

Values - Valori

						
Will	Love	Intelligence	Harmony	Knowledge	Ideal	Order
						
Purpose	Unity	Diversity	Resonance	Esteem	Devotion	Beauty
						
Vision	Listening	Contact	Attunement	Discipline	Service	Stability
						
Rectitude	Goodness	Honesty	Concord	Coherence	Solidarity	Balance
						
Direction	Welcoming	Synergy	Relationship	Discovery	Pursuit	Concreteness
						
Faith	Hope	Charity	Temperance	Prudence	Fortitude	Justice
						
Command	Support	Exchange	Agreement	Measure	Charge	Method

Learning the Values

In these times of change that prelude the arrival of the New Age of Aquarius, the tail blows of materialism are becoming more evident: the culture of the masses is flattened on formal aspects; the search for the meanings behind all the events of our existence is forgotten. This generates a degradation that barbarizes the minds, producing toxic thoughts with the tangible effects of the foul language of social networks. This, in turn, induces people to follow illusory behavioural stereotypes (eg, cyber bullying or physical and psychological violence)

The danger of brutalisation of large numbers of people, particularly the young, is aggravated by various other factors including continuing economic crises, shortage of jobs enhancing individual talents and an education based more on notions than on real Education. To educate means to guide, namely, to bring out the best part which is already within each of us, kept in the seed of value infused in us by the Creator himself.

Humanity is at a turning point and, at the same time, it is the end and the means of its evolution. Thanks to our more alert brothers, The New Group of World Servers, we are encouraged to work together with people of Good Will and rediscover a Table of Values, to shake the minds of young and old to remember, namely, to keep the fate of the world at heart. Thus contributing to turn it to the Good, restoring hope and once again affecting the paths of progress.

To each of the 7 fundamental Values, i.e. the 7 creative qualities, which are also called "Rays", similar to the 7 colours of the rainbow, corresponds one of the 7 notes of the tonal scale. This is not to appear as an arbitrary approach, for it is well known that from the initial "Words" spoken by God, *Fiat lux*, creation proceeds and expands like a sound wave. And the Light was, radiated by the 7 colours, each illuminating the creation with a divine quality: **Will, Love, Intelligence, Harmony, Knowledge, Ideal and Order.**

These are the seven qualities or principles with which the One Life creates worlds and infuses the creatures inhabiting them with the ability to build civilisations, cultures, activities and relationships consistent with the initial Purpose.

However, the seven Creative Principles, originally perfect, undergo degradation caused by an inadequate response of human understanding due to personal selfishness, thirst for power and the pursuit of greater profits. Therefore, they end up fueling aspects opposite to the original ones. Hence the need to restore the archetypal vibration of each of the 7 creative notes within people, through a review and assimilation of the value functions which lie latent in the human soul.

The Archetypes (Seven Rays)

The seven Quality Principles are, in reality, the 7 prototypes of creative perfection or Archetypes. They manifest themselves in pairs of opposites consisting of the light reflection of an Archetype, which is high frequency, and its shadow which, on the contrary, is low frequency. Projected in the Mental, Emotional and Physical fields, they form 21 pairs of opposites plus the one that originates and merges them: the Spirit.

We must also say that the seeds of the Archetypes are placed right inside our conscience; however, for the reasons mentioned above, we primarily manifest the shadow sides rather than the Light ones. Our evolutionary effort is in fact of gradually aligning ourselves with the Light of a Principle in order to make Good prevail over evil. Good and evil are the fundamental pair of this duality, like the profiles in light and shadow of a same face; a pair reflecting the Universal Principle of Love. Good and evil are, on the whole, related aspects, which vary from age to age, according to the evolutionary purpose. It may happen, therefore, that what is considered good in a given period is bad in another, and vice versa. Hence, Good is what is needed now for the purposes of the Evolution of consciousness, that is, what tends towards Union while respecting diversity, or, in other words, that which brings together the multitudes under a single ideal of brotherhood.

This purpose is reflected in the main pairs of opposites, mirror images of the 7 Archetypes, such as: falsehood and truth, hate and love, fear and courage, conflict and harmony, ugliness and beauty, corruption and purity, chaos and order. It explains how easy it is to fall under the dominion of the shadow and, on the other hand, our evolutionary effort to grasp the Light; this is the reason why we start from conflict to reach Harmony.

The 7 Archetypes infuse their properties on matter in all its states and forms, so as to qualify the Kingdoms of Nature, from the mineral to the animal and, in particular, to human beings.

The Principles also govern basic human activities and individual psychological types. When people are not in harmony with one of the Principles, this discrepancy generates imbalance compromising their general state of psychological, emotional and physical health. So much to highlight 7 psychological aspects or themes outlining the note of suffering or "*Mask of pain*" of each individual. The imbalance depends on the fact that an

Archetype does not resonate within the person at the maximum frequency of its Light, but rather at the low vibration of its shadow side. To re-establish the correct frequency, it is therefore necessary that individuals are aware of which Principles they are lacking and re-establish direct contact within their personality bodies, through symbolic and imaginary evocation.

Indeed, we can assign a graphic symbol to each of the seven beginner Archetypes to represent it, and also an image that may depict it in one's personal imagination and may resonate in each one. Thus we can tune in and gradually move through the quality force of the Archetype, so that the high vibration of its Light aspect can be regenerating. Furthermore, it is possible to identify an object of daily use, go back to its highest evolutionary function and recognise, through its form, its underlying archetypal content or meaning at a higher volute, which could be defined as spiritual or essential. Thus we discover that forms evoke Archetypes and release the corresponding strength or quality, manifesting a power the ancients knew well and were able to use in their monuments, as for example, pyramids, domes, amphitheatres, temples, obelisks and all the forms inspired by the symbols of the seven Archetypes.



The **Arrow** is the symbol referring to Will that directs; it expresses the Spirit who projects the impulse of the Divine Purpose to manifest itself in Matter. Its function is: Directing and uplift.



A **Point in the circle** is the symbol of Love welcoming and keeping everything together. It represents the spreading of the Will to love which, at the same time, expands and delimits the space. Its function is: *Unite and support*.



The symbol of a **Triangular Star** refers to the Intelligence or sequential activity of matter. It expresses the dynamism of material forms that multiply from their initial duality. Its function is: *Discriminate and connect*.



The symbol of the **Flower of Life** well expresses the multiplicity of the vital interweaving engendering Harmony, understanding and union. Its function is: *Relate and resonate*.



The **Five-pointed star** is the symbol of Knowledge of the Divine Golden Proportion the Universe is created with; it expresses the relationship of all creatures. Its function is: *Knowing to discover*.



The **Spiral** is the symbol of Ideal. In fact, it expresses attainment of the central point from the periphery. A goal that can only be achieved with an idealistic thrust. Its function is: *Pursue and achieve*.



The symbol in the shape of a "**Temple front**" expresses Order. It is composed of a triangle supported by four rectangles as columns, to signify that order is given by the Divine Triad that regulates and rhythms the four elements of matter. Its function is: *Order and find again*.