here is therefore that the construction of a better, common, evolutionary Future cannot disregard the *experience*, or applied understanding, of celestial harmonies and truths:

*... the truth is not an abstraction; it is the realization of cosmic laws based upon direct experience... It is right to consider initiations, meditation, and concentration superfluous practices; these concepts must be expressed in one's actions. All artificial magic must be left behind.*²

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Having specified the goal and the inner attitude necessary to look up to Heaven, let's consider now the *astrosophical criterion* to orient the ‘mind of the heart’ to the direct and applied, in due course, knowledge of Heaven.

We know, from direct experience, that the higher or deeper the consciousness, the more inclusive it will be of the various *points of view*, of their reciprocal function and possible coordination towards a unitary Purpose or Good.

Accordingly, in the direction of the awareness of the *Music of the spheres* and on the very deep basis of Ancient Wisdom, Astrosophy orients the reading of the signs of the Heavens towards the understanding and synthesis of the various astrological perspectives into: **geocentric, heliocentric, tropical and sidereal...** (see the 5th chapter).

Paradoxically, trying to analyse, clarify and specify the relative *field of action* of each perspective (elements, structure and ‘users’), Astrosophy will actually tend to bring out the *unitary value* of that core of cosmic principles and laws, from which all its countless declinations radiate, well arranged according to an integral *order* around the centre.

The *golden* consciousness must precipitate *the understanding of cosmic laws by direct experience*, which involves the recognition of the “oscillations of the intricate evolutionary current” applied to the various levels and fields of correspondence. It is therefore necessary to learn to know *why, how, when* and *what* is needed in order to advance in accordance with the evolutionary current.

It will take decades, centuries or perhaps millennia before humanity is able to consciously cooperate with the Sky. Yet, irrespective of the time of realisation and the distinctions of its infinite research, Astrosophy will be useful for human and planetary development if it can only saturate the space of the human *Heart* with the simple Idea of it as *an integral part of the Heavens*, a distilled drop of celestial Wisdom, a source of unlimited amazement, virtue and knowledge.

After all, one lives only to serve the common and joyful progress towards a future of truth, beauty and power...

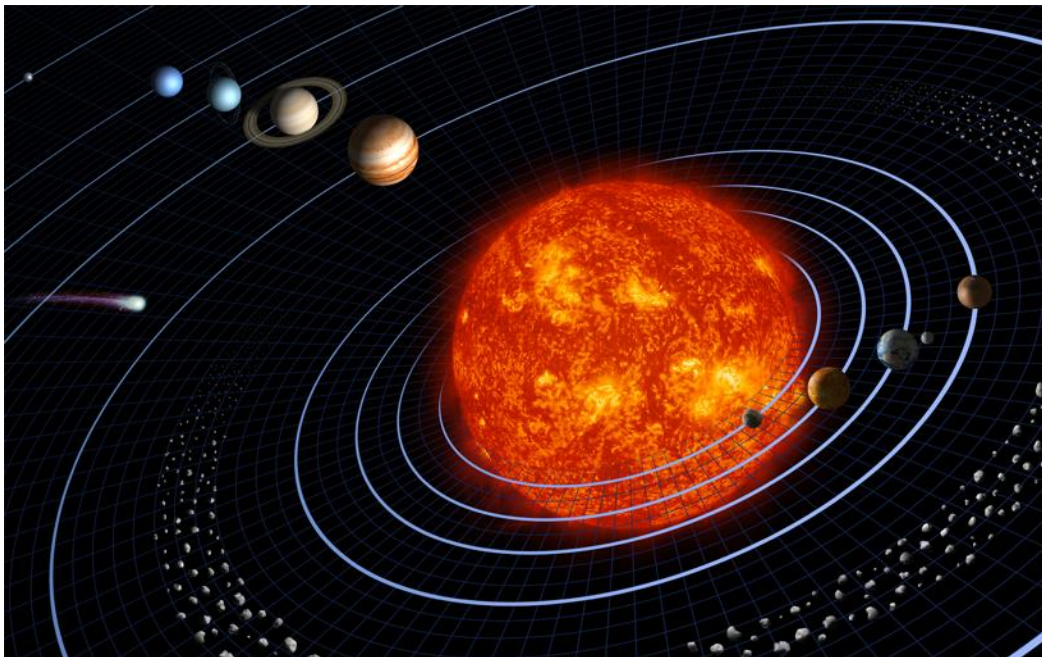


2. Ecliptic, Zodiac and Spatial Thought

So, let's get to the heart of the matter.

The various perspectives of Astrology have a common reference *plane*, on which all the other 'objects' are projected or brought back, regardless of their different *celestial declination* or height in the Sphere of the firmament, whether they belong to the solar system or are external to it: planets, crossings between planes, stars, constellations...

This *common reference plane* of all the astrologies that concern humanity is the **Ecliptic**, formally identified in the *orbital plane* of the Earth around the Sun, but *symbolically* representative of all the ecliptics, even with different inclinations, of the other Planets of the Solar System.



This 'two-dimensional simplification' of the entire Cosmos, though it can sound illegitimate to the intellect connected only to the concreteness of things, is for other mental 'oscillations' an operation of *psychic mathematics*, similar to when one relies on a system of different equations to find a common solution.

All celestial bodies are *related* to this ideal and systemic horizon by projecting their position (the *right ascension* of astronomy) along the *ecliptic meridians*, no matter at what height and distance they are in the celestial Sphere, so as to be able to *commensurate* their 'sound values' on this common plane or *solar monochord*.

Furthermore, the hypothesis and assumption of the astrological key imply that these *qualitative* influences, in addition to being determined by the very nature of the celestial Entities, also depend on their reciprocal *relations*, determined by the relationship between the various *angles of incidence* or transit positions on the circle and 'horizontal' plane of the Ecliptic.

"Mars at 12 degrees of Libra, opposite Uranus at 10 degrees of Aries", for example, would be like plucking the strings of the ecliptic monochord of the Qualities, in various points and with varying intensity (the 'sounds' of Mars, of the 12 degrees of Libra, of Uranus, of the 10 degrees of Aries, of the opposition/180°, etc.) in order to generate a *combination* or system of sound equations which, according to the *Musical Mathematics of the Spheres*, can be read or

understood, and then reproduced with other instruments or rewritten on lesser pentagrams, such as that of the *golden/higher Mind* - the *analogical thought*.

The real or *abstract* Plane of the Ecliptic is therefore the theatre and the score of the solar Concert, directed by a central Conductor according to a Sound, or diapason, or canon of general harmony. In essence, the Ecliptic is the ideal *matrix* of all events, concrete or otherwise, of the system, whether it be solar, planetary or human, of the music of all creatures. It is their common *orientation*.

It is, in theosophical terms, the [Plan](#) of Love (mother, matrix, heart) and Light (direction, thought, orientation) that makes us resonate with the celestial Will and fulfil the general and unitary Purpose.

And it is therefore the plane of union or co-measurement between Heaven and Earth, Being and Becoming, macrocosm and microcosm.

This ‘round table’, thus understood in its actual dignity as an infinite plane, “solarized” at the centre and oriented in the boundless sphere of Space, is crossed by all the Luminaries of the solar System against the background of a common celestial band, the circular crown formed by the stars of 12 Constellations, which we name **Zodiac**.

Human thought has translated their energies or influences through forces and *qualities* highlighted and borrowed from the animal kingdom (hence the term ‘zodiac’), including the mythological ones in some cases (Aries, Taurus, Cancer, Leo, Scorpio, *Sagittarius*, *Capricorn*, Pisces), or from other human and more abstract symbols (Gemini, Virgo, Libra, Aquarius). Such correspondences are attributed by the human mentality to a purely fantastical imagination or else the intuition of some ministers of the Heavens, who long ago were the inspirational guide of peoples.

Esoteric Astrology explains that great hierarchs of humanity recognised and translated this celestial code and causal structure of events, ‘fixing’ them on the mental plane in the antediluvian age³ as 12 Archetypes or primary thought-forms: a *software*, steady yet constantly updatable by the *Wheel of the Evolution of Consciousness*, to relate and operate with the Cosmos and Nature. It is reported that these Teachers of Life, these Keepers of the Wisdom of Space, by evolutionary necessity withdrew ‘behind the scenes’ to manage the fortunes of the Planet, in order to allow the human kingdom to *consciously* and responsibly conquer the good use or dignity of *free will*, supreme ‘gift of the gods’, necessary to learn wilful and conscious cooperation, at the centre between High and Low, between Heaven and Earth.



These 12 *archetypes of Evolution*⁴ therefore correspond to 12 Ecliptic Constellations. They are for all intents and purposes the horizon with 12 sectors of the Solar System but, due to their 12 *qualitative energies* that underlie as many *principles*, they represent the evolutionary

code of the solar Sky, and therefore also of the Planet and of Man, obviously deciphered at different levels of power and efficiency, depending on the responsiveness of the entity involved.

The zodiacal constellations are conventional *asterisms* (a prominent pattern or group of stars) for astronomers, for whom there can be no significant relationship between stars at disparate and large distances from the Solar System; for the esoteric understanding, the physical or *measurable* quantities of time, distance and dimension do not hinder the possible *qualitative* relationships between constellations, stars, planets, humanity or lower kingdoms. The celestial bodies are the manifest vehicle or the ‘reflection’ of powerful, magnetic and conscious creative Entities called *Logoi* (cosmic, solar, planetary) who, according to an articulated and progressive Plan of Evolution, cooperate in coordinated collectives or *Hierarchies*⁵ for the achievement of the Purpose or common Good.

Thus, we have two diametrically opposed, bifocal meanings, the first based on the *evidence* of the intellect or the systems of physical measurement, the second on *subtle* realities, not to be ‘accepted’ as a dogma but rather to be investigated with other – namely deeper or subtler – means or levels of consciousness. This current gap between the esoteric and the exoteric views is somehow reflected in the traditional separation, as well as mutual distrust, between ‘official’ science and religion.

Transversally to this centuries-old dyscrasia, today we are increasingly driven forward by a new ‘globalising’ wind, which tends to the merger and simplification of means and paths, and to the coordination and synthesis between the parties – whether for material purposes or not. Everything which is complicated or, on the contrary, tends to carelessness or indistinctness, as well as to be settled with conventional ways of knowing or understanding the divine, is destined to be less and less attractive or understood by the “new generations” (of course potentially more evolved), and to be increasingly misunderstood and gradually replaced.

Esoteric Wisdom unifies Eastern knowledge and the precision of the Western concrete mind, and invites us not to discard what we do not know or what sounds unusual, reminding us of the *scientific* need for incessant research and updating, and especially of the ‘thinking ability’ as the main instrument of investigation. The intellect, the glory of Western thought, must then become the vector of the higher mind, the receptacle of *intuition*, so that knowledge can distil wisdom, and universal and natural laws can finally prove to be understandable, attractive and viable directions to realise the *art of living together*, a pan-human Culture, base and source of planetary evolution.

From this point of view, Astrosophy, the *Wisdom of spatial relations*, can see its indications ratified only through the ‘fiery’ *abstract Thought*, that *golden* vibration of matter/spirit capable of connecting by *analogy* all things or entities of Space, and to link and distinguish them by *affinity* (definitely a qualitative feature) beyond their quantitative and dimensional differences and distances.

Fire is defined by the esoteric teachings as the substance or basic element of Creation, as ‘the life that generates and multiplies itself’, perfectly representing or revealing its infinite reproducibility or distribution (the flame of a candle can light countless other candles), as well as its all-pervasive character and therefore omnipresence. Fire is Spirit, creator and destroyer, and its ‘key word’ is precisely *relationship*: Fire is what creates relations being *in* everything and *between* everything.

Thought is therefore Fire: it *binds* things, measures them, but it also creates and realises them, or destroys them.

According to esoteric understanding, the celestial bodies and fields are the very *vehicles of expression* of these higher Thinkers, who are, like us human beings, at various degrees of evolution or power. They possess varying skills to nourish the surrounding space and improve

their own *vital Centres* and constituent parts, such as the universe with its galaxies and intergalactic spaces; galaxies with their constellations and cosmic spaces; constellations with their stars and interstellar relationships; solar systems with planets and interplanetary fields; planets with kingdoms and exchanges between them ... ; the human beings in our case, with vital organs/functions and their connection systems.

Acquiring the *wisdom of spatial fires* cannot therefore be improvised, or confined to instinct or intellect, but requires a *fiery* device or organ, able to pick up an even more subtle vibration than that of the ‘physical’ senses, of perceptions, sensations, emotions or ‘mechanical’ thoughts. The *fiery thinking*, the basis of intuition, is the very lineage of the Human spirit, issued by a level of spatial vibration defined by the various traditions as the human Soul or higher Consciousness, or solar Angel.

Although in the world the moments in which *angels walk among men*, that is, within us, seem rare, the fact remains that nobility of spirit, heroism, strenuous effort and greatness in all its aspects have always provided the true *support* and *driving force* for the Culture of the Planet; *virtue and knowledge*, not the superficiality, the ordinariness or the conventions of the multitudes.

It is the wise implementation of cosmic Ideas that moves the world:

That a situation is without solution is only imagined by those who would rely on other people rather than upon the power of their own thought. Grief experienced by others flows like the ripples of a stream; but the images of Truth, which you call ideas, rule the karma of the world. It is astonishing to see how images of Truth participate in the spatial battle. While the multitudes disintegrate in a blind fury of ignorance and betrayal, the thoughts of Truth weave their heavenly nests, which for real evolution are far more vital than any worship by entire nations. [...] Each Teacher of life bases His power only upon images of Truth, and creates the future by His thought, not by the consciousness of the crowd. The ashes of past fires may dim the vision, but the fires of new images of Truth glow in the Infinite. When we have transcended the narrow boundaries of ethnicity and nationality, is it not all the same to us which planet is nurtured by spatial thought? The only important thing is that the thought be filled with a realization of the Common Good. Then the crosscurrents of nations will not distract the eye that is directed toward the inevitable evolution. Reverence for the dwelling place of the Teacher should not be reverence for the soil, or for temple rituals, but for the igniting of justice in space. [...].⁶

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Getting back to our Round Table, we can therefore look at or discover the Ecliptic as:

1 – an actual living entity, a *space* provided with reality, consciousness, quality and appearance,

2 - the *common field* of solar Builders,

3 - the *orientation* of their harmonious Work: the Thinker at the centre (the *solar Logos*) directs in cosmic Space this *common plan and project*, set up and realised through the Luminaries (His ‘centres’ or active organs), cooperating and coordinated through the *harmonic evolution* of the System,

4 - the *reference plane* or the *mirror* where all the signs and drawings of the celestial Sphere are reflected - the solar *reflection* of the cosmic World and the *projection* of the fiery World of Ideas,

5 - the substantial *matrix* for the manifestation of the solar Lives and their Work,

6 - the “circle of alliance” between all creatures of the solar system: the *plane of union*

between worlds,

7 - the infinite *geometric plane* (it would be more correct to say *spacetric*) incessantly engraved and renewed by the “magnetic vortices of light which are the rhythms of the planets” and of the other creatures around the solar Heart.

It can also be added that, from the point of view of each Planet, the Ecliptic is that *Plan of love and light* which the *will* of the Planetary Thinker or Logos carves with its globe of manifestation in Space, orbiting around the central volcano, the Sun. It is His *Solar Plan and Project*. It is evidently the plane of His revolution, His *year* or major Breath (the rotation of the *day* is the lesser Breath), through which He accumulates and distributes solar and cosmic life, evolves, realises “the part of the Plan that was entrusted to Him” by major Creators, trying to progressively conform events and planetary Forms to the solar Formulas.

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All the other points, circles or spiral cycles of the Heavens⁷ can therefore be commensurate with the Ecliptic: it is the launch site and the working table for our *cosmic measurements*, or rather *psychometries*, as they are relationships between consciousnesses (psyche) along qualified infinite *directions*.

The periodic alignments between cosmic Centres/Fields and solar Centres, and the consequent spatial configurations traced on the Ecliptic are then, for the analogical thought, the rhythmic score to interpret the music or messages of the celestial Consciousnesses. Stars and Planets are alive, they love and think and, on the occasion of their *crossings*, they join, exchange and merge their respective energies or qualities, pouring out their synthesis, each time new and unique, into Space. Affinities or other qualified relationships between the spatial Entities indeed pre-exist their *direct* encounters, but on such occasions their combined Values are emphasised and press as Formulas or causal factors towards manifestation or, conversely, they exert their ‘cosmic traction’ on the essential energy of all solar creatures.

At full moons, for instance, Moon, Earth and Sun are aligned along a single Direction, and at that *moment*, in that *state of spatial consciousness*, Space responds accordingly: on Earth, the waters and tides, or even the emotional states of masses and individuals, or some biological cycles, resonate to the magnetic field nourished by the electricity of that direction. Beyond these phenomena, though, which are convincing for the intellect, intuition knows how to go back to the much deeper or more general qualitative contents of each direction, as well as to its vital impulses.

Going beyond time and distance, as well as the magnitude or breadth of *spatial fires*, it may then be evident to our consciousness that a loving heart is similar to Jupiter, as well as to a smile, or an octave interval, a circle, a hug, a mother’s womb, or to the light blue and indigo of the sky, by day or night; and that when one smiles at Heaven or at Jupiter, or at life, the heart of the whole Space expands and rejoices.

Astrosophy can only attract those who resonate with these *relations*, with these analogical proportions, seeing or rediscovering in them the golden thread that unites the different spheres and increasingly enriches them with qualitative connections and nuances.

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3. Center, Horizon, Orientation

We have come to establish, therefore, as a starting point and basis for our work, the zodiacal orientation of the ecliptic, the reference plane and horizon both ideal and existing, the basis and matrix of all solar and planetary events.

The Project or Plan *devised* by the solar Logos “to serve the cosmic Purpose” *evolves* on this qualified Wheel, propelled by his Will, out of Love and with creative Intelligence; its Centres, the Luminaries in motion within the Zodiac, *formulate* its various phases and possibilities and *formalise* it, each one in his own ‘way’, on their own globe and according to their own parts and creatures.

Astrological research reads the psychometric interplay of the “spatial Relationships” between the Fires or *Centres* of the solar System, between them and in relation to the celestial *Fields*, both between their inherent natures and their periodic interactions (in astrology the planetary directions are called ‘aspects’, and their cyclical motions ‘transits’).

Astrosophy adds, as covered earlier, the attempt to merge the various perspectives by finding that common golden thread that leads back to the original Principles of things.

The astrological Reading of spatial Relationships, as well as of the *signs* inscribed on the Ecliptic, therefore tends to translate the energies and the vital path of the celestial Fires into values and contents, into useful indications for evolution; it tends to understand the process of precipitation of *Ideas* – combined by the planetary Thinkers into ideal or ‘mathematical’ *Formulas* – in all the *Forms* in the worlds of manifestation (mental, emotional, physical). Whether the subject of this Reading is a man or a nation or even a planet, the *causal* or fiery energy will be the same, qualified according to the nature of the Luminaries in question and according to the reciprocal interplay of the *angles of incidence* (celestial positions), and finally translated in accordance with the responsive capacity of the receiving form or consciousness.

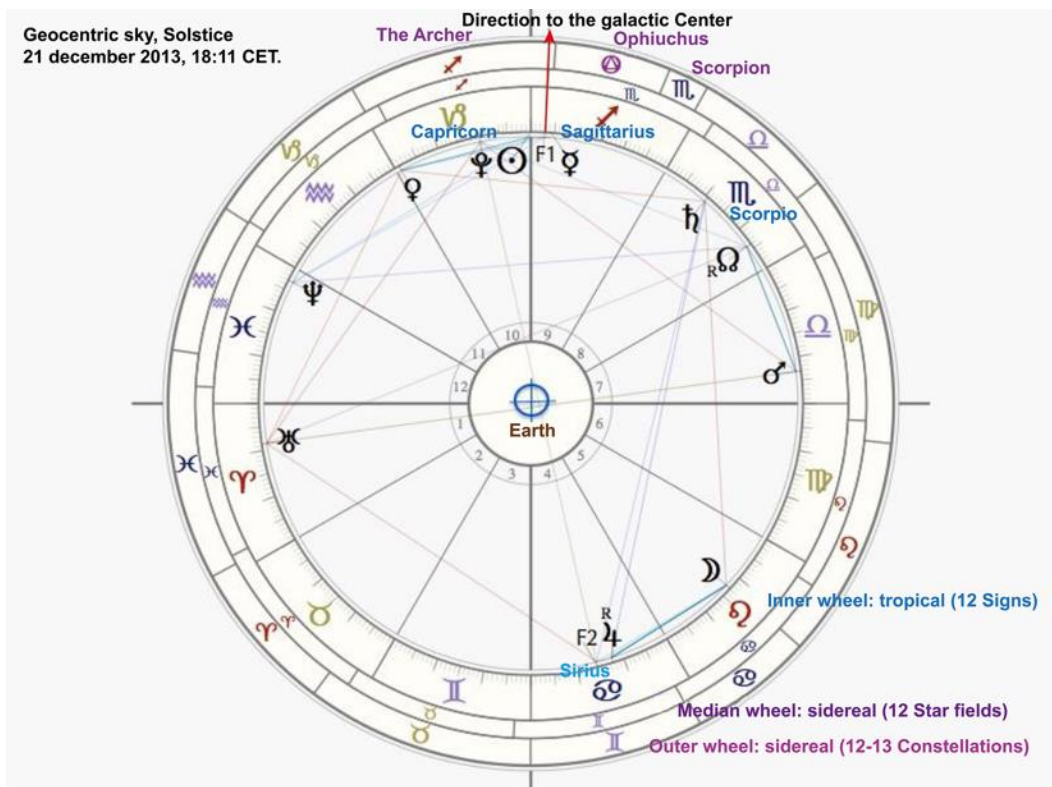
For the current human perception, there are two Origins for the various *charts of the Heavens*, two *Observers* placed in the centre:

- the **Earth** (geocentric perspective), or
- the **Sun** (heliocentric).

And there are two *qualitative horizons* (i.e., not limited to the *quantitative* or *phenomenal* aspect of the astronomical Sky):

- the 12 **Signs of the zodiac** (tropical perspective⁸, for both perspectives), or
- the **Constellations**, or, as mentioned further down, the 12 **stellar Fields** (sidereal perspective, for both perspectives).

To exemplify, here is a chart, in this case geocentric, set according to the 3 celestial backgrounds or horizons:



In Esoteric Astrology, the Signs of the **tropical** perspective indicate 12 fields for the evolution of consciousness, presided over by as many collective Units or creative hierarchies of solar beings, which as mediators ‘transceive’ the energies and qualities of those cosmic Thinkers who manifest themselves through the 12 corresponding “sidereal” Constellations. The ‘Lord of the Sign of Aries’, in short, is a collective Identity or Hierarchy of Beings, which is actually part of the ‘body’ of the solar Logos, but akin to or ‘informed’ by the cosmic Logos of the Ram Constellation, and designated as a transceiver of His powers, tempering them, within the manifest solar System. And so are all the 12 creative Hierarchies, the ‘life units’ that constitute the present ‘body of manifestation’ of the solar Logos (on the cosmic astral and physical planes).

As a result, Signs and Constellations, also due to the motion of the precession of the equinoxes, do not coincide; yet, they correspond: beyond their differences, it is their *qualitative* or causal influence that coincides. It is their Quality, or reflected Principle, which acts as a “potency producing precipitation”.

According to the fundamental Triad of *Aspects* of the wisdom Tradition (1. Life / Spirit – 2. Quality / Consciousness - 3. Appearance / Matter), Life is clothed with Appearance according to its various Qualities, which are modes or vibrations of Its Consciousness, or spatial Thought. “Energy follows thought”, and Form depends on Consciousness, just as each word delivers an underlying thought, and we understand things according to our own level of consciousness. In turn, the Quality of Consciousness depends on the central Life or Being, just as thought is the product and outcome of a thinker.

The apparent constellation thus manifests the quality of the corresponding Sign and this (a Hierarchy of solar Beings) conveys the energy of the kindred cosmic Life.

At the same time, the **sidereal** viewpoint presented in these pages maintains (for both geo- and heliocentric perspectives) the subdivision into 12 *stellar Fields* of 30 degrees each,

that only *ideally* coincide with the current astronomical correspondences, of various and different spatial extension for astronomers (see figure above).

Also in this case the *quantitative* disparity (between the ideal 12 stellar Fields and the astronomical constellations) is not considered a problem of inconsistency, as it is only *apparent* with respect to their *qualitative* and *essential* equivalence, generated for all perspectives by the **Number 12**, the Principle and rhythm of distribution of the “spatial fulfilment”: the *psycho-mathematical* identification of **12** Principles, Functions or Fields is, in the case of our *second* solar System, consecrated to the current ‘evolutionary need’ to develop the central aspect of Consciousness, the Soul or *Heart of the Sun*, that *egoic Lotus* with 9+3 petals which anchors the life in the *Heart Centre*, the *physical Sun* with 12 ‘petals’ or vibrations.

The *central spiritual Sun*, the **1** or the Monad, the First Aspect of the Spirit, is *triune* in essence: the Triune is *three triads* or *three rhythms of Consciousness* (rajas, tamas, sattva) which, in the *squaring of the circle* of Form, are the **3** Crosses of the Zodiac that convey and anchor in a tripartite way, according to the **4** Elements, the Seven Rays of Life ($3 + 4 = 7$) in Space ($3 \times 4 = 12$).

Numbers or sublime Principles of celestial Mathematics drive Evolution!



As we will see, this sidereal perspective, being more concerned with *cosmic* rather than solar *measurements*, considers as more primary than the 12 stellar Fields the *infinite directions* between the cosmic and solar Centres (between the constellations/stars and the planets); these directions are the very channels and sources for the *vital impulses*, even more *essential* or *divine* than the *subjective* or *spiritual* ones of the ‘spatial container’ of Consciousness (tropical vision, 12 Signs).

As will be illustrated, this sidereal heliocentric division, in order to detach itself decisively from the terrestrial and human reference system, originates from a *relatively absolute* extra-solar Direction⁹, the cosmic one between the Sun at the centre of the ecliptic and the *galactic Centre*, pivot of revolution of all galactic stars and matter.

[To simplify the distinction between the Wheels of the various perspectives, we use the Latin term (Aries, Taurus, Gemini...) to name the Tropical Signs or Fields, and the English one (Ram, Bull, Twins...) to name the Constellations and sidereal Fields.]



Having specified the main Centres and Horizons, let us now consider the other fundamental elements of the solar **Plan/e**.

The Ecliptic is essentially our *celestial City* set up in the landscape and horizon of the symbolic and astronomical Firmament, with 12 sections and walls guarded by 12 towers, a centre and a periphery, doors and hinges, districts and corporations, main or minor roads and crossings, symmetries and peculiarities. In this *City of the Heart* the thought and art of the heavenly Architects are unveiled and revealed.

It is up to us to study its map and its main strongholds to well orient ourselves and our works.

Let us then attempt to specify with order the constituent elements of the sacred citadel surrounded by the zodiacal landscape and horizon (i.e., *from the side of Consciousness* – tropical key):

1. There is a Centre, either the Sun or the Earth, which is the heart of the System and the Observer of the horizon. At the microcosmic level, the Sun and the Earth correspond respectively to the soul aspect or ‘group consciousness’ (Sun) and to the personality aspect or individual consciousness (Earth)¹⁰ -

2. The periphery is divided into 12 Fields or **Zodiacal Signs** of 30 degrees each (360°: 12 = 30°), 12 fields of expression and growth of the entity at the centre, whether it is a human being, a group, a nation, a planet or a sun (in this case it is obvious that the Earth/Personality cannot occupy the Centre) -

3. The *main way* between the centre and the periphery is called **ascendant**, the ‘horizontal’ direction of the power of the “rising Sun” from East, placed on the left in the heavenly charts; it starts counter-clockwise the ‘wheel of manifestation’ with 12 episodes (Aries, Taurus, Gemini...). In an ordinary horoscope, this 12-stage cycle, depending on the place and time of ‘birth’, can start from any degree of the Zodiac: this point of the rising or ascending sun will kick off the unfolding of its 12 *Houses*, the 12 fields of experience that reflect and apply the energy of the 12 Signs (the 12 Houses are equal partitions or have varying sizes, depending on the *house division* system).

The rising sign, which can be defined as “the direction of the soul”, is therefore always ‘co-significant’ of the *First Sign* Aries, that is to say, it is informed by this Sign and Constellation of the *manifest Beginning*, the Homeland of Ideas and electric Fire, as well as of the initiatory Thought able to start the process of *involution* (from ideas to forms) and *evolution* (from form to essence, from matter to spirit).

For the unitary consciousness of Humanity and of the Planet, or for each ‘solarized’ Soul or consciousness, this *direction* corresponds precisely to the incipit of Aries, the sign of the One and of the Beginning that initiates the great current precession cycle.

Accordingly, if an individual has say Leo or Virgo ascendant, these qualities will reveal how to *ascend* or rise to the higher will, how to start a new evolutionary cycle in that incarnation or, ‘at a lower level’, how one *descended* into form, that is, how the ‘I’ “appears” and manifests itself (the *first house* indicates the characteristics of the *causal* or *soul body* on the higher mental plane, but also of the physical body: according to an Egyptian hermetic indication, the directions/axes of the ascendant and the Moon, the *Mother of form*, are exchanged in the natal and prenatal charts – whether it is conception or descent of the Soul into the Form).

The Line of the ascendant cuts the opposite side of the ecliptic circle at a point called **descendant**, co-signifier of the balancing and co-creative Sign of Libra, the omega with respect to the alpha of Aries, the Seven or completion of the One, the *other* vis-à-vis to the *I*, the world of relationships that harmonises and completes that of individual identity.

Symmetrical and complementary to this *horizontal axis*, which is the essential or symbolic correspondence of the Axis of the equinoxes, there is the other pivotal Axis of the Circle of existence, subtended by the solstitial Signs, Capricorn and Cancer; this one is bearer

of the power of the polar or rotation Axis (the solstitial points are in fact identified by the projection of the polar Axis on the Ecliptic, points that are reached by the orbiting planet on these two Dates).

This *vertical* or ‘solstitial’ *axis* of the solar evolution of the Planet rules and reveals the meaning and effect of the other two notable points of a celestial chart: the principle and value of the Capricorn *Summit* determines the highest point called *Medium Cæli* or Midheaven (incipit of the 10th House), or point of maximum self-realisation (social, inner, or essential) of the entity concerned, bearer of the perfection of the number Ten (Capricorn is the tenth Sign starting from the first, Aries); the *Valley* of Cancer, symmetrically, is reflected in the *Imum Cæli* (incipit of the 4th House), with its value as the root of existence, family of origin, foundational and generative reservoir, responding to the power of the number Four, the *base* of the Form, the stable foundation ‘at the 4 corners of the world’.

This *cardinal Cross*, corresponding to the solstices and equinoxes of the annual Breath of the Planet, divides into four and therefore determines the *main axes* of a natal chart, constituting the 4 sacred doors of the *celestial City* and of any evolving consciousness.

The Cardinal Cross is the primary *Orientation* of the solar and planetary Planes, as well as the cosmic Dynamo of the evolution of Consciousness:

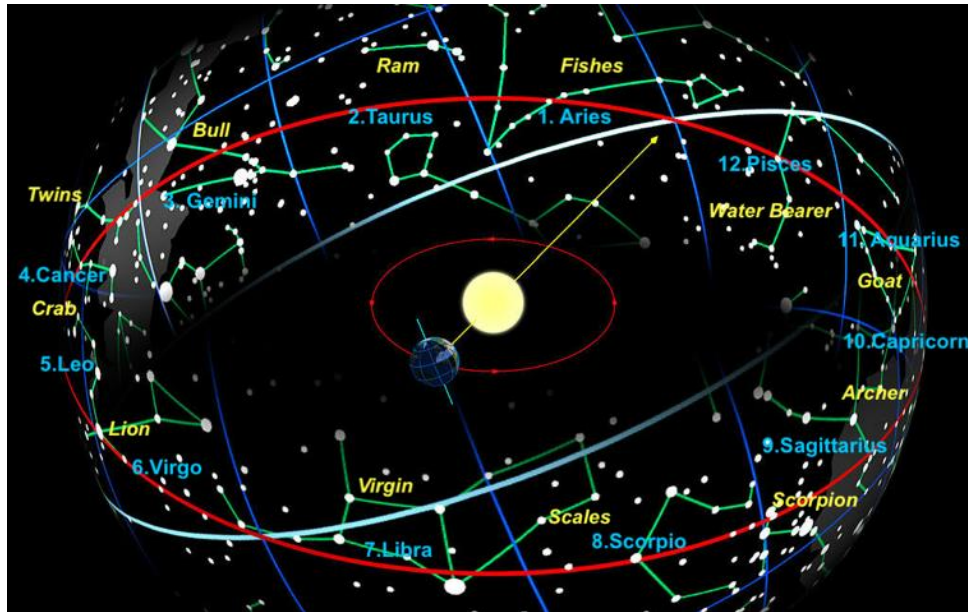
“The energies of the Cardinal Cross blend with the energies to which we can give no greater name than cosmic energy even though that word is meaningless. They carry the quality of the One about Whom Naught may be Said and are ‘tinctured with the Light of the seven solar systems’ of which our solar system is one.”¹¹

As mentioned above, the archetype of the Cross (4), the basis of Life, *divides into three* the zodiacal Twelve by introducing its 3 *creative rhythms*, the driving forces of the evolution of Consciousness, each conveyed by a quaternary of Numbers and Signs:

- Crisis – **Cardinal Cross** (1. *Aries* – 4. *Cancer* – 7. *Libra* – 10. *Capricornus*)
- Tension – **Fixed Cross** (2. *Taurus* – 5. *Leo* – 8. *Scorpio* – 11. *Aquarius*)
- Emergence – **Mutable Cross** (3. *Gemini* – 6. *Virgo* – 9. *Sagittarius* – 12. *Pisces*)

Each season or quarter of a cycle presents in itself this tripartite impulse: it starts by introducing a *new* rhythm that always creates resistance ‘from below’, conservative by its very nature (*crisis*); this new rhythm is then stabilised at the centre of each consciousness (*tension*) and finally it is realised and expressed in the Form (*emergence*), ready to be further updated or integrated in the next quarter.

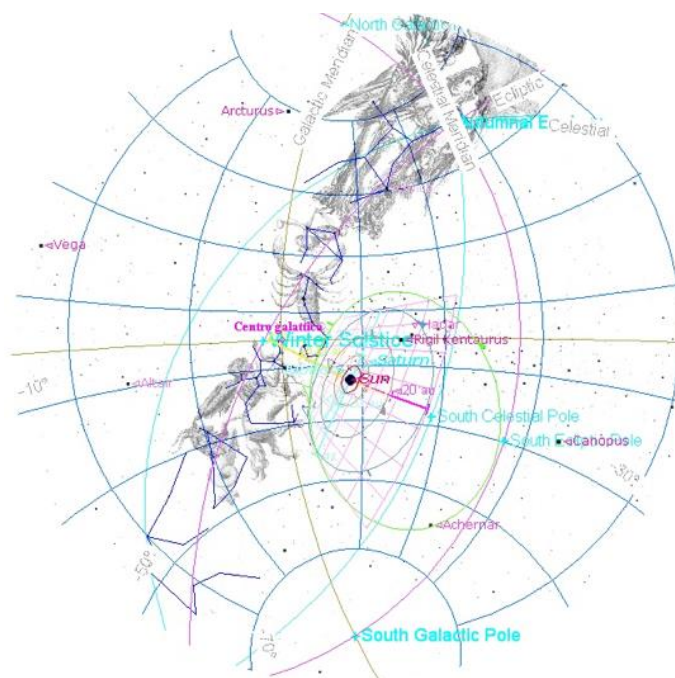
The stars/constellations that underpin the *Cross of the hinges* change in the sidereal charts, according to the ‘precession of the equinoxes’, as we have seen, so the apparent Sun (seen from the Earth) on the day of the March equinox is aligned to a different constellation every 2160 years; it is currently pointing between the stars of the **Fishes** and those of the **Water-Bearer**:



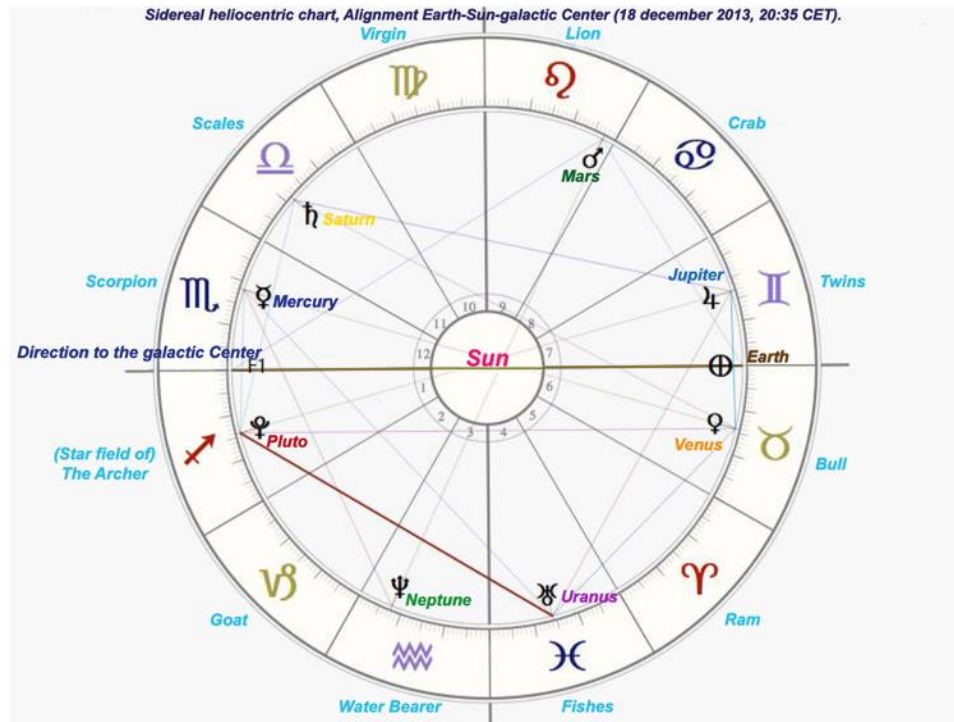
On a global level this determines, every two millennia, the renewal or *ascension* of the planetary Consciousness according to the “rising stars” at the March equinox, thus establishing the main *quality* of general involution (creation of forms) and of evolution. As reported, for the current precessional cycle (of 25-26,000 years) the essence and the influence of the Beginning and of the *first Sign* are nonetheless always conveyed by the archetype of Aries, for any consciousness that is part of the solar sphere of influence.

*

In both geocentric and heliocentric *astrosophical* sidereal charts, the *rising Sun*, bearer of the power of ‘resurrection’ and driving force of the *Cross of Life*, is conversely identified with the *direction towards the galactic Centre*, placed with respect to the solar System among the stars of the Scorpion, the Lord of the ‘abyssal depths’, and those of the cosmic Archer who tends to and identifies with *the Goal*: the galactic *Centre of centres*, the cosmic Heart which concentrates and converges the universal Space, the Infinite.



Here is the heliocentric celestial chart of the exact *alignment of the Earth-Sun axis with the galactic Centre* (coincidence with the axis of the solstices in these decades around the change of millennium); it seems it could be plausibly identified with that ascendant or *Middle Way* that co-measures the spirits ready for the perspective of cosmic Evolution, laying on the solar plane of the Ecliptic and on the ‘infinitesimal’ body of a Planet:



The Cross of the cosmic hinges is then presided over ‘horizontally’ by the constellation or Logos of the Archer, opposite to that of the Twins, a primary *cosmic polarity* which is then perpendicular to that guarded by the very high peak of the Virgin (the *Great cosmic Mother* who pinpoints, for the solar system, the direction towards the *galactic North Pole*) and from the oceanic valley of the Fishes (the *Father and Saviour*, and root of all generations, indicating the direction towards the *galactic South Pole*).

*

Centre, Circle and **Cross** are therefore the primary *psycho-mathematical* elements to be considered in order to approach the mystery of the infinite Heavens and, analogously, to connect any consciousness with the boundless horizon, orienting it firmly *to the centre*.

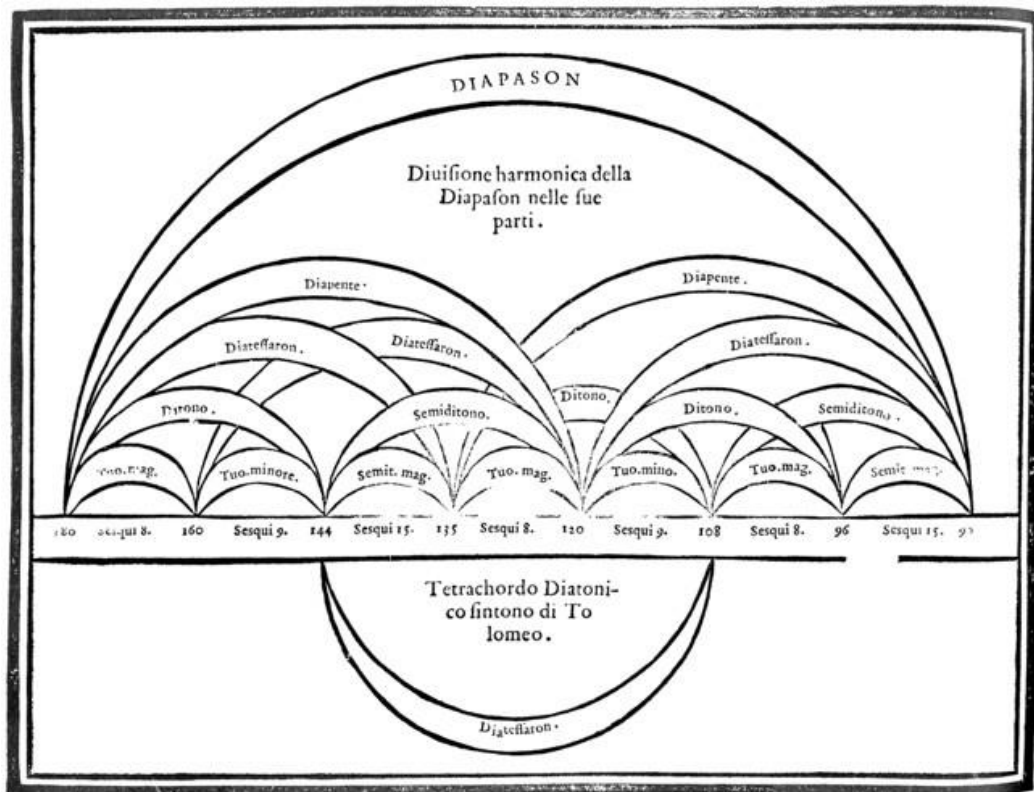
The profound meaning and the multiple values of these cosmic ‘devices’, as of all the other astrological entities, are presented in the aforementioned texts; but now, in particular, we want to look at them in detail in a *psycho-mathematical* key, that is, as a *harmonic* offspring of the creative relationship between Life and Space, between Numbers and the matrix of a Plan, a solar one in our case.

As Ptolemy wrote, “the consonances and dissonances of the musical system are similar to those we find in the zodiac”.

As above, so below.

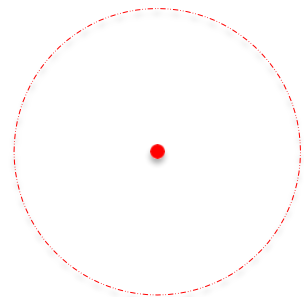
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4. Harmonic Astrology



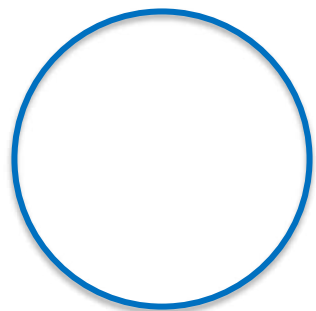
Taking as reference models the [Science of Harmonics](#) and the Teaching on the Seven Rays, we apply the system and ordering of the first *seven Numbers* and the corresponding *harmonic Relationships* to the sphere of qualities of the Zodiac and the psychometric directions between Planets:

1) - the One, that is the round angle (360°) of the Zodiac Wheel *divided by 1* (corresponding to the Unison interval $1/1$): it is the full Circle and it is the **Centre**. In terms of ‘angular incidence’ or planetary directions, the shared radius is the *conjunction* between two or more Planets, in a Sign of one Cross and Element (if the Planets are not in two contiguous Signs). Its effect is the *power of the impulse*, qualified by the combined influence of the two Luminaries. Such primary Relationships are consecrated or analogous to the energy of the **First Ray**, of Power and Will, of Identity, of the First Number, of the One: the *beginning* principle and force.



*

- 1)** **2)** - *Divided by 2* ($1/2$, octave interval) the One is divided into two halves or straight angles (180°), identified in an astrological chart by any Axis of opposite Zodiac Signs (6 Axes), but mainly, as we have seen, by the Ascendant–Descendant axis (‘equinoctial’) and by the Midheaven–Imum Cœli axis (‘solstitial’). The *horizontal* axis establishes the ‘nocturnal’ hemicycle (below; potential or connected to ‘individual’ or centripetal development:



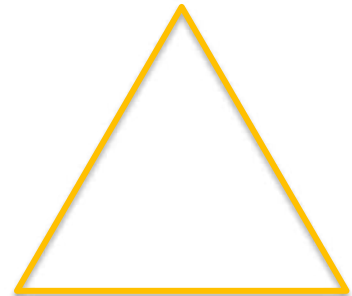
from the 1st to the 6th House), opposite to the ‘diurnal’ one (above; linked to achievements and activities that are collective or social and, beyond that, spiritual: from the 7th to the 12th House). The *vertical* axis divides a celestial chart into another type of essential Polarity: right–left, masculine–feminine, active–receptive, vital–spatial (see more at point 4).

In terms of planetary aspects, there is in this case the *opposition* between two or more Planets along an Axis, which connects ‘to the degree’ Signs of the same Cross and of ‘compatible’ Elements (if the opposition does not take place in the cusp between two Signs): the opposition is the expression of the maximum potential tension, which sets in motion new beginnings and cycles if managed from the centre, or of useless energy waste if unbalanced on one side at the expense of the other.

Such Relationships are consecrated or analogous to the energy of polarity, of magnetism, of Love, of the **Second Ray**, of the Two: the principle and force that *unite* the beginning to the end, and vice versa.

*

3) - *Divided by 3* (1/3, Fifth interval) the One is tripartite and the zodiacal Circle with 12 sectors gives 4 triangles, corresponding to the 4 **Elements** or triads of Signs similar in *substance*, defined as *Earth* (Taurus–Virgo–Capricorn), *Water* (Cancer–Scorpio–Pisces), *Air* (Gemini–Libra–Aquarius) and *Fire* (Aries–Leo–Sagittarius): the 4 *types of matter* or vibration of which all things are made, likewise corresponding to the levels of our manifestation, physical, emotional, mental and spiritual (soul).



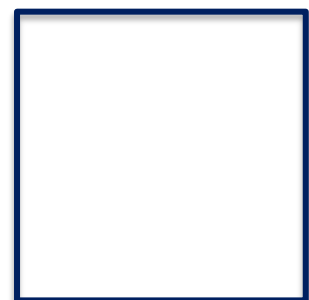
The key words regarding their nature and action are: *Contact* (Earth-Physical), *Synthesis* (Water-Emotional), *Relationship* (Fire-Mental) and *Expansion* (Air-Mental-Spiritual). There is a further cross-connection between them: the Contact that the Earth element brings is akin to the Synthesis of Water for their ‘centripetal’ quality (concentration), whereas the Expansion of Air is similar to the Relationship of Fire for their ‘centrifugal’ quality (branching, multiplication).

As a direction or planetary ‘aspect’, the 3, the creator and creative number par excellence, produces the *trines* (120°), which connect (if not in a cusp) Signs belonging to the same Element and to a different Cross (for these spatial relationships see the synoptic Table on page 39): fluid and ‘absorbing’ exchanges, which produce synthesis and sublimation between the energies at play.

These Relationships are consecrated or analogous to the energy of creative rhythm and motion, to Light, creative Intelligence or the **Third Ray**, to the incessant updating, to the synthetic Triad, the Three: the principle and force that *create*, the Son of the Two.

*

4) - *Divided by 4* (1/4, Fourth interval or double Octave) the One is split into four parts and the zodiacal Heart gives the 3 **Crosses**, the three cosmic helices that guide the development of *consciousness* in its three evolutionary stages, as well as the three phases of the ‘seasonal’ rhythm of any cycle. These 3 vibrations are in Sanskrit the 3 *gunas*, the three ultimate components of Matter (Prakriti): inertia or ignorance (*Tamas*), activity or passion (*Rajas*), balance or virtue (*Sattva*). As regards consciousness, from individual or ordinary (*Mutable* Cross: **Rajas** or instinctive activity, where Tamas and

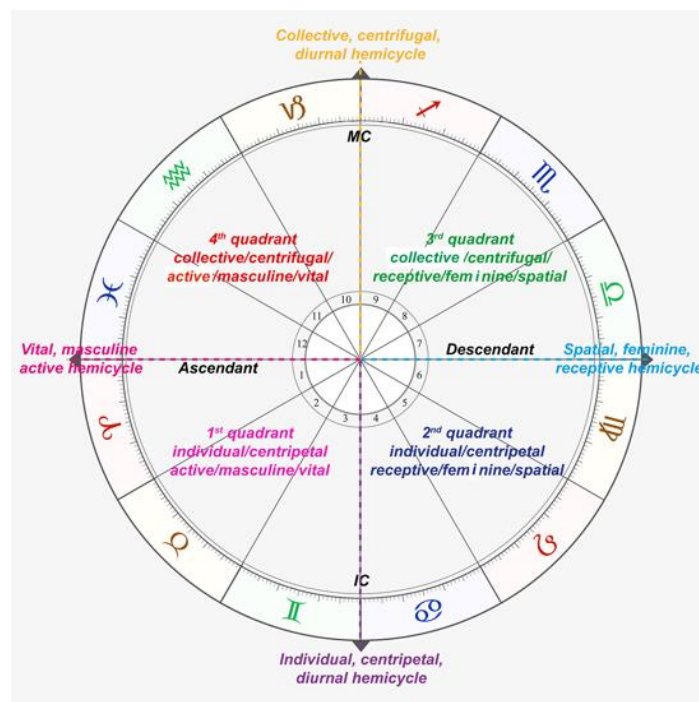


Sattva are still latent and are expressed through spiritual inertia and disharmony), it becomes 'group' consciousness or of the disciple (**Fixed Cross: *Tamas*** or stability, where the increasingly present Rajas and Sattva now give an ever more directed and coordinated activity) and it finally leads to the 'universal' one or consciousness of the initiate (**Cardinal Cross/*Sattva***: balance between spirit and matter, harmony between action and 'inaction').

The partition of the circle into four gives the Square or *quadrature* (90°), which connects (if not in a cusp) Signs of the same Cross and of different Elements: the *right* angle between Planets promotes externalisation into Form (4) with consequent contrasts and conflicts (due to the imperfection and resistance of the basis of manifestation), awaiting their harmonisation or fusion into a third and new *resulting* (sattvic) force.

These Relationships are consecrated or analogous to the energy of Harmony, of Centrality, of the Four, of the **Fourth Ray**: the principle and the force that *unify* at the centre and from the centre (heart).

The 'squaring of the circle' also gives the 4 *quarters* identified by the *Cross of the cornerstones*, as already mentioned, which will present 4 different combinations of their polar qualities. We want to consider them here in order to focus and synthetically embrace the integrated system of the 12 Energies of the Zodiac:



- from 1. Aries **a** to 3. Gemini **c**: 1° **First** quarter, *individual | centripetal | active | masculine | vital*.

The 2 of Taurus, with its power of the first *even* number, relates Aries and Gemini, recalling the *centrality* of the Love of Space, its *radiance* or Light of Life: the 1st Sign or the 1st House (connected to Aries) of the causal Beginning, of the Ego and of physical action, in order to open up to the first creative exchanges (3rd Sign and 3rd House: Gemini, the Two Columns), requires the stabilisation at the centre (Fixed Cross) of the vital energy and of any values, qualities, experiences and understandings (2. Taurus) -

- from 4. Cancer **d** to 6. Virgo **f**: 2nd quarter *individual | centripetal | receptive | feminine | spatial*.

The **5** of Leo, with its power or *odd* ‘golden’ number, focuses the work in the receptive and protective veil of the *Mother* aspect of Life (Cancer-Virgo), igniting a ‘sun’, i.e., identifying the *Heart*, the vital core of Love as well as the magnet of individual Life. The 4th Sign and 4th House (Cancer), the matrix of ‘dark light’ and root of cycles and processes, needs a central seed where to concentrate, identify and establish life or the animating fire (5. Leo), before being able to cover it with formal veils and guarantee its beneficial growth (6. Virgo) -

- from **7. Libra g** to **9. Sagittarius i**: **3rd quarter** *collective* | *centrifugal* | *receptive* | *feminine* | *spatial*.

The **8** of Scorpio, with its power or *even* ‘circular’ number (the 8, $2^3 = 2 \times 2 \times 2$, is the ‘Christic’ number or of the evolution towards infinity after the relative perfection of the 7), tries to grasp and tie (the 8 of the lemniscate: ∞) the circle of maximum receptivity and diffusion of the 3rd quarter of the Sky. In the evolving consciousness it stabilises and directs the balance gained (7. Libra) to the next achievement (9. Sagittarius), finally overcoming the risk of stasis, non-authenticity and irresponsible neutrality (7. Libra), and of disproportionate goals due to excess of desire or personal longing (9. Sagittarius) -

- from **10. Capricornus j** to **12. Pisces l**: **4th quarter** *collective* | *centrifugal* | *active* | *masculine* | *vital*.

The **11** of Aquarius, with its power or *odd* ‘initiatory’ number (11), expresses the ‘voluntary’ (1) and active service to the community, a natural expansion of that self-improvement which makes one acquire the right to guide (10. Capricornus), and ultimately makes the tendency to self-sacrifice, as a saving force (12. Pisces), impersonal or universal.

The *alternating* succession of the 12 Signs, between even and odd, also reflects the kaleidoscopic game of the ‘Two Origins’, of the essential Polarity, and its development and fulfilment:

- *Odd*: **1. Aries** is the energy and the most individual | centripetal | active | masculine | vital Sign; its first irradiation or potential ‘emergence’ is the **3. Gemini**; it is placed in a focused and constructive relationship with Space in the **5. Leo**; it is adjusted and balanced in the **7. Libra** and dynamically directed in the **9. Sagittarius**, but in perfect division only in the **11. Aquarius**, where this *vital impetus* is aimed at the collective –

- *Even*: **8. Scorpio** (when it is conveyed by a sufficiently evolved or responsive entity or consciousness) is the energy and the most collective | centrifugal | receptive | feminine | spatial Sign; *unconditional love* is potentially prepared in the vital and dual unity of the **2. Taurus**, instilled and suffused in the spatial unity of the **4. Cancer** and formal one of the **6. Virgo**, and is finally structured into a collective unity in the **10. Capricorn** and released through the universal unity of the **12. Pisces**.

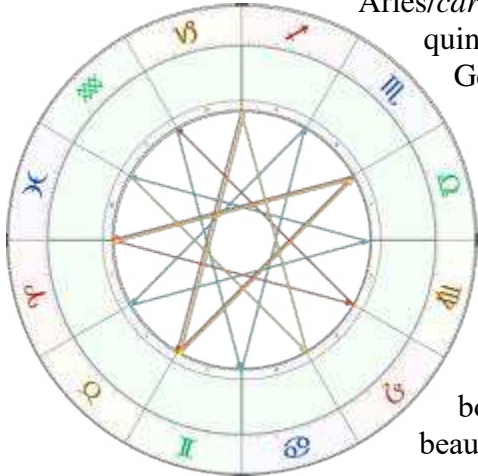
A wonderful mathematical game of correspondences, symmetries and gradations of the one primary or *psychic* Energy of Space, directed by the fiery Thought of the *Life Units*: Numbers and Monads, Centres and Fields, Luminaries and Signs / Constellations...

*

5) - Divided by 5 ($1/5$, major Third interval) the Circle of evolution gives the **5-pointed Star**, the *Star of Creation* and of Man from an esoteric point of view, of creation through the fire of Thought/Logos; it gives the Pentacle as well as the *quintile* (72°) as a planetary aspect, which connects (Planets in) Signs of different Element and normally also of different Cross (for example,

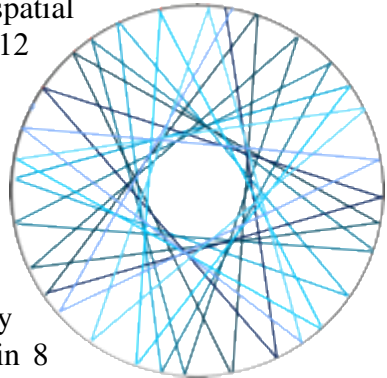
Aries/*cardinal*/fire via the next quintile connects with Gemini/*mutable*/air but can also be linked to

Cancer/*cardinal*/water). The proportioning power of Number 5 predisposes to ‘collaboration’ between dissimilar or partially similar qualities, for a highly dynamic, multifaceted and iridescent construction; once these relationships are refined until becoming *golden*, the radiant Work of higher Harmony and Beauty is manifested. “The geometric proportion is the fairest of bonds” (Plato); “the golden proportion is the balance of beauty” (Agni Yoga).



In a way, the aspect called *quincunx* ($150^\circ = 5/12$ of 360°) is also a brother in this search for the *co-measurement* between the parts and the whole; since it puts as well in relation the ‘differences’ of Cross and Element, it ensures the exchange and comparison, to ‘redeem’ oneself from Form, from limits/the past in order to serve the *fulfilment* of the Cycle, the *Twelve* (12 successive quincunxes build the *12-pointed Star*, the spatial realisation of the Work, with ‘pentacle’ layers among the 12 Qualities of the Zodiac.

In this regard, emblematic are the 12 successive positions of the golden Venus, 5th Ray, when the Earth marks its solstitial or equinoctial discontinuities every 3 months: while the Earth ‘squares’ (and Mercury ‘circulates’ orbiting around the sun every 3 months), Venus ‘creates pentacles’ (with its successive positions between 144° and 150°), building a 5-pointed Star every 15 terrestrial months and completing the entire zodiac Wheel in 8

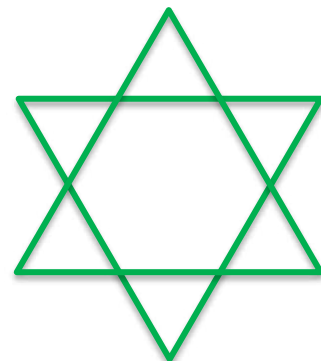


years (32 quadrants of the Earth, 32 points of 5-pointed stars): Leonardo’s Vitruvian Man, between Cross and Pentacle, spirals up and forward in the Circle of Life; the quaternary of the Form/Earth is increasingly commensurate to the Twelve-part circle of the Space Heart/Jupiter, thanks to the golden and fiery pentacle of the soul mind/Venus.

These Relationships are consecrated or analogous to the energy of dualistic Manifestation, of the golden or ‘scientific’ Construction, of the Five, of the **Fifth Ray**: the principle and force that *realise*.

*

6) - Divided by 6 ($1/6$, minor Third interval or Octave of the Three: $6=3 \times 2$), the One and the unitary Circle give the Hexagon with 3 internal diagonals, or in essence the **6-pointed Star** or sacred Septenary (seven vertexes including the centre), actually composed of two symmetrically intertwined triangles: it emerges, in fact, as *Star of Life*, as Light or Cause of creation, already at the Number 3 or 3rd harmonic of the initial Unison. It is the ‘Seal of Solomon’,



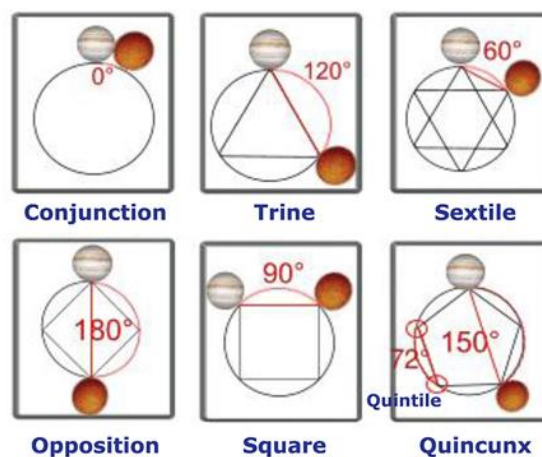
guarantee of formal unity (Number 6) and of *triadic synthesis* ($1 \times 2 \times 3 = 6$, $1 + 2 + 3 = 6$) between High and Low, between the higher and lower creation.

The resulting Hexagon is set up at the periphery by 6 sextiles (60°), or half trines, which relate (Planets in) kindred Signs or *akin* in substance and vibration, but belonging to a different Cross (complementary in this to its triple, the opposition 180°): a sextile connects for example Aries/fire and Gemini/air, or Taurus/earth and Cancer/water. The sextile therefore allows the natural *agreement* (ensured by affine Elements) between different rhythms and levels of consciousness (Crosses): it is the direction of concord and solidarity between the parts for the common or central Good (the side of the hexagon is the only *identical*, i.e. its measure is *equivalent*, to the radius between centre and circle).

These Relationships *based on the six* are consecrated to the ‘spiritual’ or essential affinity that points to Communion, to the value and profound purpose of Life: the **Sixth Ray** is the principle and force that *synthesizes* and guides back to the One.

The Zodiac (12) divided twice by 6 identifies the zodiacal opposites, synthesized by the **6 Axes** mentioned above, the directions of the greatest consonance (octave) but also of the maximum ‘distance’ (opposition) if not synthesized by the central heart. Emblematic, for example, is to have the Sun in one Sign and the ascendant in the opposite Sign: a configuration that indicates, for the life in question, a strong drive towards a point of synthesis, at the cost of extreme tensions and efforts but with the promise of further conquests and advancements.

Here is the harmonic senary of psychometric aspects between the Planets:



*

7) - Lastly, *divided by 7* ($1/7$, Seventh interval or *septile*) the One or unitary Circle does not give whole or *rational* subdivisions ‘to the degree’ ($1/360^\circ$) for the angular system, thus inaugurating a different and foreign *order*, compared to the previous one. This way there are no corresponding planetary aspects.

The power of the Seven is to unhinge the acquired stability and obsolete structures for better solutions, but also to make of the many a new single Individual, organising and integrating the parts in a way that is functional to the Good, the common Purpose in constant evolution, yet unchangeable in its essence.



In the Reading of a celestial chart, this is equivalent to elaborating an overall picture that orders the elements and variables in play according to a

hierarchical system of rules and structures, of values and meanings, in order to extract the quintessence or *sophia*, but also to bring out the role and relevance of each party.

The Seven restores the One, “making things right”. Thus, symmetrically, the central One governs the field through a system or hierarchy of Seven Centres (or Six peripheral: Star of Life, Hexagon), bringing it to perfection, an always relative one with respect to the endeavour towards an incessant further renewal: “evolution is created... in a limitless striving of harmony”.

This *septenary* Relationship is sacred to the energy of Order, to the magic of Rhythm, which it ceaselessly perfects: the Seven, the **Seventh Ray**, is the principle and force that *irradiates ordered freedom*.



Reading the constituent factors of the astrological code according to the numerical and geometric key reveals the *harmonic ordering* that makes possible the golden understanding of the Beauty of celestial mysteries.



5. The Perspectives System of Astrosophy

Here is a synoptic table that frames the astrosophical system of perspectives, comparing and combining the geocentric to the heliocentric, the terrestrial (tropical) to the stellar (sidereal), the esoteric to the exoteric views:

- Geocentric Astrology:**

Astronomical reference: Ecliptic coordinates with Earth at the center

	SYSTEM	LEVEL	ORIENTATION-OBJECT
1	Tropical (12 Signs) (Starting point of the 12 Signs/Houses: The <i>Ascendant</i> , veiling 0° Aries, the equinoctial "gamma point", the <i>planetary Ascendant</i> for this precessional cycle)	Esoteric	<i>Esoteric Astrology</i> (by the Tibetan Master). The Person (analogous to the <i>Planet</i>) is oriented to the Soul (analogous to the <i>Sun</i>). Evolution of man and the planet. Relationship between the lower self and the higher Self (3 levels of evolution: aspirant, disciple, initiate).
	(Starting point: personal <i>Ascendant</i>)	Exoteric	Western orthodox Astrology. The lower self. Man and the sphere of Appearance: the 3 lower worlds (mental, emotional, physical).
2	Sidereal (12 Constellations) (Starting point - for the current precessional cycle: the true 0° Aries/the Ram, unknown today)	Esoteric	<i>Astrosophy of Geocentric Directions</i> . Man on Earth orients himself to the Cosmos (value of Appearance as a revelation of the Real). Relationship (<i>conscious</i> only from the 3rd initiation) between Man, Luminaries, Stars and Constellations.
	(Starting point: <i>Aries point</i> , different according to the various human schools of thought)	Exoteric	Vedic or Indian astrology and some Western astrologies: the lesser self, man, the world.

- Heliocentric Astrology:**

Astronomical reference: Ecliptic coordinates with Sun at the center

	SYSTEM	LEVEL	ORIENTATION-OBJECT
3	Tropical (12 Signs) (Starting point: equinoctial <i>gamma point</i> or 0° Aries, the current <i>solar Ascendant</i> of the Planet)	Esoteric	<i>Heliocentric Astrology</i> . The Person/Planet is fused with the Soul/Sun: the solar Ego or Group Consciousness. Systemic relationships between the Luminaries in the 12 Signs: Sun/Vulcan is at the Center.
4	Sidereal (12 Constellations) (Starting point: true 0° of Aries / Aries; at higher levels: <i>Cosmic Direction</i> to Alcyone/Pleiades or to the Galactic Center)	Esoteric	<i>Astrosophy of the heliocentric directions</i> . The Soul/Sun orients itself to the Monad/Cosmos. The solar Ego in the Cosmos: towards the planetary Consciousness. Systemic and extra-systemic relationships between Luminaries, Sun/Vulcan and Stars/Constellations.
	(Starting point of the ecliptic coordinates: equinoctial gamma point).	Exoteric	<i>Astronomy</i> : the planet and the Solar System in the cosmos (from the physical point of view).

As reported, here it is believed that all astrologies on the planet derive from a common root, from an esoteric wisdom, coming from Masters who have been worshipping Heaven for eons.

As far as *western geocentric Astrology* is concerned, according to historical notations it derives from Babylonian and Chaldean astronomy (since the second millennium BC),¹² later taken up by the Greek one (Hipparchus) and systematized by the Egyptian Hellenist Ptolemy in the second century AD; and subsequently preserved in the medieval period by the Arabs and rediscovered in Europe from the twelfth century.

Until Galileo, the astronomer was also an astrologer, and vice versa. Today the ordinary and intelligentsia mentality reads this identification as naivety or immaturity of the cognitive approach, as has been said. Astronomy *believes* only in what it understands through experimental verifications (based on instruments calibrated on the physical senses, or on the *concrete mind*), while ordinary astrology is often lost in complications and personalism. Irreconcilable at the level of the common intellect and feeling, the 'two' visions are instead to be transcended in a single, astronomical/astrological *key* for the esoteric understanding, as a single science that marries the celestial directions and cycles with the art of *reading the causes*.

This attempt to 'frame' the various perspectives, here identified with the term [Astrosophy](#), goes in this direction, and re-proposes, in the wake of the esoteric Teaching, the *signs of Heaven* as the "Science of spatial relations", providing contributions also according to other keys: the 'harmonic' one already mentioned (part of the 'numerical' and 'geometric' one), or the metaphysical, or symbolic, or physiological ones.

This Science of Space, supreme according to the Teaching, can teach us to see, hear, love and recognize Heaven as the home and source of any conceivable question or answer about "who we are, where we come from, where we go".

So that we, *beings of the heavens*, go back to *being celestial*.

*

Now let's explore the table entries.

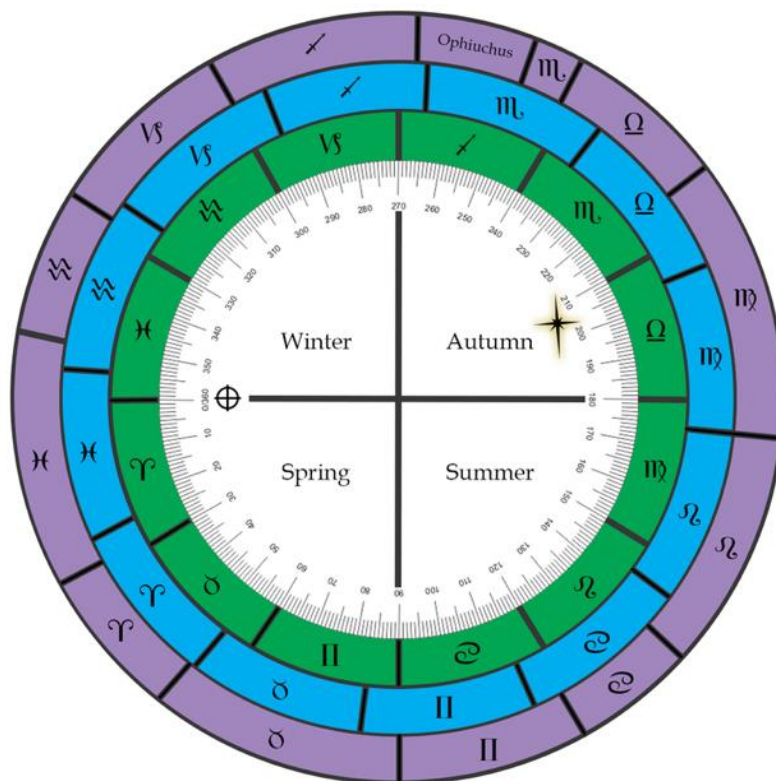
Considering the *starting point* of the zodiac Wheel, it is noteworthy that Esoteric Astrology states that the *true starting point* (the true 0° Aries) is actually not yet known by humanity, so if on the one hand the exact calculations seem unlikely and the evaluations inaccurate, on the other hand the need is highlighted for the exactness to be qualitative, provided by that *Astrosopher* who is really able to guess the actual evolutionary level of the subject (or entity *at the center* of the celestial chart) and to adequately translate and apply celestial data according to the laws, rules and values of the esoteric *Astroscience*.

For Western Astrology, the Starting Point of the coordinates and of the 12 Zodiacal Fields coincides with the intersection between the orbital plane/circle of the ecliptic and the equatorial terrestrial one (the so-called *gamma point* where the apparent Sun is located on the day of equinox of March), still defined today as **0° Aries**, although Signs and Constellations have not coincided for about two millennia (an Era in fact); yet, to give an ascertainable example, those who know the astrological typologies can verify that people born in the *first month* after this equinox still respond 'effectively' to the values and typology of Aries, even if the Sun is no longer in the *direction* of the constellation of Aries. If faced with this apparent contradiction, the intellect is content to remain incredulous and uninformed. Esoteric Astrology instead presents and clarifies this fact as an effect of the "thought-form" or "aura" built by humanity

over the millennia on the matrix or basis of their "ideal formulas", those truths intuited and fixed by scientists-initiated into spatial Relations; this is a *conditioning* thought-form, therefore, and prevalent with respect to the evidence of astronomical alignments in influencing and determining terrestrial events, even the character or genetic tendencies.¹³

At the macrocosmic level, this implies, as mentioned, that the boreal spring, at least for this great precessional cycle (of about 26,000 years), will always be analogous to the energy of the First Sign of Aries which *begins/initiates, manifests, renews*. Of course, it can be thought that in the past, especially in the Age of Aries (II-I millennium BC), the Arietian equinoctial impulse must have been even more powerful in awakening the external and internal nature, but still constitutes the Occult cause of *the manifesting force* and, symmetrically, of the *resurgent* one (as a human reflection of this initiatory influence, it happens that the Christian Easter is always in Aries, as is the Iranian/ex-Babylonian New Year).

Passing from the starting point to the horizon or 'Wheel of events', some fringes of today's geocentric astrology support the greater 'truthfulness' of the *sidereal* horizon of the ecliptic circle (for which the equinoctial starting point is now in the process of sighting the stars of the Water Bearer), with transits of the Sun and Planets to be considered according to the effective and variegated extension of the constellations codified by the astronomers (with *Ophiuchus* or *Serpentarium* as the 13th constellation between the Scorpion and the Archer).



Perspectives: Inner wheel: 12 Signs (astrological tropical) - Median wheel: 12 Constellations (astrological sidereal) - Outer wheel: 13 constellations (astronomical sidereal)

Taking up what has already been indicated above, Esoteric Astrology, understanding appearance as a reflection of the inner Reality of things, often distorted by inability of the human mind to be synthetic and comprehensive, goes beyond this position by asserting that the value of Number 12 comes from the current Purpose of our solar Logos, sustained precisely for the evolution of the whole system by 12 cosmic Powers. The conventional human divisions of the

apparent Firmament would therefore be valid formal approximations to focus on the founding archetype, the symbolic value and the mythical and real *legend* of the Constellations:

Of all creative energies, thought remains supreme. What may be the crystal of this energy? Some believe that precise knowledge is the crown of thought; but it would be more correct to say that legend is the crown of thought. In legend is expressed the essence of creative energy. In a legend's short formula are defined both hope and achievement. It is a mistake to believe that legends are fantasies of antiquity. The impartial mind will discern the legend spun through all the days of the Universe. Each great achievement of a nation, each great leader, each important discovery, each cataclysm, each podvig is veiled in winged legend. Therefore, let us not disdain the legends of truth; let us discern keenly and cherish the words of reality. In legend is expressed the will of the people, and we cannot cite one legend that was false. The spiritual striving of the powerful collective spirit imprints an image of true meaning. And the outer form of a symbol is a sign for the world, a part of a world language, which is inevitable in evolution.

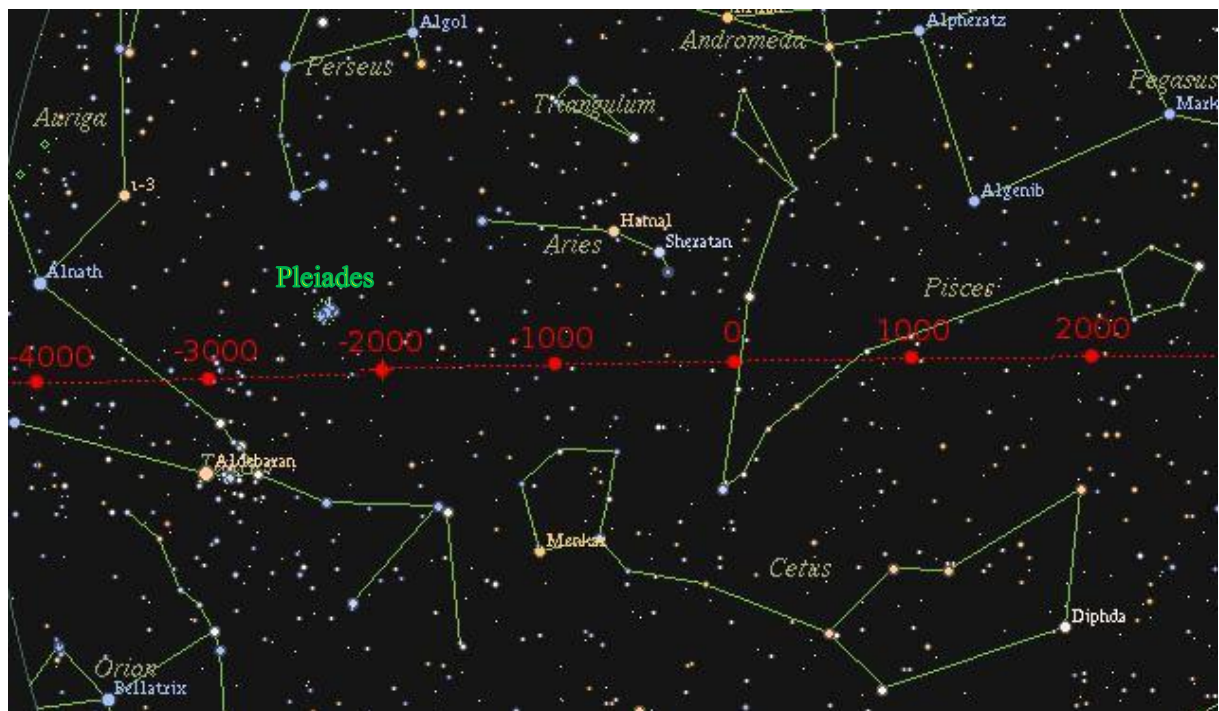
*Right are the seekers of a universal tongue. Right are the creators of the world's legends...*¹⁴

This does not mean that we are not waiting for a time when Constellations and Signs will re-coincide in directions and substance, but this entails an advancement of the evolutionary level of consciousness, that is, that humanity learns to rise beyond the terrestrial thought-forms and *becomes free* to create its solar future through spatial Thought, *making* thinking capacity *sacred*: "energy follows thought", thought hierarchically precedes action and determines it; and if thought is finally *spatial*, that is, it conforms to the solar and cosmic formulas of evolution, it has the power to create new forms and worlds.

Learning, incessantly and progressively, to *think* "in a united breath and unified rhythm" with the Sophia of the stars, guides us to create that *world legend* that gives substance and energy to the real dream of the human Being, free to probe and fly (through the fiery thought) in the infinite Space: fragile yet immortal, never quite aware of the universe yet smiling and intimate with its mystery.

Continuing to illustrate the first column of the astrosophical table, for Vedic or Indian astrology Signs and Constellations have coincided in the so-called "point of Aries", the point of the sky among the stars of the Ram pointed at the March equinox around 285 AD (the 'seed of the Father', symmetrical to the star *Spica/Chitra* on the other side of Heaven, a mark of the purity of the Mother for esotericism); for others, however, this coincidence occurred around 499 AD, and from that fixed *stellar* incipit they continue to derive the stellar divisions of the Ecliptic Wheel, as well as the positions of the Planets, taking into account the progressive precessional deviation (*ayanamsa*) from that origin.

Others see the star *Alcyone* in the **Pleiades** as the true incipit of the *primary* constellation of the Ram (at the end of that of the Bull) as well as of the current *precessional* year (25-26,000 years), formerly called *the year of the Pleiades*.



Path of the equinoctial point in 6000 years

Alcyone and the Pleiades are also indicated by esotericism as the center of our *local universe* – of our cosmic system or constellation with *seven solar systems*? Is there a solar revolution around the Pleiades along with 6 other solar systems and/or a *solar precession* of 250,000 years (migration of the intersection between the plane of the solar equator and the plane of the cosmic ecliptic with Alcyone in the center)?

“The Pleiades as the central group of the Bull and Alcyone, one of the 7 Pleiades, is supposed to be the star around which our universe revolves.”¹⁵

Thus, making a further bold but legitimate leap forward, we can suppose (for the esoteric sidereal perspective, both geo- and heliocentric) the *direction* to the **galactic center**, fulcrum and goal of all the bodies of the so-called Milky Way, as the original Axis to the cosmic *central spiritual Sun*, as the supreme *cosmic rising Sun*, source of cosmic manifestation and resurrection. And this even for a monad or spirit 'crucified' in Matter on a lost planet of the galactic periphery, such as *we* are.

For each 'destiny' or destination there is therefore a relative Beginning: one for Form, another more comprehensive for Consciousness, another even more synthetic for Life:

1 - for every form and consciousness that lives, moves and exists on the planet, everything arises or starts from its own *ascendant*, the direction of entry into the cycle of manifestation;

2 - for the kingdoms of a planetary Logos (such as the human one), *Aries* is always the energy or 'impulsive' Sign for the current cycle;

3 - for each solar powered Center it is necessary to look for its *cosmic direction* of Evolution, exemplified by the Radius/Ray that unites the Solar System to the cosmic and galactic *Center of centers*.

Once the Beginning is placed, everything develops from that *first unison*, to return to it, to begin again at a higher will of evolution, incessantly.

Yet the Beginning, the One, is unique: every being, even if it travels various paths in the becoming and according to various perspectives depending on its own rhythm or level of consciousness, is constantly united in essence to the one Reality, to the unitary Heaven, to that *ordered* Cosmos which includes all worlds and existences in itself.

Heaven is in every heart and every heart is a star.

At a certain point in its 'history', every heart desires (*de-sideris*: from and about the stars) to return to the Stars and to the original unity with them, to embrace everything from those very high depths and, in the image and likeness, to give "love, wisdom and knowledge".

Think of the stars that always give their light to humanity.

Be like these stars and give your love, wisdom, and knowledge to others.

Only when everything is given can you receive.

The Glory of the Eternal Being radiates in the stars, and His Might is symbolized in Earth's highest summits.

Your joy is Our joy. When the enchanted flower of tenderness unfolds on earth, a new star is born in the Infinite.

*Numberless are the stars. The Milky Way of happiness bridges all the worlds.*¹⁶



Focusing now on the third column of the table, the marvelous Wheel of becoming, having identified its Center and initial Radius, reveals the relative spheres of influence and relevance, i.e., the service field of the various astrological perspectives:

1. - a field that is either *personal* and 'worldly' for the orthodox or ***exoteric tropical geocentric astrology***; or oriented to the *soul*, to 'group consciousness', for the ***esoteric*** one. In the first case it is the Sun Sign and the exoteric Planets in the 12 Houses that inform and influence the 'probable' characteristics and processes of the entity or event under consideration; otherwise, the energy of the Rising Sign, *the direction of the soul*, prevails and this new 'Sun of Possibility' guides the personal sphere more and more steadily and usefully (the 'potency of the Sun of Probability'). The personality, evolving and changing Sign at each incarnation, is increasingly *integrated* and moved by the love and wisdom of the inner *Heart of the Sun* and by the pulsations of all its 12 'petals', the 12 Zodiacal Signs now expressed, for the Disciple, through the *esoteric rulers* of the "12 branches of the 3 Crosses" (see table on page 39 and note 3).

Both levels will flow, for esoteric Astrology, into a third sphere, the *monadic* one or of the Spirit, ever deeper or more comprehensive, towards correspondences that one can hardly imagine, ever more cosmic and universal. Beyond the wheels of the Planets and Signs there is a major field, focused by 3 main extra-solar constellations indicated as *intimate*, the Great Bear, the Pleiades and Sirius, 3 "Suns of Power" that with their combined energies guide the entire solar Evolution in the Cosmos, in which the monad, the collective *seed* of Spirit, now participates *voluntarily, consciously and actively*. The Sign opposite to that of the Sun gives indications of this 'highest' or very deep destiny and fulfillment, precisely by showing the position of the Earth in the corresponding heliocentric chart, the higher plane.

The zodiacal Axis of the Sun at birth then becomes the magnetic polarity of the Monad which finally rules the Field *from the center*, Center which is identified with the Earth or the Sun according to the orientation of its Service:

- as regards the service to the Earth, the 'seed of spirit' will take into account the tropical geocentric Wheel according to the counter-clockwise succession of the Signs (from Aries to Pisces via Taurus, Gemini ...) for the *evolution* of consciousness, and of that in clockwise (from Aries to Taurus via Pisces, Aquarius ...) to guide the precipitation of energies on the planet as regards *involution*, or the descent into matter, the creation of forms. The monad, analogically clarified by the esoteric Teaching as the *optical cell* of the planetary Logos, as the window and 'viewfinder' of these divine Builders, also collaborates with the global advancement of the Planet according to the 12 sidereal Constellations of the 12 Ages of the precessional cycle (coordinating the instinctive mass movements, general tendencies, dominant qualities ...) ¹⁷

- if instead the Center is identified with the Sun (heliocentric astrology: see points **3** and **4**), the service field of Spirit is *at least* that of the soul or of the Causes, and beyond, towards fields of an ever-higher order or inclusive of the vibrations of the systemic manifestation of the planetary and solar Angels and Logoi: there are monads or Initiates who serve as the planetary Government and others as the *solar* Government (even if 'focused' towards our terrestrial Sphere) -

2. - the **exoteric sidereal geocentric** perspective provides for the application of the same qualities and meanings of the Signs to the astronomical portions of the corresponding Ecliptic Constellations, thus anticipating them by about a month (due to the current precessional phase shift) in the Wheel of the annual revolution.

If currently *the stars of the Ram* are crossed by the apparent Sun a month after the time of the *Sign of Aries* (superimposed therefore on the stars of the Fishes between March and April), how are Signs and apparent constellations *simultaneous* causal factors or at the same level?

We could consider the hypothesis according to which the most highly evolved consciousnesses, starting from the *third initiation* (if not beyond), that is to say at that advanced level in which the human spirit has freed itself from personalisms and is finally at the *solar* service of the planetary Common Good, are able to use both *cyclical reference systems*, using

- 1) the tropical system of the Signs, apparently 'out of phase' yet subjectively more powerful, to govern the evolution of Consciousness (2nd Aspect) and consequent planetary Forms, and/or
- 2) the actual astronomical alignments *to plant the seeds of the future reunion between Life and Form*.

In fact, as it happens for the Ages, the actual directions between the horizon, planets and stars have, beyond the dyscrasia of the human kingdom, an undeniable *dynamic* and *conditioning* power. A star rising on the horizon, for example, or culminating on the local meridian; or the ray of the Sun at the solstice or at the equinox on an alignment of menhirs or of a cathedral, have different and qualified influences, also initiatory with respect to the birth of a civilization, as was well known.

In preparation and waiting for the two Wheels (subjective/Signs and objective/Constellations) to coincide again, starting with the 'initiated' human responsiveness, so as to be able to re-establish the astrological code of interpretation of Heaven, we can advance a possible synthesis between the two approaches, for example with respect to the energy of the *Beginning*: the objective direction of the March equinox, due to its *Arietian* inner power, is also the subjective cause of the renewal of manifestation (at least for 25 millennia!), which will also be colored by the influences of the Water-Bearer stars, the rising constellation and era.

Its general tendency, underlying and substantial compared to that of the lesser Wheels, is thus about to express no more the Pisces/the Fishes qualities and modalities as in the last 2000 years (in terms of human psyche: emotional materialism or devout and salvific sacrifice) but *Aquarian*, that is more mental (cold and distant or spiritually detached: objective, scientific, expansive, globalizing, universalizing). Not so for the evolving individual consciousness, as mentioned, still linked above all to the lesser Zodiac (the Planets in the 12 Houses) and then to the *subjective* succession of the 12 Zodiac signs.

Aimed at this future reunion in consciousness is the **esoteric sidereal geocentric** perspective, which celebrates in particular the Man-Luminaries-Cosmos alignments, i.e. the essential communion between the human being and the planetary, solar and cosmic ones: Man on Earth raises the eyes to the Sky and, through the 'viewfinder' of the Sun (for its power focusing *attention*) but also of other Luminaries, receives the energies of the stellar Fires intercepted by their periodic motion (the *apparent Sun* aligns with each Cosmic Center only once a year). This 'astrology' transcends any personal or restricted use, as well as any concrete distance or level, to privilege the pure and synthesizing value of *directions*, as vital channels of energies carrying cosmic impulses or ideas to the *monads*, to that very deep center of every being which functions, from the 3rd initiation onwards, as a *consciousness unit* of the Planetary Logos Centers.

This esoteric sidereal Astrology rediscovers the *ritual* value of the 'gaze of the heart', of the attention of the Eye of consciousness, as a 'vector of power' capable, if oriented by cosmic or monadic Love, to precipitate the power of a celestial Direction, of an Idea –

3. - the **heliocentric** astrological perspective, which qualitatively reads the rhythms and psychogeometries of the 'celestial mechanics' of the solar System, can only be **esoteric**, i.e., concerning general Principles and Causes, as well as advanced Beings in evolution (souls or "group consciousness", monads or 'collective units', planetary centers and the Planets as solar centers).

Identifying the Center of the heliocentric chart with the Sun is analogous to doing 'as if' we were in the realm of the Soul, of the abstract mind (*higher manas*) or the *causal plane* for human consciousness. On this energy plane, one is free to actively serve the planetary progress, and beyond: the *psychogeometries* or designs traced by planetary motions count then as *causal* and *causative* signs of the solar Plan, as directions and cycles of the planetary Lords, the *solar Formulators*. They associate *Ideas* into *ideal Formulas*, thus combining the vibrations or colored threads of the Solar Thinking, and realizing on the common score (ecliptic) the warp and weft of all possible events of the solar system.

These will then be made *effective*, transformed into *events* and *forms*, within each Planet. (Here then, for the Earth, the **geocentric** perspective will once again be fundamental and revealing how these *powers* translate into *precipitates*, or how ideas and formulas emerge as forms of the 'three worlds': in the mental, emotional and etheric-physical spheres).

The **tropical heliocentric** perspective still envisages, as a causal horizon, the 12 Zodiacal Signs, thus honoring the Twelve *Fires of Space* that support the evolution on Earth of the solar or soul Consciousness, starting from the sacred Cardinal Cross of the solstices and equinoxes; this 12-Qualified evolution is promoted by the interplay of the Seven Rays, the energies of cosmic Life conveyed and acted in the solar system through the Luminaries, the *Fires of solar Life*, according to their motions, cycles and directions. The scope is therefore still that of the evolution of planetary Consciousness (12 Signs starting from 0° Aries), here identified 'as if' with the *solar* or soul one (Sun in the center), and oriented towards the *cosmic* or monadic one: the Disciple-Humanity identifies himself *in the center* with the planetary *Heart of the Sun*, the

planetary Hierarchy, and the 12 esoteric rulers as the primary vectors of the Energies of the 12 branches of the 3 Crosses (focus on the *Fixed Cross*) -

4. - the last perspective considered by the astrosophical system is the **esoteric sidereal heliocentric** one, expansion of the corresponding geocentric one. It is the most profound for the *earth-solar system*, apparently distant from the human world, yet the most intimate for the essential reality of things and beings. Personality, analogous to the Planet, is now transcended and identified with the soul or higher consciousness, the Heart of the Sun, and *from this central point* one looks at the Infinite and its 'symbols', the cosmos and stars, the sources and the *manifest* radiant ways of the Spirit aspect.

The starting point, as mentioned, can only be *uni-versal* (towards the one), detached from the terrestrial circles, in our case: the new *cosmic ascendant* of the astrosophical reading is the direction that unites the Sun and its System to the **galactic Center**. Now the Earth or the other Luminaries are the 'viewfinders' that the Sun uses to unite with the other Suns or Cosmic Spaces: in such Dates the solar system, considered as a unit, a Solar Man, receives impulses of cosmic Life intercepted and qualified by the Planet-viewfinder on call, one of its vital Centers.

This is therefore a pan-human or supermundane astrology, certainly followed by the Masters, the scientists of Heaven and its spatial Relations, while only prefigured, awaited and prepared by us at the level of our creative imagination. This perspective and possibility are as real as the others, and therefore destined for the human heart that raises its eyes smiling at the heaven, in due time.

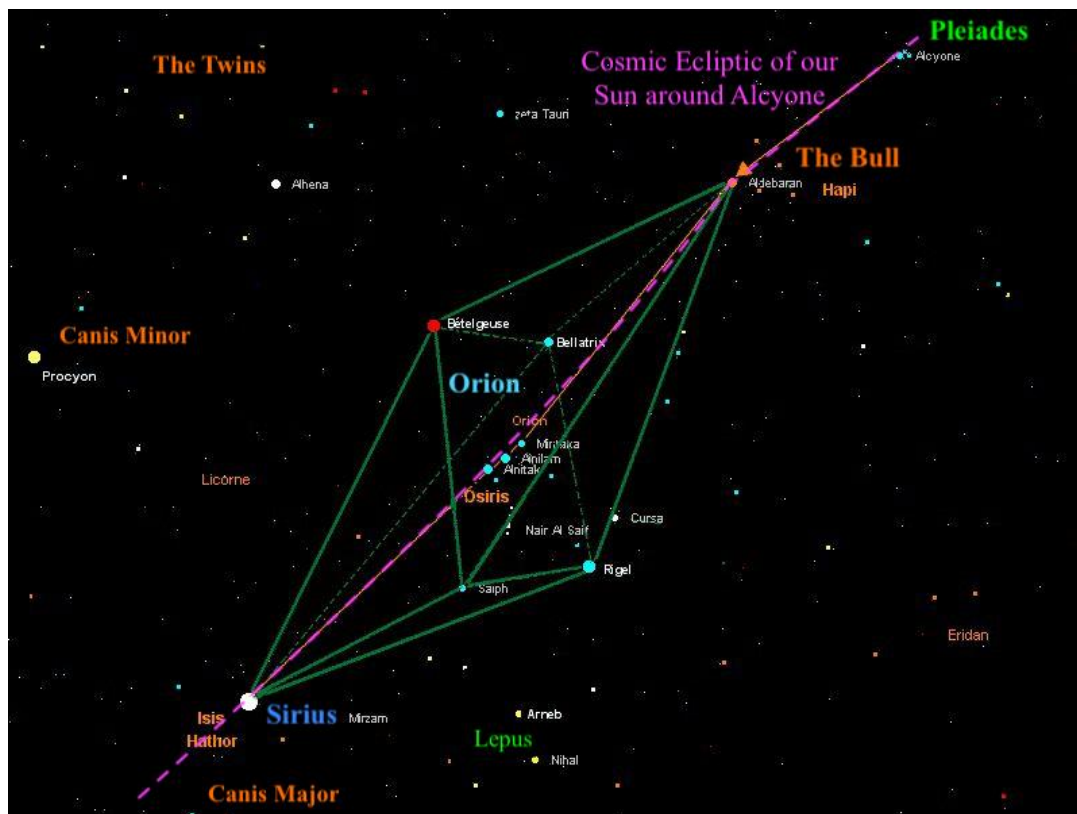
This astrosophical perspective therefore concerns the Initiate-Humanity able to serve, as a Monad or "central human Presence", the *central spiritual Sun* of the Planet, *Shamballa*, the real Government of the Earth, and the 12 hierarchical rulers are the primary vectors of the cosmic Energy of the 12 branches of the 3 Crosses (focus on the *Cardinal Cross* and on the *cosmic Triad* Great Bear, Sirius and Pleiades) -

As mentioned, Esoteric Astrology identifies the "local" *central spiritual Sun* with the star **Alcyone** in the open cluster of the **Pleiades**, around which our 'local universe' revolves, presumably the *cosmic system* superior to the Solar Atom or Man.

Current astronomy, dazzled by the *phenomenal* power of distance and appearance, has not yet detected this *essential* relationship (perhaps in electrical and magnetic or gravitational terms?) between our solar system and the "three intimate constellations", causative of the solar Evolution.

Let us here consider the possibility also of an *Alcyone-centric* astrology (obviously pertaining to Beings with a cosmic Consciousness), plausibly always 'directed' by its relative cosmic ascendant to the galactic Center and concerning spatial Relationships between the solar and cosmic Beings of our 'local universe', among their Monads or collective Units of lives.

Then the *cosmic Plane*, common to these Seven Suns, will no longer be our Ecliptic, but a resulting plane synthesis of their own ecliptics or cosmic orbits: the radius that unites our Solar System to the Pleiades then becomes an indicator of this new cosmic Plane, analogous to the radius that unites Earth and Sun, but on a higher level. Here we propose a hypothesis for this Ecliptic of the *Seven Solar Systems*,¹⁸ which would intersect the major axis of the beautiful octahedron that seems to unify 3 of the most significant cosmic Logoi for us, **Sirius**, **Orion** and the **Pleiades**, through the *Eye of the Bull*, the **Aldebaran** star:

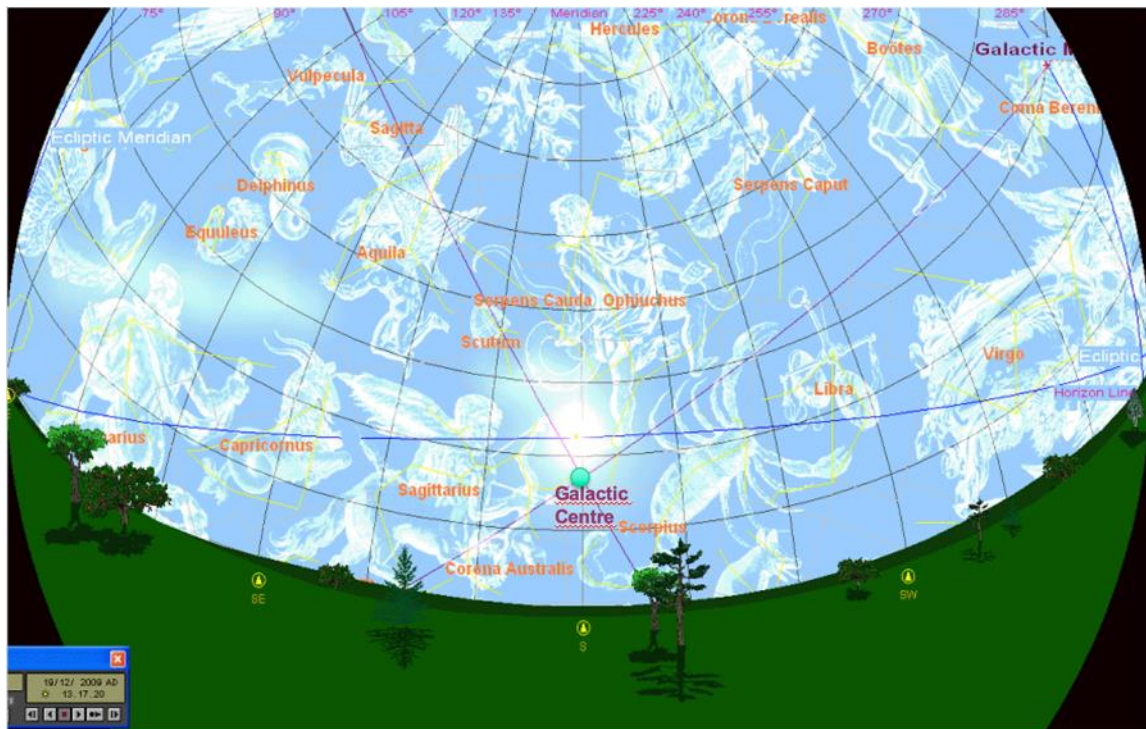


Nice to note how the constellation of the **Bull** (the Son *Horus* of **Sirius/Isis** and of **Orion/Osiris**) constitutes the door, the *open Eye of Light*, towards the Round Table of the Zodiac, the horizon and cycle of manifestation of our **Solar System**: a lower *Horus* belonging to the **Pleiades** (Cosmic Person), Son of Sirius (Soul) and Orion (Monad).

“All the Sun-Gods ... have been mystically connected with the constellation Taurus and were called the First.

Taurus is regarded as the central group of the Milky Way.”¹⁹

And Taurus also holds the 'outer' portal (together with the **Twins**) that unifies the solar ecliptic and the cosmic ecliptic of the Milky Way, while the 'inner' portal is the opposite side of Heaven with the direction to the Galactic Center between the stars of the **Scorpion** and those of the **Archer**:



The whitish and luminescent trail of the Milky Way, evidence of the galactic equatorial plane, appears in the apparent Firmament as a real symbol of the *Ecliptic of ecliptics* or galactic Plane that underlies all the minor star Planes.

The constellations lying on it could be the horizon of the *galactic Evolution of the Cosmic Great Man* of which Seven major (and innumerable minor) *Constellations* are His Seven Major Centers, while the Constellations along the Octahedron of the Pleiades (or at least the presumed solar precession of 250,000 years 'around' Alcyone) could be the horizon of the *cosmic Evolution* of that 'local' *Cosmic Great Man* whose Centers are the *Seven Solar Systems* of which ours is a part, and the Monads as His conscious Atoms.

Maybe there is a grain of truth in these dizzying conjectures, albeit plausible for the analogical process of thought.

The *Science of Spatial Relationships* must be as broad and profound as the sphere of Infinity, and tend to understand its *ordered Structure* composed of systems of innumerable Centers and Directions, Fields and Cycles. The Heart can contain the infinite in an instant flight, while the Eye seeks it incessantly, reaching ever more inclusive, high/deep heights of vision.

Reconciling the idea of the finiteness of the universe with that of the principle of infinite space is one of those problems that the pupil alone must resolve. This is called Summa Summarum. ...

Clinging to the idea of the Infinite alone will not bring concrete results. Similarly, attachment to the finite alone will be demeaning. Only the reconciling of these opposite principles will bring a correct understanding of cosmogonical matters. Thus one can make calculations of the finite without demeaning the grandeur of Cosmos ...²⁰.

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6. Reading of the Signs of the Heavens

In this sixth chapter, according to the synthetic quality of the Six ($6=1+2+3$, $1 \times 2 \times 3$) which leads to consider the fundamental values by extracting the common and original essence from the multiple aspects, the Idea in the form, we intend to present, to fill the previous astrophysical overview with *meaning*, the code and the basic syntax for the Reading of the *Signs of Heaven*, as well as an example of interpretation.

We will therefore recall the essential elements of a reading of Heaven according to the indications of [Esoteric Astrology](#) applied in the light of the *psychogeometric key*, the one decoded by the sciences of [Harmonics](#) and [Cycles](#).

As mentioned, the basis of the interpretation is the play at various levels of the *Seven Energies of Life* defined as **Seven Rays** by the trans-Himalayan teaching and tradition and indicated as:

- The First Ray of Will or Power
- The Second Ray of Love-Wisdom
- The Third Ray of Creative Intelligence
- The Fourth Ray of Harmony through conflict
- The Fifth Ray of Mind and Knowledge (Science)
- The Sixth Ray of Abstract Idealism and Devotion
- The Seventh Ray of Order and Ceremonial magic

These Seven currents of the *Fire of Life* come from the **Seven Solar Systems** (ours transmits the 2nd Ray) and, beyond, emanate from the *cosmic spiritual Triad*, the "three intimate constellations" of **Great Bear-Sirius-Pleiades**. They express the 3 Primary Aspects Will-Love-Light of the Monad of the *Great Cosmic Man* "in which we live, move and have our being": that *One* whose stellar 'personification' is thought to be the marvelous Constellation of **Orion** (from whom our *galactic arm* takes its name, or identity), *the Hunter of the Heavens*, the cosmic Osiris, the 'cipher of the cosmic Christ'.

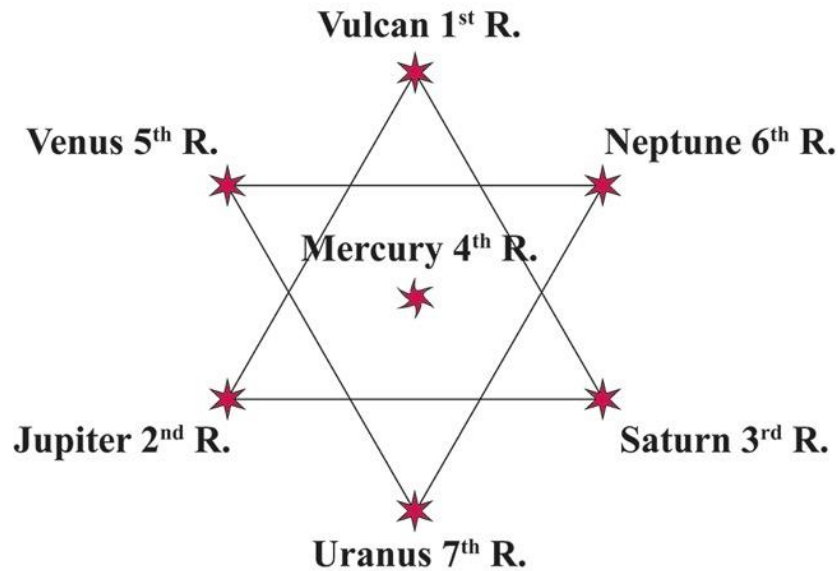
This **One** Life through the **Three** 'intimate constellations' emanates **Seven** Rays, transmitted and received in the Solar System through its **Twelve Fires of Space** or 'Creative Hierarchies' or zodiacal energies: seven from the Great Bear (1st Aspect Spirit/Father - the *Seven Rishis* or Prototypes of our Seven Planetary Logoi or sacred Luminaries), two from Sirius (2nd Aspect of Consciousness/the Son, the Cosmic Heart and Ego directly superior to the Heart of the Sun), three from the Pleiades (3rd Aspect Matter/Mother - the *Seven Sisters* and Wives of the Seven Rishis, the generatrixes).

Each Ray is received-transmitted by Three Signs, in an apparently 'scattered' order.

The Seven of Life in triangles in the Twelve of Space generates the Fires of Solar Consciousness.

The septenary of sacred Luminaries, the *Seven Centers* of the solar Logos, main solar carriers and custodians of the Seven Rays, then pour them into our *planetary and human System* by receiving-transmitting them from the 12 Signs according to relationships of affinity defined as *rulerships*, organized again in three levels established by the degree of responsiveness of the receiving forms (the already mentioned stages of *average humanity*, *disciples* and *initiates*).

According to the approach of *heliocentric Astrology*,²¹ this Septenary is ordered in the following hexagram, which reveals it as an *integrated and creative system* of Powers or Energies, concordant with respect to essential symmetries and correspondences:



The Seven Rays, distributed in the Solar System through the work of the *Twelve Creative Hierarchies of Space* (the *solar lives* informed by the 12 Zodiacal Constellations and expressed through the 12 Signs), are therefore conveyed by these 7 sacred Luminaries and their 5 *non-sacred* 'pupils' (Pluto 1st R., *Sun* 2nd, Earth 3rd, *Moon* 4th, Mars 6th; it is indicated that *Sun* and *Moon* conduct energies or 'veil' other Planets, some of them still unmanifest for us, because their principles are not yet contactable from the level of human consciousness).






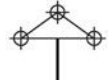

This *systemic Twelve* realizes the solar Purpose, that part of the 'Divine Will' which progressively reveals itself on the common Plane of the Ecliptic through the directions and cyclical motions of their bodies of manifestation, the Planets.

And – the Purpose "cannot be understood until the Plan is followed."²²

The Plan of *Solar Consciousness* is thus set up and forged through the *spatial relations* between the Seven and the Twelve, between Rays, Signs and Planets: each of the Seven Rays, as mentioned, is received-transmitted by Three Signs and therefore by Three Ruling Planets for each Sign, in a vibrant kaleidoscopic game of permutations of the one *primordial Ray* according to the basic code **1-3-(5)-7-12**.

Here is the system of relationships (for the current precessional cycle):

ASTROLOGICAL TABLE ACCORDING TO THE BINARY, TERNARY AND QUATERNARY SYSTEMS

FEMININE (-)		MASCULINE (+)		
WATER (- -) 	EARTH (-) 	AIR (+) 	FIRE (+ +) 	
(-) MUTABLE CROSS 	PISCES ♓ 2 nd , 6 th <i>Jupiter</i> <i>Pluto</i> <i>Pluto</i>	GEMINI ♊ 2 nd <i>Mercury</i> <i>Venus</i> <i>Earth</i>	SAGITTARIUS ♐ 4 th , 5 th , 6 th <i>Jupiter</i> <i>Earth</i> <i>Mars</i>	
(-) CARDINAL CROSS 	CANCER ♋ 3 rd , 7 th <i>Moon</i> <i>Neptune</i> <i>Neptune</i>	LIBRA ♎ 3 rd <i>Venus</i> <i>Uranus</i> <i>Saturn</i>	ARIES ♈ 1 st , 7 th <i>Mars</i> <i>Mercury</i> <i>Uranus</i>	
(-) FIXED CROSS 	SCORPIO ♏ 4 th <i>Mars</i> <i>Mars</i> <i>Mercury</i>	TAURUS ♉ 4 th <i>Venus</i> <i>Vulcan</i> <i>Vulcan</i>	AQUARIUS ♒ 5 th <i>Uranus</i> <i>Jupiter</i> <i>Moon</i>	LEO ♌ 1 st , 5 th <i>Sun</i> <i>Sun</i> <i>Sun</i>

The Luminaries therefore present a triad of aspects. They:

1. are the solar representatives of the cosmic *Seven Rays*,
2. transform as *Rulers* the power of the Rays transmitted by the 12 Signs,
3. trace the directions or causal formulas of events with their cyclical transits such as *Planets*.

Here the seven Energies are presented in a synoptic table showing some of their correspondences and analogical values, taking up what is referred to in the 4th chapter (Harmonic astrology):

NUMBERS / RAYS	SOUND INTERVALS	PSYCHO- GEOMETRIES	CELESTIAL ENTITIES	LUMINARIES (Ray/Orbit numbers)²³	PLANETARY ASPECTS <i>(considered within 1° degree)</i>	RAYS ENERGIES
1	Unison	Centre in the Circle	<i>UNIT - 1:1</i> SUN in the ZODIAC CIRCLE	Vulcan 1/1 ♄ (Pluto non-sacred)	360°/1=360° CONJUNCTION (1 Cross, 1 Element)	Will, Power, Purpose
2	Octave	Diameter-Semicircle	<i>POLARITY - 1:2</i> - ZODIACAL AXIS (6)	Jupiter 2/4 ♃ (Sun non-sacred)	360°/2=180° OPPOSITION (1 Cross, 2 <i>kindred</i> Elements)	Love, Union, Field
3	Fifth	Triangle	<i>TRIAD - 1:3</i> - <i>STAR of LIFE</i> - ELEMENTS (4)	Saturn 3/5 ♄ (Earth non-sacred)	360°/3=120° TRINE (2 Crosses, 1 Element)	Light, Creative intelligence, Plan
4	(Octave) - Fourth	Cross-Square	<i>QUATERNARY - 1:4</i> - <i>STAR Of the HEART</i> - CROSSES (3)	Mercury 4/2 ☿ (Moon non-sacred)	360°/4=90° SQUARE (1 Cross, 2 <i>not kindred</i> Elements)	Harmony, Unification, Reflection, Model
5	Major and minor Thirds	5 pointed Star - Pentagon	<i>PENTACLE - 1:5</i> - <i>STAR of the FIVE or of CREATION</i>	Venus 5/3 ♀	360°/5=72° QUINTILE (1 or 2 Crosses, 2 <i>kindred or not</i> Elements)	Constructive force, Science, Manifestation
6	(Fifth) - Major and minor Sixths	6 pointed Star - Hexagon	<i>STAR of the SIX - 1:6</i>	Neptune 6/7 ♆ (Mars non-sacred)	360°/6=60° SEXTILE (2 Crosses, 2 Elements)	Communion, Ideals/Values, Community
7	Tone (Second) - Seventh	Full design of the Plan	<i>SOLAR PLAN</i>	Uranus 7/6 ♅	All	Order, Rhythm, Irradiation,

Referring the reader to the cited texts of the Teaching to deepen the astrological science, let us now try to *read* an exemplary Date according to the esoteric canon and values of the astrosophical investigation. This is March 17, 1861, the official commencement of the *Unification of Italy*; the birth or current 'incarnation' of the Italian Nation, People or Soul.

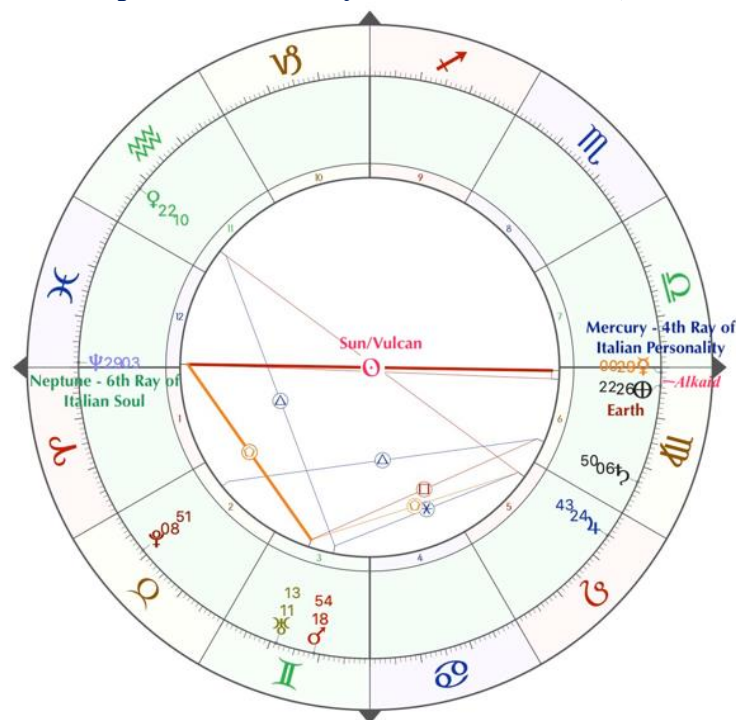
According to the premises developed earlier, at the center of the heavenly chart we can consider both the Sun (heliocentric vision) as regards the reading of the potentialities, the causative energies and gifts of the Soul or Essence of the Italian People, and the Earth (geocentric vision) to evaluate the forces in the field of the Person-Italy when the *Ideal* sphere falls into the Form.

The correct approach is the *tropical* one as this date refers to an *emanation on Earth* of a solar or soul Consciousness (part of the Consciousness of the whole Humanity, in turn part of the planetary Consciousness, and so on). In any case, in the *sidereal* verification, the conjunctions (alignments on the ecliptic meridian) between the Luminaries and the main Stars of the Firmament will also be considered.

The Teaching reports that *Italy* has the **6th** Ray and the **Leo** Sign (1st - 5th R.) at the Soul level and the **4th** Ray and **Sagittarius** (4th - 5th - 6th R.) as Personality Ray and Sign. These causal Energies give spiritual ardor or idealism to the core of our being, plus a sense of Communion (6-Neptune) and, more in outward expression, beauty and artistic expression, refined taste, but also irresponsible mischief and individualistic conflict (all 4th Ray/mercurial qualities and 'un-qualities'). Probably these Signs and Rays correspond to an occult *Date* and configuration, referred to the essential nature of the Italian people; however, we can consider their updated value in the light of the significant external Dates, hence that of the appearance or *birth* of the Unification of Italy.

As indicated, in the tropical heliocentric chart the *direction of the Soul* or ascendant is always the planetary one (**0° Aries**), fixed for this multimillennial evolutionary phase; here the Sign of the *Individuality-Italy* (position of the **Earth**) is **Virgo (2nd-6th R.)**, the cosmic Mother, and the Luminaries representing the 'Italian' Rays are surprisingly in opposition and powerfully in relationship just with the Earth:

Heliocentric Tropical Chart of Italy Unification – March, 17 1861 Italian h 0.00



From the sidereal point of view, the 'Italian Earth' is joined on the ecliptic meridian to the star *Alkaid* (Ursa Major), the 'leader' of the vital power of the Seven Rays (emanated by the Great Bear) through the Fire of the Mind: one might think that before each March equinox this cosmic Direction and Function returns to *carve itself as a path* in the Italian solar Individuality.

Neptune (6th R.), the God of Waters, is dominant at the edge of "His Sign" **Pisces**, Sign of Salvation and transmitter of the 2nd and 6th Rays, in opposition to **Mercury** (4th R.) and the Earth on the edge of **Virgo** (again 2nd and 6th R.), which He 'rules' or translates exoterically: spiritual sensitivity and compassion (6th R. - Neptune-Pisces) will have to transcend the materialist accent of the analytical mind (Mercury-Virgo, the Mother-Matter), *to give form to pure Love* (translation of the combined energies of the **Moon** 4th R., the Mother of Form, and of **Jupiter** 2nd R., Love-Wisdom, the esoteric and hierarchical rulers of Virgo). Italy, the cradle of the Catholic religion (6th Ray) and of the 'maternal' and materialistic attachment, will finally have to be *a womb for planetary Brotherhood* (dominance of 'even' Rays of these 'informing' directions and *Earth in Virgo*, a position indicating the current *monadic* task of the Individuality-Italy to be expressed in the three worlds).

The horizontal **Aries-Libra** axis of the 'Solar Consciousness' *ascendant*, giver of *resurrection motion*, is therefore powerfully marked by the polarity between the two Rays of Italy in close relationship with the focusing position of the Earth. Neptune (the purified solar plexus) is assisted by a quintile to **Uranus** (7th R., the vital, organizing and sublimating force) in **Gemini** (2nd R.), a guarantee of agility and 'speed' in the mental and relational field. Uranus is in turn supported by a quintile to **Jupiter** (2^o R.) in **Leo** (1st – 5th R.), the generous and 'warm' heart ascribed to the Italian spirit; Leo, the Sign of the Italian Soul, could be summarized in the admirable formula:

*Rulership is not in crowns nor in crowds,
but is in the cosmic expanse of ideas.*²⁴

This Italian regal expansion and joviality, egocentric if expressed by an unpurified consciousness, or instead at the service of universal Brotherhood in the Disciple-Italy (Jupiter esoteric ruler of Aquarius), are here opposite to the expanded, 'technological' and universalizing mind (**Venus** 5th R. in **Aquarius** 5th R., therefore preeminent in the coming Era). The Mind-Venus is in turn dynamized fluidly (trine) by **Mars** (6th R.) in **Gemini**, source of instability for the concrete-emotional mind but also of extreme mobility.

Will the Italian genius, stable in the Soul at the center (**Sun/Vulcan 1st R.**), be able *to distribute golden discoveries and solutions, moved by magnetic and ardent love for mankind?*

The eccentric and irrepressible Uranus in Gemini close to Mars is 'dampened' and balanced by the square to **Saturn** (3rd R., the creative Center of the throat and bearer of *initiatory Light* through the Law of Karma) in Virgo, that is, by rational intelligence, punctual and surgical both constructive and demolishing. In the interplay of angles expressed by the lines of the planetary aspects, this 'narrowing' but formalizing tendency of Saturn-Virgo is nevertheless incessantly regenerated by the trine to **Pluto** (1st R., the Reformer) in **Taurus** (4th R.), which is translated into a desire for reconstruction and restructuring, to make the still unexplored abysses of consciousness re-emerge into the Light, and offer the vision of new possibilities. The relationship between *Air* and *Earth* (Gemini and Virgo-Taurus), naturally dissimilar elements, with evolution can become rhythmic, *sattvic*, in the Italian Spirit, therefore called to elaborate the middle way of a *controlled expansion* or *golden crystallization*.

Saturn (3rd R.) is fundamental for the Italian spiritual task, as it is reported that the Italian matrix will host the **3rd Ray** "Advanced Esoteric School" (together with France for its "preparatory" counterpart), as Italy has already been a seat of the ancient Mysteries of this Ray or quality: the Light

of Creative Intelligence - Saturn in Virgo for the current Italian Nation - seems to indicate as its sovereign Mission *the irradiation and formalization for the entire Humanity of the Matrix of the planetary Plan, formulated by the spiritual Hierarchy according to the Purpose and Rhythms of Heaven, as well as of its structure and system of realization.*²⁵

The basic framework of the 'causal potentials' of the Italian spirit, its heliocentric *heaven chart*, if updated in the light of current planetary cycles or transits, reveals a fundamental 'time' for its evolution and planetary mission: Neptune, after its first round or cycle of about 160-170 years, now has returned to Pisces and will be on its natal position, conjunct Saturn at 0° Aries, *the dawn of the new Day*, in **2025**, the date indicated by the Teachings for *the externalization of the Hierarchy* and of the 4th Ray (Mercury), the very Ray of the human kingdom in charge of the triumph of enlightened Thought and Beauty:

Will [*the formulation of the hierarchical Plan*](#) be that First Cornerstone placed by the Italian spirit at the north-east corner to mark the foundation of the Temple of the new Culture and Civilization?

The Planetary Logos expects this from *its 3rd Ray creative center* Humanity, it seems to us, and even if the current formulation and experimentation of the [*49-Goals Plan*](#) seems to have its roots in the Italian spirit, it actually gathers, needless to say, all those consciousnesses scattered on the Planet which are called to its *assertion*, first on the causal and then objective level, in due time. The 'mode' of the 3rd Ray finds, especially in the mood of the Italian spirit, a resonance that leads to the recognition of its mission for the planetary Good; yet the field electrified and magnetized by the 3rd Ray/Department, led by the *Lord of Civilizations*, is unlimited and transversal between the worlds of consciousness and form.

If one fine day all the *Spirits of the Nations*, inspired by their own Sun in the center, by their own *Heaven in the Heart*, will come together in harmony to understand their system of golden relations, we could really witness the 'sacralization' of our Planet, ruled by an ordering and organization of *united Peoples* capable of knowingly saving and liberating our common Abode.

Unrealizable utopia? An inevitable goal?

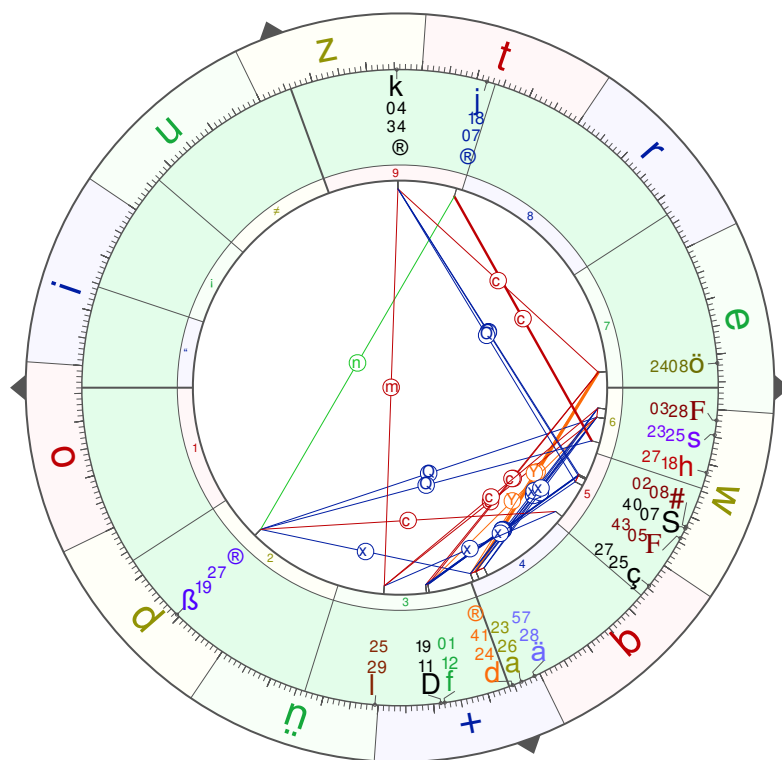
A Law and an Idea of cosmic vastness and necessity?

The Teaching counts very broad and 'patient' cycles and forecasts of evolution, but it incites the human spirit to the sense of responsibility and urgency of the *here&now*. The Appeal calls each heart to save and free their spheres of influence, each sun its own heaven, or drop of infinity.

*

It is now possible to consider, having *carved the solar paths* borne by and for the glory of the Italian spirit, also the perspective of precipitation of these golden tasks and talents, comparing the tropical geocentric chart:

Geocentric Heliocentric Tropical Chart of Italy Unification – March, 17 1861 Italian h 0.00



- *Sign of the Sun* (opposite to that of the Earth in Virgo for the heliocentric symmetrical vision): **Pisces** (2nd – 6th Rays), the descent into substance to *save* and redeem, and return to the Father's House;

- *Ascendant: **Sagittarius*** (as the Sign that holds the Italian Personality – 4th-5th-6th R.), the incessant search for the Center of the centers, the tireless Archer who points to ever new Goals in the Becoming, yet to one and only in Being, central and most profound;

- here too the Luminaries of the 6th and 4th Rays, **Neptune** and **Mercury**, are in a remarkable position, being even conjoined to the Sun, the Individuality-Person, at the equinoctial limit of Pisces and on the root-point of the Imum Coeli. This *stellium* or concentration of Planets in Pisces (also Venus, in this Sign *exalted* or at maximum power) is the cornerstone of the national Personality: sensitive but also impressionable, inclined towards idealism and sacrifice but also to emotional fanaticism, supportive and compassionate but also sentimentally dependent, profound but also psychologically 'fragile'. The retrogradation (R) of **Mercury** in Pisces indicates an immaturity in the objective evaluation, also increased by the 'rampant' presence of Neptune, who erases boundaries and definitions, and ultimately all narrowness and isolation; only in 'mature age' will *the saving power of the enlightened creativity* (Mercury-Sun-Neptune-Pisces) of the new Italian nation be able to spread. **Venus** in Pisces in the 3rd House makes Italians extremely enthusiastic, romantic and rich in communicating, with gestures and in all expressive ways; chatty and eager for relationships and acquaintances; even superficial and guided by the fluid 'mediumism' of sensations and fashions;

- another important feature of united Italy is the **Moon** in **Taurus** with **Mars** and **Pluto**, an accurate portrait of that mix of obstinate attachment to acquired values and material goods, to family or tradition, to good food, sensuality, beautiful singing, to ‘recreation’ and health (Planets in 5th and 6th House).

The Moon is esoterically defined "the prison of the soul", the unconscious or etheric legacy of the past: attachment to material sensations. But the 'Mother of Form' is also the casket of the most sacred treasure, hidden in the depths of matter: here, being in conjunction with the star *Algol* of

Perseus, the head of Medusa, it seems to point out that the Italian Personality, when tamed by the liberating Spirit, potentially conceals an inexhaustible reserve of 'primary energy', able to overcome any obstacle, at any cost.

Mars is desire transformed into action and is the solar plexus not yet purified: Mars in Taurus makes Italians stubborn and blindly charged for minor battles, but finally also persistent in facing conflicts until opposites are resolved in harmony. Pluto, from agent of armed destruction as ruler of Scorpio and of the 8th house (Mussolini), will convey the power of regeneration (as esoteric and hierarchical ruler of Pisces), when the Italian Personality will be *integrated* or initiated, and will see Italian people as *King* (5th House = 5th Sign: Leo, the Sign of the Italian Soul) or protagonists of a *transformative and saving will* that will be exemplary for the entire planetary scene;

- the esoteric Ruler of the Sagittarius rising sign is the **Earth** (3rd R.), here at the center in the geocentric theme, the place of *experience* or *awareness*: the current direction of the Italian Soul (for this 'incarnation' or manifestation) is the incessant search for targets or achievements *at the center of oneself*; the real Goals are internal, not distant but deep and intimate. Sagittarius is already the Sign of the Italian Personality and the 6th Ray, *anxious to return to the One and for Communion*, is mainly transmitted by this Sign for this Age as well as by its hierarchical Ruler, Mars, and is the driving energy of the Italian soul; all this confirms this result of an *ardent return to the Center*. Those with an Italian matrix who have freed or initiated their consciousness, have that irrepressible Ardor which, "all for One, one for all", asserts and realizes in the three worlds the Goal of Unity, the Unified Direction, the Common Good.

From 2025, when the 4th Ray of *Harmony through conflict* emerges with power, will Italy be able to continue to *carve the paths* of Good, Beautiful and True, as many of its Geniuses already did: Saint Francis, Dante, Giotto, Leonardo, Michelangelo, Galileo, Vivaldi, Paganini ... ?;

- the magnification of the *Taurean* traits of the Italian 'limit' (Moon) is provided by **Jupiter** (*retrograde*, i.e. slowed and tardive, and square to Mars) in **Leo** (index of generosity, wisdom and tolerance, but initially of megalomania, laziness and vain glory) in the 9th House (travels or advanced or spiritual researches), while the *Midheaven* and **Saturn** (also *retrograde*) in **Virgo** would direct Italians on the contrary towards tradition and conservatism, the sense of duty, of service to others and of saving, an undertaking however made difficult by all the planets in Pisces that oppose it.

From a higher point of view, we can observe that Jupiter is here sidereally joined to the primary star **Merak** of the **Great Bear**, the "great reservoir or center of divine energy that carries out the purpose of God", cosmic Prototype of Vulcan and the First Ray of Power and of the *Will that initiates*: when the **Leo** Sign of the Italian Soul will be free to express itself, the royal center of the Heart (Jupiter) of the Italian Nation will be able to launch, geocentrically, those *thundering* flashes of Love-Wisdom that disperse the unhealthy energy jams, thus electrically purifying the planetary atmosphere;

- **Uranus** from the sign of **Gemini** in the 7th house (of important relationships or polarities), square both to Saturn and to Venus, brings both unreliability (the *Latin lover*) and relational instability (also with other nations); new and unusual relationships, proponents of crisis both for the pleased and superficial stasis of the already known (Venus in the 3rd house) and for the irresponsible crystallizations that undermine the authority of the Italian people (Saturn *retrograde* in 10th house, related to the summit/middle heaven, to self-realization and social or spiritual honors).

On a deep or cosmic level, Uranus is here joined to the **Aldebaran** Star, the Eye of the **Bull**, the bearer of the primordial and overwhelming force of the Light and "interpreter of the divine Voice": Uranus, the occult Mind, once the Italian spirit is sufficiently liberated from the earthly shackles, will be for the *Earth* an inexhaustible source and reserve of Revelation and Co-creation according to the higher Will and Purpose (Uranus joined Aldebaran in 1944 and again will be in 2028);



- the cause of the atavistic uncertainty and reluctance of the Italian people to advance must be sought in the ancient but confused origin, veiled by a protectionist and localist sentimentality (concentration of planets in Pisces in the fourth *Cancerian* House): a national Personality that promises a lot but, in the end, may accomplish little.

The "beautiful country" in its worst features looks like a haughty non-grown pensioner, retired in his isolation, who regrets the times of revelry (the Roman Empire ?!) or laurels (the Renaissance, the Risorgimento); while in the noblest features it is that prodigal son who, sated with misery and littleness, returns to the Father's House, ready to redeem, and finally to bring to fruition, his legacy of talents and exemplarity gained through ancient, deep and strenuous experiences.

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And now let's see the next updates of the Italian basic software.

The geocentric chart of Italy, in the light of the main transits, sees as mentioned **Neptune** (ruler of the Italian Soul Ray) flooding the Planets in **Pisces** (from 2011 to 2025): part of the naive communicative enthusiasm and of the cognitive inaccuracy of the Italian people is dispersed and elevated (joined to natal Venus in 2016-7), as well as part of its floating and sentimental thought and ego (on Mercury and the Sun in 2023-4), to finally reach a fulfillment of its Soul or planetary 'group consciousness' (first *birthday* of Neptune in transit over its natal position: 2024-5).

Meanwhile **Uranus**, the great Renovator, from Aries will sail through the space waters of **Taurus**, on the Planets in the 5th and 6th Houses, awakening the charge and capacity for transformation (on Pluto in 2020/1); the blind impetuosity and the desire for stability (on Mars in 2022/3); the tendency to possessions as well as the substantial radiant and artistic instinct and nature of Italy (on the Moon in 2024/5). The *second* round or birthday of the natal Uranus will be in 2026/7, bringing fulfillment with respect to the rhythm of the advance and general ordering of the Italian people (the first *Uranian* birthday was in 1942/3, in the middle of World War II that saw Italians arrogantly rebellious and on the side of the 'bad guys'; 1942 was a pivotal year, as on the spiritual planes the Higher Intervention was decreed to stop the process of self-destruction and the [*Great Invocation*](#) was given).

The Destroyer and Reformer **Pluto** transits (in 2018/9) on the *North Lunar Node* (indicator of the task that the Person must carry out in this incarnation through efforts, similar but at a lower level, to the strength of the ascendant for the Soul) in the 2nd house in Capricorn, causing the reform of traditional values, resources and acquisitions (2nd house), especially in the field of governmental and social responsibility (Capricorn). It will be important when Pluto enters Pisces (which actually rules on an esoteric and hierarchical level) in 2043, when He will start to 'overwhelm' the natal Planets from 2053 to 2068 (on natal Neptune in 2067): the Italian psyche, but also of all humanity, will be transformed and regenerated from the depths.

As for **Saturn (3rd R.)**, in 2007 It was transiting for the fifth time since 1861 on its natal position in Virgo (and on the natal Earth, indicating the current monadic task of Italy), in strong opposition to Uranus in Pisces, revolutionary at that time on the native planets Venus, Mercury, Sun and Neptune (until 2011). Saturn, "presenting the bill" of old scores, required the sclerotization of a global and certainly national crisis; It returns in 2037 to this position, but in the meantime it can be predicted that the *redesign in view of the future* will begin again starting from 2015 (Saturn in Sagittarius, Sign of the current ascendant and of the Person-Italy).

Finally, the Heart **Jupiter** (having Its birthdays approximately every 12 terrestrial years, for Italy it is Its 13th birthday in 2015) is the last 'slow' Planet which broadly presents the same transits as in the tropical heliocentric perspective (but not retrogradation, absent in solar vision), thus bringing profound and causal influences common to both levels of interpretation. Its passages bring growth and expansion, even of the non-elevated aspects or of those misled, which are ultimately beneficial from the point of view of the evolution of consciousness.

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Building the future is possible, but is a science and a mission.

Knowledge and co-measurement, one-pointedness and harmony between the parties are needed, skills that are still mostly absent among men. Each Nation, which has stabilized Its own Individuality with respect to the planetary Collectivity, must know Its own potential and possibilities; and the astrological key, as well as the simple examination of the virtues and defects of a people, of its talents and frailties, can illuminate the unitary way to go, converging towards the One in function of the planetary Common Good.

The incessant search for what is best supports the evolution and the very meaning of our life, individual, family, social, national, international, global, and beyond ...

There is no other evolutionary path in the Cosmos, and any action that does not tend to improve or embellish Space and Consciousness *does not serve*, is disoriented and disorienting, ugly, useless and destined to be isolated and replaced.

There is no other Way than Heaven, the most precious, beautiful, transparent, exact, boundless Good.

The Way to Heaven is that of Beauty, "which is the sign of union", the Way of Truth, of Life. It is the way of the Great Service to the One, to Being.

The Master of Masters used to raise His eyes to join Heaven, changing everything.

It is up to us to imitate this, at our level, to carve with the gaze of the heart the Way of salvation and freedom, the Way of the *love that moves the sun and other stars*.

Who is well oriented is the Way.

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7. The Hierarchy of Beings and Rhythms

In accordance with the *seventh* quality of this last chapter, the 'Wisdom of the Stars' is presented here as the main way for *good ordering* and *good orientation*, that is, in terms unusual for astrology but updated for our times, as a way to prepare 'calibrated strategies of synchronization' between Beings - atoms, men, planets, stars and boundless spaces, as well as to consciously *plan* the evolutionary advance.²⁶

We are taught that the human is the first kingdom that can and must realize *in consciousness* this way of union between all worlds, and manifest on Earth the signs and laws of Heaven, acquiring Its wisdom, since:

"... The accumulation of the waves of space, as the consciousness of Cosmos, affects all sensitive receivers more than do either the personal will or the consciousness of the astral world. One can imagine the power of these waves, sweeping over the world, bearing in their wake countless joys or terrors ..."

" There is no obstacle that cannot be overcome by the human will. I do not say this as a consolation, or for encouragement, but as a thing immutable. People have long sharpened their wills; but they do not understand that they must attain the stage of consciousness that gives the will full authority to act, when one may say that all is permitted. ...".²⁷

From the Earth, Man raises his eyes to Heaven and accumulates the power of spatial Thought, "as consciousness of the Cosmos", settling *at the center* of himself, instantly and yet gradually in the passing of the ages, the *Beauty of Being*: his own Heart guides him to the *art of living* in the "sign of union", in Beauty, and proceeds and creates in harmony with all worlds, with all kingdoms.

In the depths of one's being one *knows* "that simple truth that transforms life into a miracle": that everything is given, that knowledge is revealed, that everything can be reached, but in due time, through the sacred sacrifice of total love and the creative art of unceasing perfection to express the Mystery - *the Unity of the Whole*.

A mystery, that of the *Infinite One*, which frees with order and orders all lives in freedom. Far from being vague or casual, the Whole is presented by the esoteric understanding as a Unity ordered according to *hierarchies of hierarchies* – hierarchy meaning "rulership of the sacred": *the custodians of the sacredness of Space*.

Space which, as a 'pre-cosmic Root-Substance', is 'the Infinite fertilized by Life': in Sanskrit, *Mulaprakriti*, the 'veil of the Absolute', of *Parabrahman*, the Be-ness or absolute Life which *is and is not*. From this 'Infinite and Eternal Cause' the *Great Breath* or 'Absolute Abstract Movement' is self-generated: the Life that *is*.

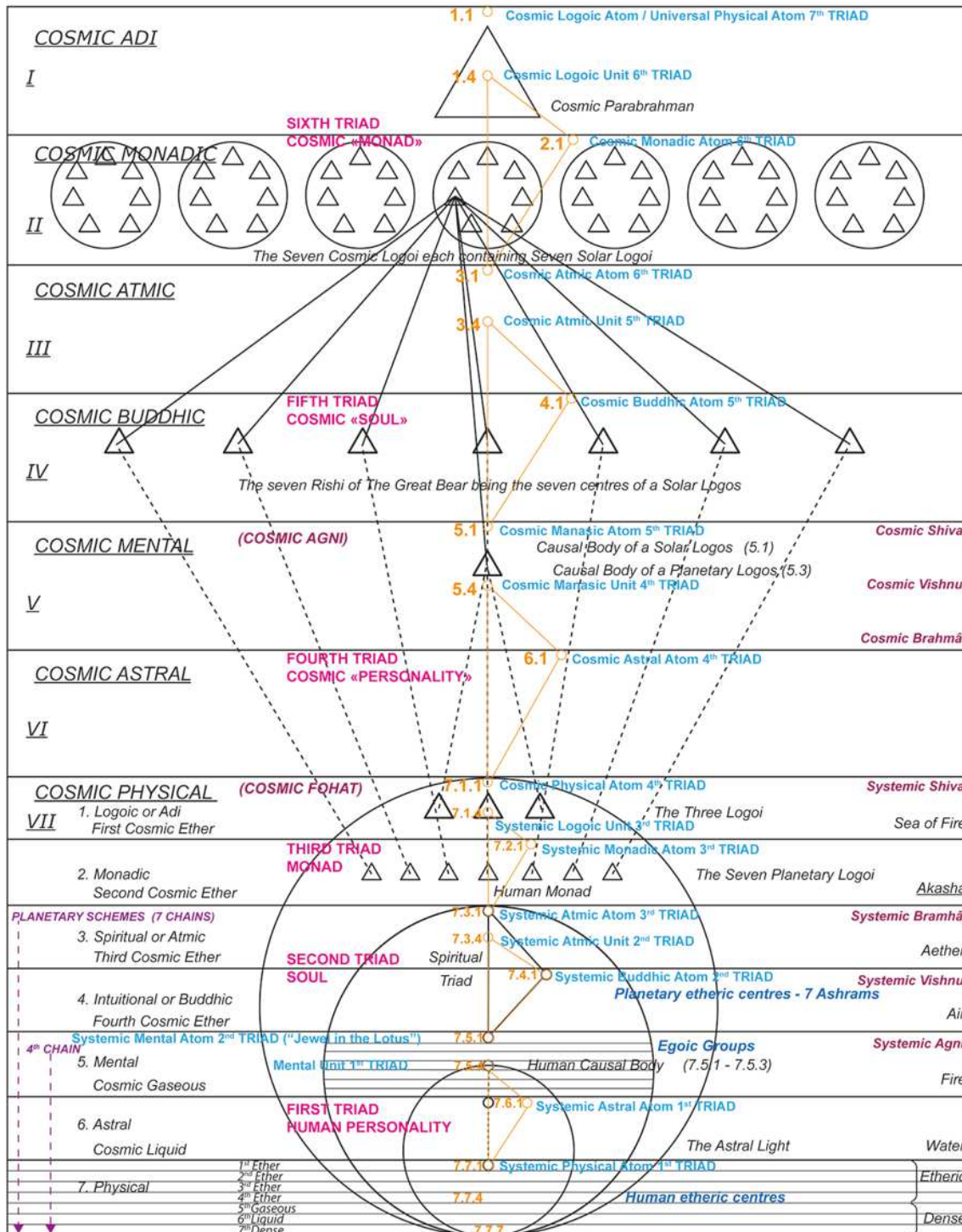
Space is, as the 'cosmic Root Substance', the container of Life, or rather the Field induced by the central power of Life, or *Magnet*; a *living Space* which, in its reality or periodic creation (*Brahma*), is both Spirit and Matter (*Purusha* and *Prakriti*) and also their relationship, the universal Consciousness or Intelligence (*Mahat* or *Maha-Buddhi*), defined as *Magnet*, *Materia Matrix* and *Materia Lucida* by Agni Yoga. In theosophical language, **Hierarchies**, **Planes** and **Rays** are their respective counterparts as the supreme all-pervading triadic structure of *living Space*.

Also integrating the 'Pythagorean' key we can say that from the *One*, the universal Magnet, the *Center of centers* of Life, up to the many infinite points, the 'life units' of Space or *monads*, from the maximum abstraction to the heaviest concreteness, are

1. the dynamic and divine powers of the *Numbers*, of that *Order* or *Hierarchy of the One-Monad*, who 'give the rhythm' and 'give life' to
2. the *Planes* or vibratory levels of the spatial Substance, through
3. their 'own' Spirit or *conscious* Energy along seven 'harmonics' or radiant directions, the *Rays*.

In [A Treatise on Cosmic Fire](#) an admirable Table is presented that allows the mind and heart to imagine the *ordering* or *hierarchical structure* of the Space in which we live, move and are:

EVOLUTION OF A SOLAR LOGOS



The *partitioning of the One*, represented here between above and below, is actually equivalent to that between center and periphery: what is higher is also more *central*; what is less refined or more 'distant' from the original Source and purity or final perfection is also 'lower' or peripheral.

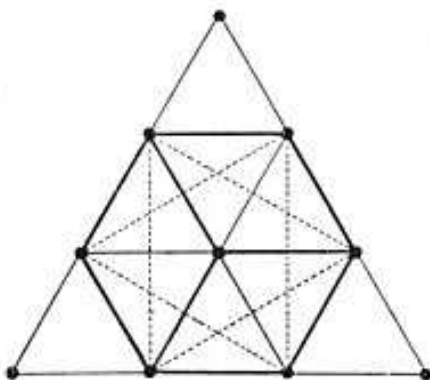
This ordering, in particular, frames the Evolution of the Logos of our solar system in the cosmos, and is presented here with other links or relationship systems (in various colors) that enhance the circulation and connection between the various entities through the various *septenary* levels, and precisely according to *triadic* rings.

The One, the Three, the Seven ...

The Order of Numbers, the Hierarchy of Life and Space, presents the One, Three and Seven as *initiatory* Numbers and *cardinal* Rays par excellence:

- The **One**: the First, the Origin and the Goal (center) -
- the **Three**: the first radiance of the One, the creative triad, the Light, the Cause before any other creation or spatial figure (triangle) -
- the **Seven**: the first perfection and fulfillment of the sacred Order of the One, the *Star of Life*, (6 pointed and) with 7 centers, the 'good disposition' or septenary *system* of fires safeguarding Space (the infinite circle), the *Seven Rays*.

Among them, is the **Five**: the spatial Thought (*Manas*, son of *Mahat*, the universal Consciousness), the constructive Fire of the cosmic, solar, planetary *flaming Logoi* down to the human Thinkers, the *5-pointed Stars*; the Pentacle or *Star of Creation*, the key to the *Golden Relationship* between the parts and between the One and the Many, which finally realizes the ultimate Perfection: the *Ten*, **10**, the straight line and the circle, the **1**-Life united to the **0**-Space, the Field of the One or Octave of Fire (2x5), which in the Form is the Tetraktys ($1 + 2 + 3 + 4 = 10$), the fulfillment of the Triad of the One, the 10 points-monads and 10 triangles:



The Tetraktys of Fire, the *swastika* or rotating cross (x) of the first *four* Numbers, whirls in Space ($1 \times 2 \times 3 \times 4 = 24$) and moves the search for perfection: the Number of spatial fulfillment is **24**, the octave or double of **12**.

The Wheel that contains and distributes the action and fire of the central Heart, site and creative nucleus of Life, of the One, is set in motion in Space: now the Three and the Four, from being constituent components of the septenary Hierarchy of Life ($3 + 4 = 7$) assume the function of cooperating energies in order to make Life (1) circulate as a swastika ($3 \times 4 = 12$) in Space (2), and thus create (3) the form (4) according to fiery vortices or progressive *spiraling* cycles.

In an *astrosophical* key, the planetary Rhythms of the solar system in the Wheel of the Zodiac (2) follow this evolutionary procedure of Life (1): "magnetic vortices of light are the rhythms of the

planets", animated by **3** Zodiacal Crosses of cosmic Consciousness, 3 rhythms of vibration or pulsation of the Sun/central Heart, and impressed on **4** types of Solar Substance or 4 Elements.

This is an attempt to synthetically express the Agents of *evolution* according to the numerical and geometric key, knowing full well that its processes are enormously deeper than these few summary notes.

But in this way the researcher proceeds to conquer the Mystery, by progressive and increasingly *simpler* synthesis, eternally dissatisfied with the results and yet more and more enthusiastic.

*

This is not the place to go into the details of the Solar Evolution Table; it is enough to contemplate the *integrated system* of relations between Beings, their psycho-mathematical Hierarchy, ordered and unanimously cooperating with the common Purpose of the Universe:

the irradiation of the Beauty of the Infinite One, of Being.

The complexity of the universe becomes simple and light when it is loved and patiently penetrated and contemplated, pursuing its mystery as the dearest friend, like the story - around the fire - of our existence as immortal and boundless heroes.

One day we will be able to distil the scent of the *universal Legend* from scientific realities and breathe the mathematical elegance of Beauty.

In order to prepare for this glory, humanity needs new and ancient hypotheses in the "search for truth", *esoteric* knowledge, which for their 'subtlety' remain hidden for now to most, and fascinating to the few. But as we know, the light of a candle illuminates an entire room.

*

Thus, according to the hypotheses proposed by the esoteric Teaching, Matter or spatial Substance is very different from what is commonly understood by official science, which deals with the 'last' and most superficial layers of its seventh *plane* of vibration. Atoms, molecules, cells, aggregates and organisms are all 'in reality' vitalized and organized by *elemental lives*, understood as particles, forces and energies by science: lives which in turn are animated by *lesser and greater builders*, energies or hierarchies of beings gradually higher, all ordered according to the structure of levels and Rays of Space.

Creation is complex, incredibly multifaceted, yet unitary and ordered like a matryoshka according to the Verb of the numerical codes: deep within the atoms or subatomic particles, there are boundless and very subtle levels of energy, vibration and existence, increasingly more *non-formal* up to the *primordial atom*, eternal and indestructible. This *primary atom* is the unit of a Matter which, according to the scientific terms that we can conceive to date, goes far beyond the purest Energy found in the cosmos, whether they are neutrinos or gamma rays or dark matter or big bang.

As already indicated, this Matter is therefore *Prakriti* or primordial mother Substance, veil of that potential of the Infinite (*Mulaprakriti*) and essential matrix of Space containing Life. From the boundless Love between the Magnet of Life and Space springs the Light, 'the rhythmic motion of Fire' - Fire which is nothing else than 'Life that generates and multiplies itself' in Space, incessantly. Its fiery impulse is Sound and its rhythmic motion is Light: this is in essence the nature of the cosmic Ideation, or universal Intelligence (*Mahat*), as well as of Matter-Substance; Light and Sound being

the essential dyad of Ideas which penetrate and pervade all levels of Space *thinking* the uni-verse, thus propagating and irradiating the harmonic and articulated progeny of the Infinite One.

This supreme ideal Model is reflected in the universal Manifestation, directed and composed - it is repeated - by the sonorous and luminous Order of the Numbers, 'entified' in the innumerable *monads* or *collective units*, the units of conscious life.

This universal Form is then kept cohesive, unitary and *well oriented* by the magnetic, luminous and synthetic power of the Ideation of the *one and infinite* Creator, i.e., through the central Love-Wisdom (*Maha-Buddhi*) between Numbers and Monads and by the resulting substantial 'cosmic electricity' (*Fohat*).

From the Center of every being, from the Heart, Life gives itself and recalls its loved ones to itself, with freedom and order, respecting the uniqueness of each monad and the law of numbers, for the triumph of the One and the irradiation of all its infinite Beauty.

A Beauty which, in the different cycles of universal manifestation (the *Manvantaras*, alternating with their relative intervals of quiescence, or *Pralaya*), resides at different intensity and power in the very deep center or Heart of each Monad: from those which have power of universal influence to those still 'latent' or atomic.

The *universal* Monads, when they create or *think*, are the universal *Logoi* astronomically expressed by the boundless systems of galaxies or *cosmoses*; each of these supreme Lives guides, contains and is composed of those with a *cosmic* scope (manifested through a galaxy, or one of its arms, or a system of constellations, or a constellation); and these in turn are composed by *solar* Monads (systems of planets), and by the *planetary* ones (systems of kingdoms) and, in our evolutionary case, by *human* Monads - the collective Individualities composed by soul or 'egoic' groups and apparent through the human kingdom; to arrive, well 'beyond' the atom of official science, to the fundamental monad or indestructible unit of Matter, to the *primordial atom* as the potential matrix of Consciousness/Spirit (of which the *permanent atoms* present in the figure, as principals stations of the monadic action on the various planes of Substance, represent the seven degrees of its sublimation thanks to the evolution and expansion of consciousness of the monads).

In the grandeur of the universal scheme, in the boundless variety and apparent incommensurability of its lives, there are instead analogical correlations and *qualitative* correspondences between the human being and planetary, solar, cosmic and universal Beings.

This is the most beautiful truth: there is no separation, only gradualness and proportion; there is no distance, only directions to be activated in consciousness; there is no time, only cycles of different evolution.

And the direction of evolution is the tendency to place oneself in a *golden relationship*, "the most beautiful of all bonds", so that all the parts can serve the common Purpose and Good in harmony and order: *the lesser is to the greater, as this is to the whole*, a marvelous formula of the right relations made operative by the Fire of the *Star of Creation* or Five-pointed Star.

Those monads who have acquired power or freedom as *flaming Logoi* or, on the human level, as fiery Thinkers, create through this Fifth Principle of *Manas*, of the cosmic, systemic or human Mind, the operative and constructive level of *Agni*, the building Fire.

Fire, the basis of every *relationship*, is both the omnipresent substance of Space and its dynamic and electrical life, "the energy that generates and multiplies itself", and it is also *primary energy*

which, borrowed and refined by Consciousness or Thought, rises as *psychic energy*, the great unifier between Spirit and Matter:

"... Amidst manifestations of cosmic growth of psychic energy one should distinguish growth from within, and particularly when it is accentuated by self-activity of the centers. The condition of the fiery centers corresponds to that Cosmic power which condenses prana. Thus Macrocosm and microcosm are expressed in the fiery action. Through fiery transmutation the properties of the centers come to resemble the subtlest manifestations in the Cosmos. Through the compression of psychic energy the heart becomes sunlike.

*... Each fiery saturation of the centers is such a powerful resonator of space. Currents are subject to these powerful intercompressions. The manifestation of a harmonized unified aura can verily work miracles. Verily, the spirit plays upon the currents of space."*²⁸

In the evolutionary scale, the *psyche* of the human being is the first "from below" to be able to think and imagine the Unity of the Whole and therefore to finally be able to *realize it in himself*, thus unifying the worlds gradually, in *golden proportion*.

The possibility and reality of the *relationship* between them, that is, for the science of Astrosophy, the reception, accumulation, realization and transmission of the *wisdom of the stars*, is based on this omnipresent fiery Energy (*dynamis* for Pythagoras' hylozoism) which gives life, magnetism, consciousness and form to the atoms (the units of the all-pervading spatial *Ether*):

People love to speak about ebb and flow, about waves of light and sound, about magnetic currents; but psychic energy remains overlooked, although psychic waves are far stronger than all others in space. It is a scientific fact that the waves of psychic energy act like astrochemical rays. Regions of action and counteraction can be observed at the greatest distances. The accumulation of the waves of space, as the consciousness of Cosmos, affects all sensitive receivers more than do either the personal will or the consciousness of the astral world. One can imagine the power of these waves, sweeping over the world, bearing in their wake countless joys or terrors.

Why do we measure the pressure of the atmosphere, but never pay attention to other factors that affect the moods of people? Life is built by such moods. Enough people exist who are sufficiently sensitive, but instead of benefitting from them, the world too readily treats them with disdain and superstition. Sad ignorance impedes the application in life of these other energies, which are knocking at the window. It is time to understand the true source of collective striving, by which people find upliftment or downfall.

*Earlier races paid attention to the action of psychic energy. But our race, though departing, is still unwilling to leave this beneficent heritage to its descendants."*²⁹

*

As the *Table of the Solar Evolution* illustrates, the Universe (or *this universe*, as far as we know) is organized according to 7 *cosmic levels*; on the first 3 upper levels the *cosmic Logoi*, sublime Beings, wonderful Thinkers and Thoughts pulsate who/which may or may not manifest themselves through a system of constellations or a single constellation or even a sun: such are, at various levels of 'cosmic perfection', [Orion](#), the [Great Bear](#), the [Pleiades](#), [Betelgeuse](#), [Sirius](#) ...

This raises the question of whether the world of 'existence' of the *galactic* or *ultragalactic Logoi* is even more intimate or elevated, beyond the first *adi cosmic* plane, as if there were *Seven universal planes* of which the table illustrates only the last one, the seventh or *universal physical plane* with seven sub-planes, the *cosmic planes*.

Or one can also imagine that all these *super-cosmic Logoi* are 'focused' or anchored on the *adi cosmic plane* through Their *universal physical Atoms*, the *cosmic logoi Atoms*, and that "beyond" or more "intimately", the septenary partition does not exist, since the One-Identity is the Rule of the *One absolute Reality*.

From this supreme plane of *Be-ness* (perhaps a more suitable Name than *Existence*) let us immediately cast a glance at our very peripheral human world and attempt the 'organic' ascent through our Cosmic Structure or Abode.

As the human *Personality* (the smaller and lower circle in the Table on page 49) is made up of a *First triad* of levels and living beings that make up its *mental, astral* and *etheric/physical body*, so the so-called *Soul* (second circle) is actually a *Second triad* of beings organized on the 3 central sub-levels of the *seventh cosmic physical plane*, which is the plane of 'manifestation' of the entire solar system. The Soul, as the central Principle of this manifestation, is a *spiritual Triad* composed of 3 Energies or Principles: Will (*Atma*), Love-Wisdom (*Buddhi*) and Intelligence (*Manas*).

On the 5th *systemic* plane, the 5th sub-level of the 7th cosmic physical plane (7.5), the triadic collectivity of the *Personality* joins, in the course of evolution, with that of the Soul, at the level of the *higher Manas*, that is, the 3 purer sub-levels of the Mind (5th Principle): that *subjective* level, where the two categories of Beings meet and collaborate. On this *Fiery World* 'base', the rings or bridges of conjunction are constituted by the so-called *light bodies*, or *causal bodies* of human Souls or *Egoic groups*. These vibratory structures converge and distribute the energy of their nuclei: the *egoic Lotuses*, flowers of energy made up of beings of fire (*Agnishvatta*) who guard at the center the *Jewel of Synthesis*, the fiery peak of the Mind, the *manasic permanent atom*. This fiery atom is the anchoring base of the *Second spiritual triad* and, after the Fourth initiation, of the *Third divine triad* (that further collectivity of Beings which, finally, is a *direct* part of the 'body' of the planetary and solar Logoi).

What, then, are we indicating with this dizzying array of relationships?

That there is the possibility of *doing not ours but the Will of the Father* (of the planetary Logos and beyond) only starting from the Fiery Thought, from the World of Ideas, from that state in which the Heart guides the Mind to serve the [planetary Plan](#). Each human being, oscillating in the ages between the dignity of free will and his karmic repercussions, finally recognizes the *egoic group* to which he belongs by Ray, and in this luminous trail he understands the community sound of his planetary mission, his real Name on Earth.

When the Second triad is also connected (on the atmic plane 7.3) to the Third triad, the so-called *Monad* or *Spirit*, ever higher or deeper paths of Evolution begin to be served: the *Initiate* from Humanity (planetary throat center) ascends to serve the *real Government*, not only planetary (the *Hierarchy*: planetary heart center) but also solar (*Shamballa*: planetary head center), looking at the cosmic one (*Lodge of Sirius*, of the Egoic Lotus of our Sun).

Thus the consciousness of the human monad reaches the top of the 7th cosmic physical plane having gone through seven planetary *initiations*.

When perfect, Man is a *Tetraktys*, the summit or center of 3 triadic structures, and is the crown or synthetic center of 9 vital, magnetic and conscious coils.

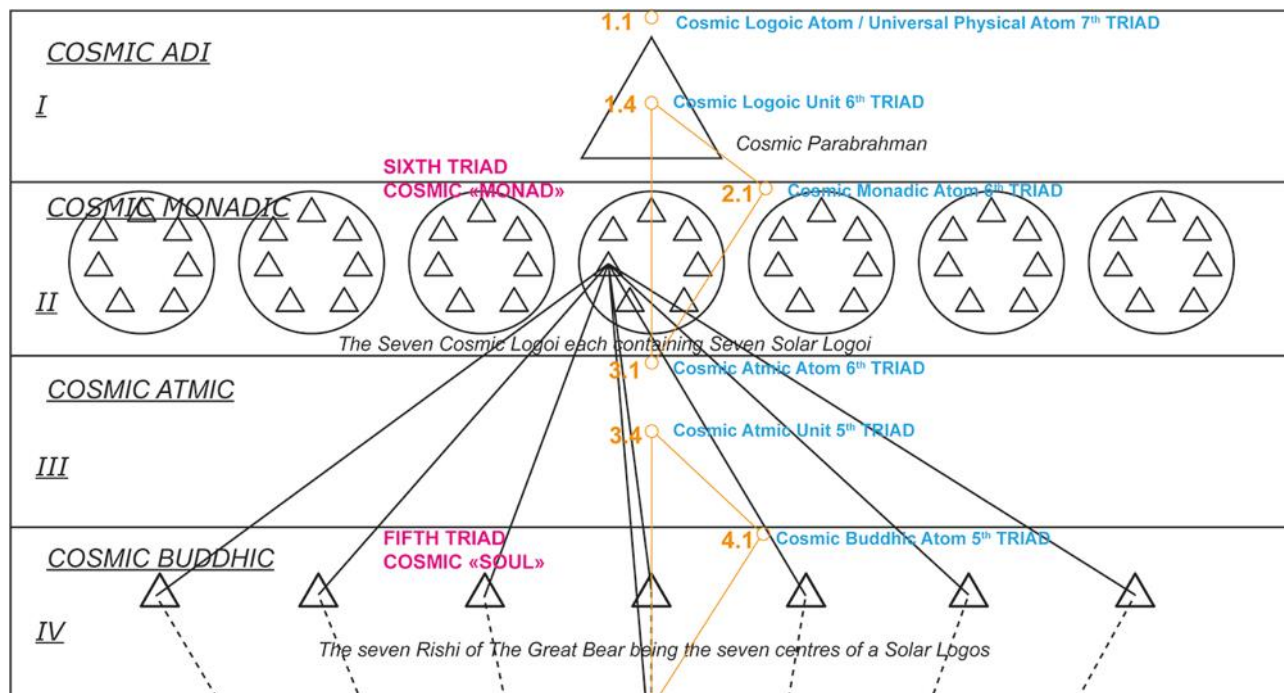
But this is only the launching pad for the higher cosmic worlds, for more intimate constellations, gates of Infinity.

On this threshold, *between* the solar system (systemic planes) and the cosmic order (cosmic planes), the *physical permanent Atom* of the *solar Logos* is focused, and is the basis of the *Fourth triad* or *cosmic Personality* which includes and joins 3 levels or planes, now cosmic, to reach the 5th *cosmic manasic plane* where, analogous to the microcosm of the First human triad, we find the *Solar Causal Body* (5.1) and that of the *planetary Logoi* (5.3). These supernal or cosmic Light Bodies are converging in or synthesized by our cosmic Lotus and egoic Jewel: the cosmic Logos of *Sirius*.

From this plane of Fire or cosmic Agni, these solar Thinkers create Their mental (5), astral (6) and etheric/physical (7) manifestation through ever 'denser' hierarchies of lives, downward (or outward) to our 3 mental-astral-etheric/physical worlds (7.5.6.7) or finally to the 3 gross levels of matter (gaseous, liquid and solid: 7.7.5.6.7). Official science, focused on these states of matter, with the increasingly fragmented investigation of the subatomic structure is only touching the lowest level (7.7.4) of the 4 *ethers* (or higher sublevels) of the seventh or last level of the substance/energy.

The fourth *ether*, however, is crucial, as it is central or *fourth* among the seven, the one that can reflect the entire hologram of Creation, the Model of Life. It is in fact analogous to the *fourth systemic ether* (7.4 - *buddhic* level), which is peculiar to our *Fourth human Hierarchy*, as well as to the Seven Departments of our planetary Hierarchy, which are the *Seven Heart Centers* of the *planetary Logos*, that is, the *motors* of the evolution of planetary and human consciousness.

But the reflection does not end here, but rises to the *fourth cosmic ether* (4), the central level of the *Fifth triad* or *cosmic Soul*, the realm of the *solar Logoi*, where its Seven vital or etheric *Centers* are focused: the *Seven Rishis of the Great Bear*, those Beings who are ambassadors to the solar Logos of the *Seven Head Centers* of the *cosmic Logos* to which we belong (Sirius? Our *Sixth Triad* ...).



They are the cosmic prototypes of our *Seven sacred Luminaries*, that is, of the Seven Centers of the solar Logos; thus, they slow down their power of emission, that is, they 'descend' from the very deep heights of the cosmic Logos of the **Great Bear**, to act as solar Agents for the transmission of the energies of the Seven Rays.

The cosmic Logos of the Great Bear is in turn the Head Center which distributes the Will Aspect of the *Great cosmic Man*, of our supercosmic Monad, while Sirius with our Sun would be His Heart which focuses the Soul aspect while the Pleiades the Throat that focuses the Personality aspect.

Our *Great cosmic Logos* is said to be 'personified' by the sovereign Constellation of **Orion** but it is thought to embrace with its monadic power the whole or part of the *galactic arm of Orion*, one of the seven of the Milky Way Cosmos.

Therefore, that the *cosmic Christ* Orion lives as the *cosmic Monad* or *Sixth triad* on the 3 higher cosmic levels is a possibility (its red giant star *Betelgeuse* is reported to be of the 'second order', that is, focused on the 2nd cosmic monadic plane), or that It is likewise either a vital Center of a *sub-galactic Logos* or, in essence, of a *galactic one (Seventh Triad)* are other coherent possibilities.

From here to 'imagine' the *seven universal planes* with as many universal triads, in septenary holograms towards the Infinite One, is a dizzying yet legitimate vision for creative imagination; but also thinking about the reabsorption or abstraction of the innumerable Monads in the absolute Unity at the first *Adi* level, as well as of every septenary and ternary structure, smells even more of synthesis and simplicity, of Be-ness.

The "Monad," born of the nature and the very Essence of the "Seven" (its highest principle becoming immediately enshrined (racchiuso) in the Seventh Cosmic Element), has to perform its septenary gyration throughout the Cycle of Being and forms, from the highest to the lowest; and then again from man to God. At the threshold of Paranirvana it reassumes its primeval Essence and becomes the Absolute once more.

... You know how difficult it is to see Fohat, how the cumulative efforts of many years are required for one to be able to see this energy. But what will a weak spirit say when he learns that beyond Fohat is Para-Fohat, which in turn is nourished by Pan-Fohat! These energies can fill only the strongest consciousness with rejoicing and with love.

Few are the trusted builders who with self-denial accept the thoughts coming from space into the chalice of their hearts. They are not frightened of being scorched by the fires of the far-off worlds. They do not resent bearing the burden of anguish caused by surrounding imperfection. They are approached by the super-radiant fires of space and exchange thought with the sparks of spatial consciousness, silently kindling thoughts and answering questions. Weighty is the protective canopy of blessing, but it alone provides entrance into the highest Abode.

The ancient teachings use symbols of construction to represent the entrusted task. Their true meaning should be understood. Around an Agni Yogi you will always find construction, whose very difficulties are stepping stones in the overcoming of imperfection. Manifestations of Light are not easy to achieve, but then the Fire of Space illumines the far-off worlds.

Do not bring weak ones near, for they cannot hold on to the treasure. It is better to entrust the task only to those few who will be able to make right decisions for correct action. They will learn to love the difficulties and will not betray.³⁰

In short, faced with the stupendous and majestic universal and cosmic Order, it does not matter to be sure that all the passages, deduced from study and creative imagination, are correct; what amazes the heart and mind is the proportional symmetry between beings so apparently separate and distant, in other words the real possibility of a general *co-measurement* and of the ultimate Communion.

Paraphrasing, the *creative imagination* guided by the higher mind (i.e. according to the law of analogy or golden correspondence) is the substance of things hoped for and the evidence of things not seen, and can prepare the fertile ground for the direct knowledge or full realization of the *wisdom of the stars*.



*

*Your joy is Our joy.
When the enchanted flower of tenderness unfolds on
earth, a new star is born in the Infinite.
Numberless are the stars.
The Milky Way of happiness bridges all the worlds.³¹*

*

*All'Amor che move 'l sole e l'altre stelle
(To Love Who moves the sun and the other stars)*

NOTES:

¹ The golden proportion

$$0,618... : 1 = 1 : 1,618...$$

is that "relationship of relationships" that sets the One in relationship with itself, and the parts in relationship with each other so that Unity is reconstituted.

"But it is not possible that two things alone should be conjoined without a third; for there must be some intermediary bond to connect the two. And the fairest of bonds is that which most perfectly unites into one both itself and the things which it binds together; and to effect this in the fairest manner is the natural property of proportion (analoghía)." (Plato, *Timaeus* 31 C, 32 A)

The Golden Analogy is that superb fusion and unity among the parties towards the Identity (=) between the Many and the One, between Becoming and Being.

² Excerpt from Agni Yoga § 156 (Agni Yoga Series).

³ "The potency of the thoughtforms which have been built up in connection with the twelve signs. These thoughtforms were originally constructed or anchored upon the mental plane by the Hierarchy in Atlantean days and they have steadily gained in power ever since. They serve as focal points for certain forces and enable the individual, for instance, to be in touch with great reservoirs of energy which then definitely condition him". (Alice Bailey – *Esoteric Astrology*, p. 69)

"... the signs of the zodiac are concerned primarily with the life expression of the Heavenly Man (as far as our planet is concerned) and therefore with the destiny and life of the planetary Logos. They are also concerned with the great man of the heavens, the solar Logos. I refer in this last instance to their effect as it makes itself felt in the solar system as a whole and with this effect there are few astrologers at this time fit to deal. I would remind you that to the lives who inform these great constellations and whose radiation — dynamic and magnetic — reaches our Earth, this effect is incidental and unnoticed. The primary effect that they have is upon our planetary Logos and this effect reaches us through Him, pouring through that great planetary centre to which we have given the name of Shamballa. It is, therefore, capable of evoking the major response from the monads, and these monads express themselves through the kingdom of souls and through the human kingdom; it consequently expresses itself through the Hierarchy and through humanity as a whole. This is a point of real importance and should be noted and connected with all the teaching you have had upon this most interesting theme of the three major planetary centres. It is the work of the zodiacal influences to evoke the emergence of the will aspect of the Heavenly Man and of all monads, souls and personalities who constitute the planetary body of expression. (Alice Bailey – *Esoteric Astrology*, p. 21-22)

"Owing to the precession of the equinoxes, a situation is brought about in which a fourth type of force makes itself felt. The sun is, in reality, many degrees away in the great round of the heavens from where it is stated to be, as far as the greater zodiac is concerned.

This is, of course, from the standpoint of time. As the sweep of the sun through a constellation [an era] covers a period of approximately two thousand two hundred years, the shift in the course of the centuries is very slight, so slight that little difference would be noted in the casting of the planetary horoscope. In the casting of the horoscope of a solar system it would be of vital importance, but this is so far beyond the capacity of the wisest astrologer on our planet that discussion is immaterial.

In casting the horoscope of a human being who is born in a particular month, however, it should be borne in mind (which it seldom is) that now the month and the sign do not coincide at all. The sun is really not in Leo, for instance, during the month of August. The correct interpretation therefore of a chart is largely psychometrical [not 'geometrical' or given by the astronomical direction traced by the axis Sun-Earth] and dependent upon the thought-form of the constellation which has been built up for ages by the astrologers [therefore during the ongoing Sign the influences and effects of the relative Constellation are recorded, even if astronomically displaced]. Energy follows thought. For thousands of years certain types of energy and their consequent qualifying effects on substance and form have been considered to be thus and so. Therefore, thus they are, except in the case of the highly evolved, of the true aspirant who has oriented himself, and is thus escaping from the wheel of existence and beginning to govern his stars, and so is no longer under their rule and domination.

Astrology now deals primarily with the personality for whom the horoscope may be cast and with the events of the personality life. When, through meditation and service, plus the discipline of the lunar bodies, a man comes consciously and definitely under his soul ray, then he comes as definitely under the influence of one or other of the seven solar systems, as they focus their energy through one or other of the [zodiacal] constellations and subsequently one or other of the seven sacred planets.

Eventually, there will be twelve sacred planets, corresponding to the twelve constellations, but the time is not yet. Our solar system, as you know, is one of seven.

When a man has arrived at this point in evolution, birth months, mundane astrology, and the influences which play upon the form aspect become of less and less importance. This circle of solar systems affects paramountly the soul and it becomes the focal point of spiritual energies. This is the problem of the soul on its own plane, — responsiveness to these types of energy, and, of them, the personality is totally unaware.

The signs which fall therefore into the four categories of earth, water, fire and air, concern primarily the man who lives below the diaphragm, and who utilises the lower four centres: — the centre at the base of the spine, the sacral centre, the solar plexus and the spleen. The inner group of seven major or systemic energies produce their effect upon the man who is living above the diaphragm, and work through the seven representative centres in the head... The ordinary horoscope is negated. The horoscope is not possible as yet of delineation. The only horoscope, which is basically and almost infallibly correct is that of the entirely low-grade human being who lives entirely below the diaphragm and is governed by his animal nature alone.

Astrologers must remember also that there are several undiscovered planets which are producing pulls and shifts and focussing streams of energy upon our earth which tend to complicate the problem still further. Pluto is one of them, and having now emerged into manifestation (or rather into recognition) to it will be assigned all the unexplained conditions... It governs however the death or cessation of old ideas and emotions, and its influence is therefore largely cerebral and in that you have the clue to its late discovery. Mankind is only on the verge of becoming mental. Its effects are felt first in the mental body. The names of the planets are not the result of arbitrary choice but the planets name themselves. (Alice Bailey – *A Treatise on White Magic*, p. 436-439)

⁴ The 12 zodiac signs are widely presented in articles/sheets on the (Italian) blog of TPS (category [Astrosofia](#) / [Astrosophy](#)), and the same can be said about the main Luminaries, Stars and Constellations (see also articles in the [Signs of the Heavens](#) category).

⁵ The *Wheel of the 12 Zodiac Signs* or *Causal Plane* is animated by **12 creative hierarchies** (units of life and parts of the *body of expression* of our Logos or solar Being on the cosmic physical and astral plane) that, in a system of relationships between Rays, Signs and Planets, different for each *planetary scheme*, each evolution and for the various cycles and levels of Manifestation, act as a link between the aspects of Energy and Matter, Spirit and Substance, and they are the Forms or things themselves, at every level of existence. There must not be confusion as to the distinction between the hierarchies of Beings and the seven Rays, for though there is close connection, there is no resemblance. The "Rays" are but the primordial forms of certain Lives who "carry in their Hearts" all the Seeds of Form. The Hierarchies are the manifold groups of lives, at all stages of unfoldment and growth who will use the forms. The Rays are vehicles and are, therefore, negative receivers. The Hierarchies are the users of the vehicles, and it is the nature of these lives and the quality of their vibration which under this great Law of Attraction brings to them the needed forms. These are the two primal distinctions, Life and Form, and these two are the "Son of God," the second Person of the Trinity in His form-building aspect. (Alice Bailey – *A Treatise on Cosmic Fire*, p. 1194-1195)

⁶ Excerpt from *Agni Yoga* § 122 (Agni Yoga Series).

⁷ For further information see [From linear to cyclical time](#) (chap. 2: Hierarchy of cycles and numbers), also for terms mentioned later in the text, such as 'precession of the equinoxes', or 'compound cycle'. For all other astrological references see A. A. Bailey, *The Treatise on the Seven Rays*, vol. III, *Esoteric Astrology*.

⁸ - *Tropical*: referring to the 'tropics', therefore to the Earth; from the Greek *tropê*, 'change', 'return', since the Sun at the solstices, when the solar rays are perpendicular to the tropical parallels, reverses its motion and returns to approach the equator; while the Sun is at the zenith or perpendicular to the equator on the days of the equinoxes. The point of the March equinox, Origin of the tropical Heaven, is defined by astronomers as the *gamma point*, while by astrology as **0° Aries**, the First of the 12 zodiac Signs that divide the tropical Wheel.

- *Sidereal* (from the Latin *sídu-sídera*, 'star', 'celestial body') properly refers to the figures or signs of the Heavens (Greek *eidōs*, figure; *eidô*, 'I see', 'I discern', 'I observe', 'I look'; for others it derives from *SID-*, *SVID-*, with the sense of 'being clear', *svid-eti*, 'to shine').

⁹ While the axis of the equinoxes or the 'tropical' origin at 0° Aries is still linked to the system of terrestrial planes, since it is the intersection between the plane of the ecliptic and that of the terrestrial equator (termed as 'celestial equator' by astronomers).

¹⁰ Earth and Sun correspond to the axis and *basic polarity* of our seven-centers spine, that control system of matter (unconscious) by spirit (superconscious) through consciousness (the *antahkarana*, source of awareness or waking consciousness: Mercury, ruler of the *Fourth Human Hierarchy*): "It relates finally the lowest centre at the base of the spine to the highest centre, the head centre. This is a correspondence to the relation of the Earth to the Sun. " (EA, 25)

¹¹ Alice Bailey, *Esoteric Astrology* – p. 556

"The zodiacal wheel is itself essentially a cosmic centre; it is a twelve-petalled lotus, but it is a twelve-petalled lotus within the thousand-petalled lotus of an unknown cosmic Entity, the One referred to... as the ONE ABOUT WHOM NAUGHT MAY BE SAID." (A. A. Bailey, *Rays and Initiations* – p. 339)

¹² "Sidereal phenomena, and the behaviour of the celestial bodies in the heavens, were taken as a model, and the plan was carried out below, on earth. Thus, Space, in its abstract sense, was called "the realm of divine knowledge," and by the Chaldees or Initiates *Ab Soo*, the habitat (or Father, i.e., the source) of knowledge, because it is in space that dwell the intelligent Powers which invisibly rule the Universe.

In the same manner and on the plan of the Zodiac in the *upper* Ocean or the heavens, a certain realm on Earth, an inland sea, was consecrated and called "the Abyss of Learning"; twelve centres on it in the shape of twelve small islands representing the Zodiacal signs -- two of which remained for ages the "mystery signs"*** and were the abodes of twelve Hierophants and masters of wisdom. (Note: G. Seiffarth's idea that the signs of the Zodiac were in ancient times only ten is erroneous. Ten only were known to the profane; the initiates, however, knew them all, *from the time of the separation of mankind into sexes* [in Lemuria, about 18 million years ago], whence arose the separation of Virgo-Scorpio into two; which, owing to a secret sign added and the Libra invented by the Greeks, instead of the secret name which was not given, made 12.]

... For ages the watery abyss -- which, with the nations that preceded the later Babylonians, was the abode of the "great mother" (the terrestrial post-type of the "great mother chaos" in heaven), the parent of Ea (Wisdom), himself the early prototype of Oannes, the man-Fish of the Babylonians -- for ages, then, the "Abyss" or Chaos was the abode of wisdom and not of evil. The struggle of Bel and then of Merodach ["the Archangel Michael of the Apocalypse"], the Sun-god, with Tiamat, the Sea and its Dragon, a "war" which ended in the defeat of the latter, has a purely cosmic and geological meaning, as well as an historical one. It is a page torn out of the History of the Secret and Sacred Sciences, their evolution, growth and DEATH -- for the profane masses. (H. P. Blavatsky, *Anthropogenesis*, p 502-3).

¹³ "I have frequently referred to the fact that the entire science of astrology is based upon a non-existent condition. It has no basis in material fact and yet is eternally based on truth. The zodiac is, as you well know, the imaginary path of the Sun in the heavens. It is therefore largely an illusion, from the exoteric point of view. But at the same time the constellations exist, and the streams of energy which pass and repass, intermingle and interlock throughout the body of space are by no means illusions but definitely express eternal relationships. It is the misuse of the various energies which has created the illusion. This illusory path [of the apparent Sun through the 12 Signs] is consequently as much a reality to humanity today as are the personality illusions of any individual. These illusions are due to the polarisation of the individual upon the astral plane.

It is interesting also to note in this connection that—due to the precession of the equinoxes—a fourth type of force [beyond Moon, Sun and Ascendant] is brought to bear upon the planet and man, but one which is seldom recognised and given due place in the horoscope. The month and the sign, or the place of the Sun in the heavens, do not really coincide. When we state, for instance, that the Sun is "in Aries" it conveys an esoteric truth but not an exoteric fact. The Sun was in Aries at the beginning of this great cycle, but it is not in exactly the same position today when it is "found" in that sign." (EA, 63-4)

"There is a constant moving and shifting in space; the precession of the equinoxes is both a fact and an illusion. The whole process and its interpretation is dependent upon the intellectual point in evolution of the race; the responsiveness of man to the planetary forces and to the influence of the zodiacal signs is dependent upon man's vehicles of response and upon the mechanism of reception with which he enters into incarnation. The heavens, the constellations, signs and planets mean one thing to the Hierarchy and another thing to the astronomers and still another thing to the astrologers, whilst they are simply bewildering galaxies of light to the average citizen. I feel the need to remind you of this and to point out to you that astronomical facts are only

relative as regards the true and factual nature of that about which scientific pronouncement is made; they are declarative of life and potency but not as science and the average man understand them. From the standpoint of esoteric truth, they are simply embodied Lives and the expression of the life, the quality, the purpose and the intent of the Beings Who have brought them into manifestation.” (EA, 256-7)

¹⁴ From *Agni Yoga* § 19, Agni Yoga Collection.

¹⁵ From: EA, 679.

“... from certain angles, the circle of twelve signs or constellations constitutes a special unity which revolves within our universe of heavens as our planet revolves in the centre of our circle of influences.” (A. A. Bailey, *Esoteric Psicologia II*, p. ing. 196).

“The great sweep of the sun around the *greater zodiac* (a period of 250,000 years, or a complete round) came to an end when the sun entered Pisces over two thousand years ago. This process of passing out of, or entering into, a particular sign and cyclic influence covers a period of five thousand years where this greater round or cycle is concerned. This period of five thousand years covers the complete cycle of transition until complete freedom to function under the inspiration of the new sign is completed. We are, therefore, not yet free from incidental turmoil.” (EA, 409)

¹⁶ Extracts from *The Call* § 323, 320 e 334, Agni Yoga Collection.

¹⁷ “...the myriads of lives which constitute the form are conditioned by the signs of the zodiac proceeding in its normal manner—clockwise, due to the precession of the equinoxes, whilst the life of the disciple, focused in the soul consciousness, is governed ... by the wheel, proceeding anti-clockwise.

... We have talked of the two ways of proceeding around the zodiac: —the ordinary way from Aries to Taurus, via Pisces, and the esoteric way from Aries to Pisces, via Taurus. These refer to human evolution, which is the only one which we are considering in this treatise. But in the major involutionary cycle which concerns the mass movement of spirit-matter, and not the individualised progress of man, the movement is from Aries to Pisces, via Taurus. The secret of the original sin of man is hidden in this truth, for a wrong orientation took place at one stage in human history and the human family went—as a whole—against the normal zodiacal current, so to speak, and it is only upon the path of discipleship that right orientation is achieved and humanity swings into the correct rhythm of progress. I would ask you, therefore, to differentiate between the involutionary process which affects the great Creative Hierarchies and the evolutionary processes which affect the fourth Creative Hierarchy, the human.” (EA, 276, 255)

That is: the Monad, which concerns the Spirit-Matter Duality and is part of the creative Hierarchies of the Builders Logoi, collaborates with the global advance of the Planet according to the **anti-clockwise** Wheel of the 12 Signs / Constellations, both as regards the involution and the evolution.

¹⁸ The other interpretation of this indication of Alcyone/Pleiades as the center of our local universe is, as already mentioned, to suppose a *solar precession* of 250,000 years (due to the cyclical spinning top of the polar axis of our Sun, not coinciding with the North Pole of the ecliptic, which would make recede - by 30° every 21,000 yrs - the intersection between the plane of the solar equator and the ecliptic, or between the plane of the solar equator and a cosmic ecliptic common to the Seven solar Systems).

¹⁹ Da: EA, 678-9.

²⁰ Extract from *Agni Yoga* § 91, Agni Yoga Collection.

²¹ Heliocentric astrology refers to the italian text by E. Savoini: "[Il Sistema solare nello Spazio](#)", 1993 - revised 1999, Casa Ed. Nuova Era.

²² From A. A. Bailey, " The Discipleship of the New Era II", p 519, Lucis Collection.

²³ For the hypothesis of the Seven Orbits of the sacred Luminaries see note 20 and the article: [The Seven Orbits](#).

²⁴ Extract from *Community* § 84, Agni Yoga Collection.

²⁵ Since the last century some forerunner attempts have been made by Groups of consciousnesses oriented in this sense, formalizing a *Plan with 49 planetary Goals* and structuring the common thought and work according to the harmonic laws of Sound and the Model and Rhythms of Heaven.

TPS also springs from one of these field experiences, as an open window to the world, but anchored in this inner and focused prototype of a *planetary Order* (see: [Asserting the Planetary Plan](#)).

²⁶ See the documents [From linear to cyclical time](#) and [The seven steps towards 2025](#).

²⁷ Extracts from *Agni Yoga* § 363 e 393, Agni Yoga Collection.

²⁸ Extracts from *Fiery World III* § 417 e 419, Agni Yoga Collection.

²⁹ *Agni Yoga* § 363, Agni Yoga Collection.

³⁰ H. P. Blavatsky, *Secret Doctrine - Cosmogogenesis* and *Agni Yoga* § 403.

³¹ Extract from: *The Call* § 334, Agni Yoga Collection.

